

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many souvenirs and floral pieces which William Collier, the comedian, received on the opening night of "Personal," his new play, was an immense example of the florist's art from Amelia Bingham. This was about six feet long, and represented that very good poker hand termed a "straight flush," the cards being made of flat masses of white carnations, with the characters representing "diamonds" made of red roses.

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"Give me two good seats," said the man, placing a bill on the window shelf. "Haven't a seat left in the house," was the answer of the treasurer.

"You haven't?—well, then, I'll take a box," replied the would be purchaser, reaching into his pocket for more money. At that moment Mr. Pastor, who heard the short conversation, stepped up, and in a kind, advisory voice, said:

"I wouldn't waste my money on a box!"

"Hey, there!" called he to the stage manager, "what do you call that you're putting on?"

"It's the tableau of 'the ten virgins,' the five wise and the five foolish ones," was the answer.

"Five foolish blazes!" angrily exclaimed Stetson. "What in thunder do I hire you for—haven't you half an eye for a stage picture? Put on forty more of them foolish virgins right away. Besides, I'm not paying

around not doing a thing, and leaving the others to do all the work. What do you mean by it, hey? Ain't your salary big enough?" he added, witheringly.

"I think you're mistaken, Mr. Stetson," politely said the director. "My men are all good, picked musicians and work conscientiously."

"I tell you I'm not mistaken," retorted the angry manager. "I saw that bassoon there, and the big horn, and some of the others with their instruments on their knees."

"Oh, I understand," said the orchestra director, a light breaking upon him, "those instruments had thirty-six bars rest in a certain part of the overture where the volume of music was light."

"Thirty-six bars, nothing!" exclaimed the irate manager. "Don't give 'em any rest."



Across the base of the beautifully unique souvenir was written in red flowers, upon white background like the cards, "You win."

The following morning Collier wrote an appreciative acknowledgment of the costly offering. He had just been reading some of the newspaper criticisms of his play, which, though a personal success, was not a "Personal" success. Even though his disappointment at the opinion of the critics was fresh in his mind, this did not dull his never failing keen wit, for the ending of his letter read:

"After reading the papers this morning, I think the souvenir should have represented a 'bobtail flush.'"

That jovial comedian, Pete Dailey, sent his brother comedian an opening night souvenir that was distinctively original. It consisted of a fine, big watermelon, and a large, juicy pineapple, both being the best specimens of their kind that the Broadway fruit-stand could supply. Accompanying this appealing tribute, which represented his good wishes for his friend's success, was a card bearing this characteristic line:

"So that your opening may not be fruitless."

Tony Pastor gave an instance not long ago of actually pure disinterestedness not usually found in the make up of a manager. He was standing in the lobby of his theatre close to the box office window one night, when a gentleman and lady approached.

I were you,—the show is more than half over."

A Stetson story, illustrating the lavishness of that prolific source of theatrical anecdotes, is related by one of his former friends.

On one occasion during his early management of the Globe Theatre, in Boston, there was a series of tableaux being organized on the stage, to supplement a big scenic production. Among the biblical representations was the parable of the ten virgins.

Stetson entered the theatre as the stage manager was grouping the ten young women in picturesque attitudes for this religious tableau. To his managerial eye the small number of people on the stage did not meet with his approval, particularly as he had lavishly supplied a hundred "extra" young women for the production.

salaries for supers to stand around in the wings."

Though Stetson did not begrudge large sums of money in carrying out his theatrical plans, nevertheless he always wanted to get all the benefit he thought was due him. The following story has been told and retold, but, so far as can be ascertained, has not been printed.

At a first night performance during the playing of a new overture he noticed that some members of the orchestra were not playing.

He hastened around to the back at the end of the first act, and, accosting the group of musicians who were standing near, exclaimed:

"Say, you—I saw some of you sitting

I ain't paying 'em to rest, I'm paying them to work."

"But the music calls for it," expostulated the director. "The effect would be ruined if they played at that time."

"Well," grumbled Stetson, "if the music goes that way I s'pose they'll have to rest, but," he added, "even if they don't blow, let 'em keep their horns up to their mouths an' took busy. They've got to earn their money."

A young actress, new in the profession, who was a guest at one of the Players' Club receptions, had a very bad quarter of an hour. She was there at the invitation of one of the members, who was pointing out to her some of the notables present.

"And who is that awfully homely woman over there, with that exquisitely beautiful hat on?" she inquired, indicating the person.

"That awfully homely woman happens to be my wife," replied the actor, somewhat stiffly.

"Oh, I didn't mean that lady," quickly said the actress, trying to mend the break she had made. "I mean the one sitting next to her."

"That's my sister," was the unexpected answer, given in freezing tones, but having an opposite effect on the actress. "Pray, may I get you an ice?"

"Oh, y—yes," stammered she, "do, please, I need one," and her flushed face attested to the fact.

Chess.

To Correspondents.

BRO. HELMS.—Very much obliged indeed by your favorable answer, couched in such friendly terms! The possible objection you suggest will have no weight with us—even if it materializes.

DR. J. L. ORMSBEE.—Your important letter answered in full by post.

BRO. ST. MAURICE.—Thanks for information; you were matched with a gentleman who was very enthusiastic at first, but suddenly dropped correspondence—we do not know why.

PROF. J. A. MILLER, Montgomery, Ala.—We hope to hear that you approve and have acted upon our suggestion. The "Chess Chronology" of *Checkmate*, Vol. II, is alone worth the price of postage, and is a curious delivery of biographical fact in chess.

K. S. HOWARD, Rochester.—The omission of your name as author of Problem 2,334 was an unintentional oversight; our mutual friend, Ad. Dossenbach, praised the problem.

TRY US AGAIN, PLEASE.

A.DOLPH DOSENBACH.—All right; now for something new from your own laboratory.

B. L. REECE.—We trust our treatment of the game will meet your approval, and show how highly we esteem it.

JOE DE NEY.—Your unique 9. *suf.*, recently given, forms the cap stone of *La Strategie's* problematical monument for August "More."

O. H. SCHERPICH, Brooklyn.—Accept our thanks for copy of *The Chat*, containing your genial article and appreciative commendations of THE CLIPPER.

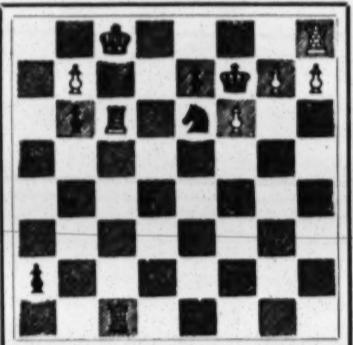
N. B.—If we have omitted any one, we forgive him with all our heart, as soon as he notifies us.

Game No. 2,436.

Played in Section 19 of the Pillsbury Correspondence Association's Turnney, W. R. Pratt of Mobile, vs. our contributor, B. L. Reece, of New Orleans. We have not seen a game at this opening that keeps up a more sustained interest throughout.

RICE GAMBIT.

White, Black, White, Black,
Mr. Pratt, Mr. Reece, Mr. Pratt, Mr. Reece.
1. P-K4 P to K4 24. R to Q4(0) Q to R +
2. P-KB3 K-PxP 25. K-his 2 Kt-K5
3. Kt-K3 P-KK4 26. Kt-K sq P-K4
4. P-KR4 P-K5 27. R-Q5 Kt-Q5(d)
5. Kt-K5 Kt-B4 28. K-P K(P) 0
6. K-B-B4 P-Q4 29. K-Q sq R-Q sq +
7. K-PxP Kt-Q3 30. Kt-Q8 Kt-S(e)
8. Castles BxKt 31. R-K 6+ K-B4
9. R-K 2 32. Q-R 5+ K-K5
10. P-B3 P-Kt 6(f) 33. R-his 6! P-Q Kt 4
11. P-Q 4 Kt-Q 5 34. Q x B P(f) P x B(d)
12. Kt-Q 2 Q-R P 35. Kt-Q 5 P(?) P x B(d)
13. Kt-B 3 Q-R 2 36. BxQ Kt-B 4
14. Q-R 4+ B-Q 2 37. K-his 2 P-Kt +
15. Q-R 3 Kt-B 38. K-B sq K x B!
16. Q-P x B Kt-B 7 39. R-B 6+ K-his 6
17. K-B sq Castle, Q-R 40. R x B P-Q 7
18. P-K 6 BxP x P 41. R-K 6+ K-Q 6
19. Q-P x Kt Q-B 2 42. R-K 6 K-Q 7
20. Q x R P Q-R 8(a) 43. R-K 6 R-K B sq
21. Q-R 8+ K-Q 2 44. R-K 3 Kt-Q 6(d)+
22. R x R + K-his 2(b) 45. R-B 3, and we have
23. Q-R 3 + K-B 3 this position:
WHITE (Mr. Pratt).



BLACK (Mr. Reece) announced mate in four moves! A most curious and unique situation.

NOTES FROM OUR CONTRIBUTOR.

(*) No more "stereotype" for Mr. R. (a) If White 21. R tks R, he loses in short order.

(b) Better than Kt tks R, which would allow Kt to K 5 ch.

(c) Strong, neutralizes Black's attack.

(d) Overlooking the force of White's next move.

(1) Good! Taxed all Black's resources to avert disaster. [We have here a remarkable position, treated in an interesting, even exciting, style.]

his 2, Q-R 3, K 5, Q-B 4, K-Sq, K-K 2, Q-B 3, K 2, R 2, Q-R 8, Q-B 4, K-B 3, K-B 2, K 1, E 2, B 5, Q-B 2, Kt 2.

Black played 28. Q to B 7 ch.

(e) Forced. The reader's attention is called to the peripatetic exploits of the Black K throughout the remainder of the game. [We can recall but one parallel—that historic trotting around of his K by C. W. Phillips, by error, which we gave awhile ago.—*EN. CLIPPER*.]

(f) If 34. K tks B, P tks B; 35. Q tks B, Kt to B 4, and Black wins.

(11) The position is very beautiful and interesting. If Q tks R, or B, White is mated in two.

(g) Best vs. Q to Kt 7 ch, Kt to Kt 4 wins.

Solutions.

BY F. B. PHELPS.

Enigma 2,429 goes as follows: 1. R to Q 4. R to K 5, and Black has no further check. 2. Kt to K 6; ch. 3. Kt to K 7 ch; etc. 4. Kt to Q 5; 5. Kt to K 6, compels 5.. P mates. [No doubt our contributor found this good smi.]

"As no one reports on Enig. 2,426, here is my way:

1. Q to B 4(a) K moves 3. Kt to B 4 K moves
2. Q x P P x Q 4. R mates. (a) All ch.

More anon!—Good! If "anon" means very soon, right off, or words to that effect.

THE PILLSBURY ENDING.

BY WM. SCHAFER.

1. P to B 6 B x P(f) 4. R to R 4+ K to Kt q
2. B x E P; Kt x B 5. R, or Q mates.

3. R x Kt 1. Kt x B 4. K, or R, x Q Any

2. R x Kt 2. P x Kt 5. R, or Q, mates.

3. R to R 4. Q x R+

If Black 1. P tks P; or either P tks B, White mates in 2; if 1. Kt tks P, or Q tks R, mate in 3; or if R at Kt 3 tks P; or R at K 2 tks, mate in 4.

Of Enig. 2,432.—1. B ch, R inter; 2. R ch, and Kt mates; or 2. P tks R ch; and K R mates—maign all the trash.

OF PROBLEM 2,432.

BY F. B. PHELPS AND SCHAFER.

1. R to K 8! B to B 8(d) 3. B to K 6 Any
2. B-K 2 K-K 2(a) 4. R-K 8, mate.

(a) If 2. B to Q 6; 3. B to K 6 ch, and K moves; 4. B to K 4 dis ch, or R mates.

(1) If B to K 7(2). 3. Q-R to K 4 P moves
2. Q-R x B P moves 4. R-K 8 mate.

MEN WHO HAVE DEVELOPED
WESTERN AMUSEMENTS

No. 21.



J. M. WARD.

J. M. Ward entered the professional ranks in 1874, when a mere lad, with the Adam Forepaugh Shows, with which attraction he filled different positions from that of a tumbling ticket seller. In 1875 Mr. Ward accepted a position with Kiralfy's "Around the World in Eighty Days" and "A Trip to the Moon," playing at Kiralfy's Alhambra Palace, at Philadelphia, during the entire season of the centennial. He then became an actor, playing with several traveling companies. In 1878 he acted as treasurer, and then as business manager for John T. Raymond. Since then he has successfully associated as manager or business manager with Strakosch & Hess' English Opera Co., Joe Goddard, the prize fighter; "Ship Ahoy," "Paw Ticket 210," "Delmonico's at 6," Dan McCarthy, "Florida Encounters," "The Mandolin," and others of the better class of attractions. For five years he was the manager of the Alhambra Theatre, Chicago, and the Cleveland Theatre, Cleveland, O., but he has been obliged to give up local management in order to look after the interests of his own road attractions. For the past two years Mr. Ward has had on the road two companies playing "A Gambler's Daughter" and one of "A Ruined Life," but disposed of his interests in these attractions. Mr. Ward's latest production, "A Human Slave," which opened at the Alhambra Theatre, Chicago, Aug. 9, is elaborate and practical success. He will be in New York in the fall, and has just closed contracts with Elsie Cressey to be featured in a new melodrama, by E. Lawrence Lee.

(2)

1. If B to his 7 3. B to K 6 Any
2. B to R 2! K-Kt 3, R-Rates.
(b) If 2. B to Q 8; 3. B to K 6 ch, etc.; and if 2. K to K 3; 3. B to K 6, etc. . . .
Lastly—if Black 1. B to Kt 8; 2. B to Kt 3, etc. and if 1. P moves, there is mate in three.—"A splendid example of economy of force, and Black play—altogether 1st class."

Enigma No. 2,436.

From American Ch. Weekly.

BY W. H. BARRY.



Q 5, Q-Rsq Q-Kt 3, 4, and 5, Q-B 2, Q 4. White to play and mate in four moves.

Problem No. 2,436.

From La Strategie.

BY M. EMILE PRADIGNAT.

BLACK.



WHITE.

White compels suultate in 14 moves.

CHECKMATE.—Among our most pleasant duties this week, and profitable to chess players withal, is Bro. Graham's announcement of Vol. III of this prize periodical. The proposals are brief and to the point. Started as a 16-page monthly, after a few issues the number was increased to 20. With Vol. II it was increased to 24 pp., smaller type introduced, and much of the contents set aside. This proved so much of a tax on the publisher's time that he is compelled to announce that for Vol. III the size will be reduced to 20 pp. Even then it will give more reading matter for the price than any of its contemporaries, and more than some whose rates double and even quadruple ours. . . . We are pleased to add that Mr. Teed will amplify the "Chess Chronology" into a volume embracing all names and chess events of interest.

An Agreeable Announcement.

We are more than pleased to announce to our tourney competitors that we have secured as the game judge in that contest, now drawing to a close, no less an expert in such duties than that consummate master, Hermann Helms. To have secured a critic as Wm. Schaefer, and now to place by his side Bro. Helms in the game department is giving our contestants ample cause to congratulate

us and themselves on the certainty of receiving absolute justice all round, both on the score of equity in awards and the courteous good taste with which they will be announced. They will not be hurried, but it must be owned that we look forward to the decision with lively interest.

One vexatious *contretemps* befel us. One of our letters, containing a week's copy, was lost in transmission, and we can not recall the game it contained, and should be doubly sorry if it ended with an announced mate. If any entrant has noted a game of his not published, and will at once duplicate it, we will see that it is properly entered. This month will doubtless see the end of the agreeable contest.

Position No. 29, Vol. 51.

BY MICHAEL MCLAUGHLIN.
Black 11 16 K 15 17

White 20 K 2 7

White to play and draw.

Game No. 29, Vol. 51.

DOUBLE CORNER.

Played in New York some years ago, between Dr. A. Schaefer and E. W. Spiller.

Schaefer's Move.

White 20 K 2 7

White to play and draw.

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White 20 K 2 7

White to play and draw.

Game No. 29, Vol.

Matt Nasher left the city on Sept. 3 for Harrisburg, Pa., the opening point of "The Fatal Wedding," which attraction he will pilot to the Pacific coast and back, making his second season with this attraction. The company is booked in all the larger cities throughout the South, into Texas, and will cover the entire Pacific coast from San Diego as far North as Vancouver, returning over the Northern Pacific. Return dates will be played in New Orleans, Los Angeles, San Francisco, Portland and Seattle, with a season of thirty-five weeks. Edwin T. Ziegler will fill the capacity of manager but will be the companion while Richard Quilter will again direct the stage, making his third consecutive season with this play. Louis B. Rey, formerly of Liebler & Co.'s office staff, has been engaged as assistant agent.

Notes from the "Railroad Jack" Co., under the management of Madelon Kaufman: This attraction opened its fourth season July 30 at Conneaut, O. The company numbers twenty-six people viz.: Madelon Kaufman, sole owner; Walter Leigh, press representative; Guy Kaufman, Tommy Murray, Chas. Whitehouse, Geo. T. Serrell, Otha Holt, Devereux, Ed. Marzilli, Claude Myers, Herbert Pomfret, Mack Helives, Eddie Goforth, Jessie Goforth, A. T. Vance, Ray Phillips, Joe Thomas, James Evans, Madeline Goodwin, Estelle Plunkett, Luis Plunkett, Queenie Trenary, Ada Phillips, Maud Thomas and Maid Marion. We also have Jack and Duke, large lions.

C. J. W. Roe informs us that, owing to the success of the C. J. W. Roe Stock Co. (featuring Campbell Stratton), he has decided to put a No. 2 on the road. J. W. Macready's dramatization of Bertha A. Clay's novel, "Dora Thorne," and his version of "Jack Sheppard" are meeting the general approval of both press and public. Mr. Macready's able stage direction has done much to place this company among the leaders in repertory, and Mr. Roe, in appreciation, has placed Mr. Macready as sole producer and director of all his enterprises. Business with us is phenomenally large and the outlook for a pleasant and profitable season is bright. Mr. Macready will leave for New York about Sept. 21, to organize and direct company No. 2.

The title of the new Frank Daniels opera has been changed to "The Office Boy." Notes from D. B. Lewis' "Uncle Josh Sprucey" Co.: We opened Aug. 20, at South Haven, Mich., to capacity. J. P. Donohue is the manager, making his third season with Mr. Lewis. The following compose the company: Dave B. Kennedy, Gussie Udell, Joe McEnroe, Mae Laporte, Freddie Bookman, Joe Richards, Herbert Capps, Frank Connell, Jack Richard, Joe Sibley, Jack McDonald, Harold Callahan, C. Dyer, Fred Langdon, B. Whitnew, with Jack Sawyer, in advance.

Harry Nye is engaged this season with Al. W. Martin's "Uncle Tom's Cabin" Co., as general agent.

Nat France has engaged for characters with the John Arthur Co. — Darrell H. Lyall is with Chas. Rossin's Chicago Stock Co., playing characters and general business. The company is playing fair dates, and doing splendid business.

William H. Thompson sailed Sept. 3 for France. He will meet Mildred Aldrich and Pierre Wolf in Paris, and go with them to Bordeaux to see M. Juvenal's performance in "Les Secrets de Ponchonelle." He will bring the French scenes for the production of the play here. We will aboard Mr. Thompson will also go to London to transact some business for James K. Hatchett.

A report from Springfield, O., announces the marriage, at Ashtabula, on Sept. 2, of Harvey Robertson to May Rollins. The latter had been an actress.

Manager J. J. Coleman has secured the following players for his Harry Beresford Co., in "The Professor's Love Story." Julia Batchelder, Mollie Revel, Nellie Lindroth, Edith Ward, Harry Mack, John R. Cumpton, Frank Webb, N. F. Creighton and Wm. Hartman. The tour begins at Norfolk, Va., Oct. 1, and extends to the Pacific coast.

Pearl Marney is engaged to play Widow Casey, W. B. Lawrence's "Pride of News paper Row."

Amy Laird, leading woman with the Paige Comedy Co., is closing her engagement with that company, to join the Howard-Dor set Co., in the same capacity.

The "Arizona" Co. that goes out for the season to play New Jersey, Pennsylvania and the larger Western cities will have, among others, Ethel Holland.

T. W. Goodwin goes with "The Mocking Bird."

Perce R. Benton has been transferred by Manager R. L. Cressey, from "A Ruined Life" Co. to the Dora Thorne Co., to create the part of Stephen Thorne, and manage the stage. Mr. Cressey will make a big scenic production of Mr. Benton's play, "The Price of Silence."

Hilda Tucker Notes: Hilda Tucker's Big Stock Co. opened the New Auditorium, at East Pittsburgh, Aug. 24, to the capacity of the house. On Tuesday evening a social entertainment was given to the members of the company by Manager Dorothee and the proprietors of the Hotel Nelson, and a very pleasant time was enjoyed by all present. A fine banquet and the music of our big orchestra, found favor with not only the company, but numerous other invited guests.

Notes from the Miller-Bryan Co.: We closed a most successful Summer stock season of fifteen weeks at Battle Park Casino, Baton Rouge, La., Sept. 4. Business has been excellent and the company became an established favorite. The last week was a succession of ovations. At the benefit tendered Blanche Olga Bryan, she was the recipient of many costly gifts from her admirers, including a gold locket and chain, a jewel case, set of diamond sleeve buttons and many other gifts equally valuable, and the stage was literally covered with flowers presented by friends and well-wishers. The closing night was a repetition of the benefit performance, and the people of Baton Rouge with each other in showing their sincere regard for the company and their appreciation of the worth of its members, socially as well as artistically.

Elizabeth Kennedy has secured a new play which she will produce in New York at the conclusion of her twelve weeks' tour in "As You Like It." The title of the play is "The Masque of the Red Rose," written by James McArthur and Max Pemberton. It is a four act romantic comedy of the period of Louis XV of France, the Spring of the year 1770, when the estrangement occurred between the monarch and Madame Du Barry. Miss Kennedy will assume the role of Gabrielle De Vernet, the little Huguenot.

REDUCED RATES TO BALTIMORE.

Via Pennsylvania Railroad, Account Meeting of the Sovereign Grand Lodge of Odd Fellows.

For the annual session of the Sovereign Grand Lodge of the Independent Order of Odd Fellows, at Baltimore, Md., Sept. 21 to 26, the Pennsylvania Railroad Company will sell round trip tickets to Baltimore, at greatly reduced rates, from all stations on the lines East of and including Pittsburgh, Erie and Buffalo.

The rate from Pittsburgh will be \$9.00, from Altoona \$7.49, Erie \$12.00, Williamsport \$6.33, Buffalo \$11.00, Canandaigua \$7.70, Elmira \$8.50, New York \$6.30, Newark, N. J., \$6.10; Reading \$5.15, Wilkes-Barre \$7.05, Dover, Del., \$3.90, with corresponding reductions from all other points.

Tickets will be sold on Sept. 19, 20 and 21, 20 cents for return passage, leaving Baltimore until Sept. 28, inclusive.

Tickets via Philadelphia permit stop over within limit, if deposited with the ticket agent at Broad Street Station.

Broadhurst & Currie's company of players, presenting George H. Broadhurst's new comedy, "A Fox and His Money," left Aug. 28 for Scranton, Pa., where the company rehearsed a couple of days before opening Sept. 1. The company is: James Lee Finney, George Henry Tracy, Myron Callic, Alex, Brun, Kenneth Davenport, Jerry Angels, Charles Mailes, Charles Andrews, Anita Bridger, Mabel Dixey, Brandon Douglas, Harriet Hurst, Marion Pollock Johnson, Edna Faron, May Yokes, Mary Davenport, Charles Miller and Robert B. Richards. The New York production, as used at the Madison Square Theatre, will be carried intact necessitating a 60ft. baggage car. A number of well known New Yorkers journeyed to Scranton with the company to be present at the opening. Frank Abbott, for several seasons identified with William A. Brady's attractions, is manager of the company. George C. Crager goes in advance. After a week of the larger one night stands through Pennsylvania the company opens at the Garrick Theatre, Philadelphia, on Labor Day, for two weeks, after which it comes to the Amphion Theatre, in Brooklyn. A good tour has been booked.

Whitaker & Nash's "At Cripple Creek" Co., No. 1, opened its regular season Sept. 3. E. A. Schiller, who last season was manager of the "Not Guilty" Co., has been engaged this season as manager of the "At Cripple Creek" Co. Anna Fontainebleau (Mrs. E. A. Schiller) is also with the company, playing the leading heavy role.

Geo. D. Hart has signed with the new American Stock Co., for juvenile leads.

Bertine Farnsworth has left Chas. A. Loder's "A Funny Side of Life" Co., to join "The Sign of the Cross," to play the dancing girl.

Mignon Oxen and Will Rath will go with Clay Clement, in "The New Dominion," for the season, opening Sept. 14.

Minnie Dupree, who is being featured in "Cripple Creek" Co., is also with the company, playing the leading heavy role.

Roster of the Duquesne Dramatic Co.: E. M. Green, owner and manager; Harvey Arlington, representative; G. B. Ballard, musical director; J. S. Russell, stage manager; Geo. Llewellyn, stage director; Sam S. Rolfe, J. Frank Wilson, Fred Roslyn, Geo. Brooks, May Egberts, Vera Grey, May Ellsworth, Mine, Nina, and Bruns and Nina, vaudeville features.

Iddla Macdonell Locke, wife of E. A. Locke, and sister of Cuth Macdonell, died Aug. 25, at Brooklyn, N. Y., and was buried at Lake View Cemetery, Cleveland, O.

Maze Burton announces the death of her father on Aug. 23, after an illness of nearly fourteen years.

Elvina Morton, engaged for characters with the Minnequa Lake Summer Stock Co., has returned to Chicago to make arrangements for this season. Elvina Morton met with favor at Pueblo. She was with the "You Yonson" Co. last season.

Chas. F. Edwards Stock Notes: My company this season is by far the best repertory company I ever handled. I have fourteen people, and carry scenery for each production, together with the light effects. I broke all records for openings at the Central Opera House, Martinsburg, W. Va. My second night house was a repetition of the first night, as was also the third night. Manager Lamborn pronounced it the best repertory organization I ever played. The roster: Chas. F. Edwards, managing; Sam Carlton, representative; Theodore Stevens, musical director; Helen McCabe, Lizzie Holdsworth, Faye Brown, Mlle. Olivette, Frank Thorne, Chester Bishop, Morris Smith, Ralph Brown, Lloyd Hassmer, Harry Walter, Lewis Bell, John Nedrow. The vaudeville acts are: Morris Smith, Helen McCabe, Thorne and Holdsworth, John Nedrow, Hassmer and Oliverette, illustrated songs.

P. Dan Davis, business representative of Joe King's attractions, writes: "Joe King's Melodramas opened their season Aug. 24, to a big night business. We have secured, as a vaudeville specialty, K. Nakaba's Royal Japanese troupe of four people. This is one of the highest salaried vaudeville acts carried with a repertory company. The work of the Japs is wonderful. We have occasion to display the S. R. O. card nearly every night. We are booked solid over the Leath, Klaw & Erlanger and American Exchange circuits, carrying special scenery for each production, and a full line of special paper. Everything looks bright for a long season, to good business."

Louise Miller, last year with "Fiddle-Dee" Co., has been engaged this season by the Shen Amusement Co., for their production of "The Good Old Summer Time."

"The President's Daughter" Co. Notes: Our company is headed with the Four Browns, Harry, Sammie, Viola and Louise; Charles L. Waters, manager; George D. Walters, acting manager; Frank Smith, agent, with two assistants; Dick Hume, Jack Ross, Sue Lewis, Harry La Reame, Everett Kempston, George Clayton, Al. Fox, Bud Myers, Klity Myers, Eva La Reame, Baby La Reame, Gertrude Bowles, Lettie Holmes, Florence Brewster, Stella Coy, Anna Coy, the Great Spiros, Duvey and Berdie, and Sue Lewis and her ladies' brass band as a special feature. The season opens at Williamson, Conn., Sept. 7, and is booked solid in all of the leading cities through the East, West and South.

Notes from "The Merchant of Venice" Co.: Our company roster is: Joseph Shipman, manager; Fred A. Hayward, business manager; James Levering, stage manager; Joseph Shipman, Joseph De Grasse, Fred A. Hayward, James Levering, Roland Droziski, Arthur Jeffries, Robert G. Magee, Joseph Lasher, Ansel Haynes, Gus Temper, Ralph Rose, Henry Arnold, Ida May Parks, Louise Price, Charlotte Burnett and Madeline Winters.

Johnnie Reilly closed with the Morris & Berger Carnival Co., at 12, at Pittsfield, and opened with Al. W. Martin's "Eastern U. T. C." Co. at McKeesport, Pa., Sept. 14, for the season, playing Geo. Sheby, and doing baton juggling in the parade.

Notes from "The Poor Mr. Rich" Co.: Cain & Ziehlke, managers; Howard Ritchie, advance representative; Herman Ziehlke, stage manager; Rex Leslie Kingdon, Arthur Granville, Herman Ziehlke, Thomas Speck, Marion Anderson, Theodore Milan, Margaret Ford and Edna Donahue. The season opened Sept. 5, at Pittsburg, Kan.

Ivan M. Willis is leading lady at the Empire Theatre, Toledo, O., for the season. Her work has been strongly commended by the papers of that city.

Notes from Adair, Gregg & Adair Stock Co.: We have just received all the material for a magnificent centre door fancy set, also a complete production for "The Lost Paradise," which will be now rehearsing, and will use as an opening, commencing in November. We are also rehearsing "Pink Dominoes." Our repertory now consists of: "In the Hands of the Enemy," "A Royal Spy," "The Belle of Richmond," "The Victorian Cross," "Her Mother's Sin," "Pink Dominoes," "A Free Born American," "Cinderella," "Newdale," "East Lynne" and "The Battalions." The Ed. Redmond Co. closed a successful Fall season of eight weeks at Sioux Falls, S. D., Aug. 23. Roster: Ed. Redmond, J. M. Sandusky, Clyde E. Granger, Theo. Bird, Chas. Phipps, Joe Coffman, Roy Sutherland, Harry Palmer, Fred Jackson, Alta Phipps, Kathryn Lennon, Leslie Virden, Estelle Redmond, and Little Garna Virden. Kathryn Lennon joined the company at Sioux City, Ia.

Harry and Kitty Sutton closed their vaudeville engagement at the Chicago Opera House, and joined Julie & Elmer Waiters' "Side Tracked," for the soubrette and Dutch comedy parts (Fritz and Sarah), also introducing their eccentric contortion and acrobatic specialty. They report meeting with success.

The Train of the Century

Is the 20 hour train between New York and Chicago via the New York Central and Lake Shore. "The 20th Century Limited." —Adv.

G. Ed. Naftzger, Ed. Hunter-Naftzger and Little Vivian, after a pleasant vacation of several weeks at Jackson, Mich., have joined "A Human Heart" Co., for this season.

David Belasco has received a cablegram from Beerbom Tree stating that, for various important reasons, Mr. Tree has changed his plans for producing "The Darling of the Gods" at His Majesty's Theatre, London. Mr. Tree is importing the larger part of his elaborate properties direct from Japan, exactly duplicating Mr. Belasco's order of a year ago, and as many of these have not reached London, the English actor-manager is unwilling to substitute imitation articles for the real. But of first importance in Mr. Tree's decision to postpone "The Darling of the Gods," is his wish to give an opportunity for a longer run than would be possible if produced this month. If produced at Christmas, as at first intended, it will doubtless go to the end of the season, and perhaps indefinitely. According to Mr. Tree's production of "Richard III," will open the season at His Majesty's Theatre, and "The Darling of the Gods," with Mr. Tree as Zakkuri, and Lena Ashwell in Blanche Bates' role, will follow.

Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in theatrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, solo proprietor and manager; Lillian Mason, sole proprietor and manager; Frank Reynolds, second advance agent; J. Leonard Gates, stage manager; James Martin, stage carpenter; F. A. Malloy, property man; Franklin Worth, electrician; Annie Ward, wardrobe mistress; Elizabeth Hoffman, special press representative; Mrs. S. J. Gilman, Mr. Henry, who is in the St. Elizabeth Hospital at Dayton, being too ill to attend the funeral.

The New York house at Elkhader, Ia., will be opened about Nov. 10. The house will be fitted with steam heat and electric lights. There are plenty of dressing rooms, toilet rooms, etc., to accommodate the companies.

Mrs. C. Jay Smith (Sadie Stockton) is with the Eastern "Human Heart" Co., her second season with W. E. Nankeville.

Notes from Conroy & Mack's Comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Giles, Geo. S. Robbins, Ed. Koppy, Robt. Holliger, Norman DuVaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carew. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, and Mack's Singers, and cycle loop. Harry H. Levitt is agent.

William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imperudence," and while on the road, with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elizabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Iphod," by Stephen Phillips with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.

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Notes from Rentfrow's Pathfinders: If all goes well and no accident occurs this company will celebrate its twenty-fifth year on Christmas Day. A quarter of a century ago Manager Rentfrow made his first stand in Grand Rapids, Mich., and the enterprise then inaugurated has maintained its popularity up to the present date, covering nearly 100 towns and cities in the United States and Canada.

We closed our Summer stock after nine weeks at Piqua, O., and three at Mansfield, O., and opened our regular season at Fort Wayne, Ind., Aug. 17, breaking our excellent record of last year. Our company is, with the exception of The Lyons, the same as last season. We have one of the best repertory shows on the road, with scenery and wardrobe of the finest, and an Al band and orchestra. We have had only one week's vacation in twelve months, and that was an account of the big jump from the Ohio.

Roster of the "Heart of Maryland" Co.: David Belasco, proprietor; B. P. Hooper, general manager; F. A. DuBois, B. J. Murphy, Wm. F. Walcott, Clifford Storch, Oscar Norfleet, John M. Stevens, Francis Charlton, Louis Benson, Harold Salter, Howard Hall, Robt. McIntyre, Wm. McLaughlin, Arthur Redmond, Cecil Phelps, W. A. Carroll, Lester Van Dyke, J. C. Burton, C. A. Luryack, Walter Meade, Robt. Leigh, C. Carstairs, W. A. Fooks, D. McAuliffe, Florence Foster, Nellie McEvily, Florence Rossland and Eulalia Bennett.

Roster of the Sanford Dodge Co.: Sanford Dodge, Adolph Noss, Geo. Comer, Frederick Schull, Eugene Ladd, Robert Fitch, H. Watson Gould, Zella Leslie, Caroline Leoville, Alice Grove, A. C. Godfrey, Sanford Dodge, manager and proprietor; Adolph Noss, treasurer; Geo. Comer, stage manager; H. W. Gould, proprietor, and A. C. Godfrey, advance agent.

The roster of the Van Dyke & Eaton Co.: Ollie Eaton is as follows: F. Mack, manager; C. H. Livingstone, agent; Whit Brandon, John Dvornik, Willard Foster, Will II. Dorbin, F. Chas. Fredericks, Harry Eldon, Jack Cassin, W. S. Blakemore, Frank Emmons, George Botsford, Ollie Eaton, Delta May, William, E. J. McEwan, Eddie, Bertha Davidson, Mrs. F. C. Fredericks, La Adela and Mrs. R. Mack. The company we are informed, is stronger than ever before, and a special car is required to carry the luggage and scenery used in the production of a first class repertory of plays.

Notes from North Bros.' Comedians: We opened our regular season in Ft. Dodge, Ia., after a six weeks' run at the Pavilion, at Clear Lake, Ia., to big business. C. North has secured the Western rights of "The Hand of Man" and "Utah," with special paper. He also has the rights to "Struggle for Gold," Roster of company: C. C. North, F. C. Carter

THE NEW YORK CLIPPER.

— Notes from Austin & Stiner's "Lost in a Great City" Co.: We opened our season Sept. 7, in Virginia, with a new line of pictorial and other printing, and a completely new set of scenery. The company is booked solid, and we look forward to a good season. Roster: Austin & Stiner, sole owners; F. M. Stiner, manager; H. R. Austin, treasurer; C. V. Veaux, George R. Starley, Frank Harper, Banks Gordon, Wm. Wilbur, Frank and John Walker, Gus Jennings, Emma Lawton Austin, Rene Austin, Alger Lawton, George Snider, props; Frank Jones, stage carpenter; Will E. Booth, with one assistant, in advance. Herbert L. Lawton and George Turner have been engaged as vaudeville features. H. R. Austin and family are taking a rest at their home in Richmond, Va.

— The Claire Tuttle Comedy Co. will open Sept. 14, in West Virginia. Excellent time has been booked through the South, where Miss Tuttle is extremely popular. Her repertory includes: "The Power of Woman," "Life in New York," "The Mountain Princess," "My Uncle's Stepdaughter," "The Artist's Idol," and "Thrown Upon the World."

— Notes from the Cora Van Tassel Co.: We are doing a nice business in this section of the country. "The Volunteer" is a success, and receives the highest praise and comment all along the road. The roster: Guy Atkinson, manager; Geo. W. Little, business manager; Alfred Elander, advance; Arthur Collins, stage carpenter; Alice Sherwood, Bessie Hawthorne, Alice Lundy, Isabelle Roy, Laurence Deming, W. Edward De Witt, Forrest Delmar, Alfred De Courde, J. Lloyd Todd, William Allen, and Frank Horton.

— Vernon Stock Co. Notes: This season's roster includes: Lillian Lancaster, Dottie Greene, Grace Frees, Mamie Foster, Estelle Lynn, Harry Lynn Wright, W. H. Baker, Milton Wasson, Chas. Brown, M. Bassett, and Benj. B. Vernon. Also the following vaudeville features: Warren and Howard, in a sketch; Dottie Greene, soubrette; John Wicks, dancer; Fries Sisters, singers and dancers; orchestra, including Joseph Samuels, violinist; John M. Gardner, flute, and Chas. X. O'Brien, pianist.

— Notes from Dave B. Lewis' Enterprises: His three "Uncle Josh Sprucey" Cos. have all opened to good business, under the business management of Thos. Roe, J. P. Donohue and Chas. A. Morrill. The company which Frazee & Bates have on royalty is doing a heavy business en route to the coast, over the Northern Pacific Railway. Mr. and Mrs. Lewis sail for London and Paris on the St. Louis Sept. 9. Jack Sawyer will have charge of affairs during Mr. Lewis' absence.

— Jackson and Douglas, singing comedians, have joined the Katherine Robe Dramatic Co. to do parts and specialties.

— Shakespeare Lodge, No. 1, Actors' Order of Friendship, held its annual election Sept. 3, when the following officers were elected for the ensuing year: President, Maylin J. Pickering; vice president, Edwin Middleton; secretary, A. Frank Stull; treasurer, Joseph Herman; trustees—Maylin J. Pickering, A. Frank Stull and Gilbert Ely.

— Leon Williams' "A Homespun Heart" Co. gave a good performance as an opening attraction of the season at the Gen. Theatre, Naugatuck, Conn., Sept. 3. The house, which has been entirely renovated, painted and decorated, was packed. To follow: "Thelma" 12 Morgan and Hoyt 16, "A Life's Mistake" 22. Manager Morse limits the house to one attraction a week.

— McGuinness Woodruff Comedy Co. Notes: We are rehearsing our repertory plays at Knoxville, Tenn. Our company will open its season at Somerset, Ky., for a tour of Kentucky, West Virginia, Virginia, the Carolinas, and Tennessee. J. J. McGuinness assures his patrons that he will give them the brightest and rarest selection of plays ever produced South. The vaudeville features are very strong and well received, and by a special request, Mrs. Dora Woodruff, illustrated songs and illusion dances; McPherson and Spitzer, buck and wing dancers, and the little magnet, Katie Williams. The following members have signed: J. J. McGuinness, proprietor and manager; M. A. McPherson, business manager; J. D. Kilgore, advance representative; Frank Lynn, director; F. P. de Gafferey, musical director; Dora Woodruff, soubrette; Marie de Gafferey, leads; Katie Williams, juveniles; A. B. Spitzer, characters, and the youngest duo of children, Baby Lennie and May Blossom.

— Herbert Lindheim, leading comedian with the Bennett-Morgan Co., had a pleasant visit from his mother and sister while the company was in Saratoga. Wallace & Gilmore, W. A. Wesley & Rogerhof Notes: We will shortly put on tour "The Operator's Daughter," a four act sensational play. We will have many novelties in the way of printing. We will open at Haverhill, Mass., one of the theatres in the Wallace & Gilmore circuit. This firm now controls twenty-four theatres. W. A. Wesley is managing the Academy of Music, at Pittsfield, Mass., which is also one of our houses.

— P. J. Kane is playing the Dutch comedy part with "At Pike's Peak" Co.

— Robert Goodman has been engaged by Burt & Nicolai for the juvenile leads in "The Night Before Christmas," which opened in Brooklyn, N. Y., week of Sept. 7, and is booked for the season in the Stair & Havlin houses.

— Warren J. Ferguson writes that Fred Green, and not Warren J. Ferguson, is in advance of Geo. Samuels' "Looking for a Wife" Co.

— Notes from the Rush & Weber Attractions: Garland Gaden, in "Across the Rockies," is the name of the company. Ed. F. Rush & L. Lawrence Weber, proprietors; Garland Gaden, manager; E. E. Shultz, business manager; Burt Harley, advance agent; Wm. T. Duncan, treasurer; Harold Wilson, stage manager; Max Fehrmann, musical director; James Walkins, property man; Cal W. Cline, carpenter; J. J. McCloskey, author. Members of the company are: Howard Sydney, Chas. H. McCloud, W. T. Duncan, Thos. O'Hearn, Harold Wilson, Frank Neff, Louis Hillyer, James Howard, Ben Franklin, Alfred Roeder, Thomas Nolan, Henry Wilson, Geo. Wallace, Laura Lorraine, Florence Lytell, Grace Young, Blanche Stetson and Rachel Bertram.

— Ida Root Gordon this season will be featured in the leading role of W. F. Roberts' colonial play, "At Valley Forge," under the direction of James W. Evans and Willis Dunlap.

— Sam W. Hines and Jeanette Griffith are with the Stevens Comedy Co. for the regular season, and are now in their fourth week with that company.

— Notes from H. C. Whitney's "The Head Waiters" Co.: We opened our season Aug. 19, at Port Huron, Mich., and have been playing to an excellent business since then. The company is headed by Joe Kelly, as the Pipe Dreamer, with Innman and Vincent as the two head waiters, Persy and Herald; Nate Jackson, as Easy Cohen; Dolly De Vyne, as Mary Jane, and Little Franze Hayford, as Pearly Footlights, assisted by thirty others, including Jane Hood's Narragansett Ladies' Band. The route is booked to the Pacific coast, and we look forward to a very prosperous season.

Owing to the illness of his wife, Milt Wood is working this season singly, playing the principal comedy part, Lord Percy, with B. C. Whitney's "A Run on the Bank" Co.

— Will G. Silder is playing the lead with Chase, Clark & Kennington's "Thelma" Co. No. 1, opening with that company on Sept. 1, at the Park Theatre, Providence, R. I.

— C. D. Peruchi, manager of the Peruchil-Beldent Co., writes: "We received nearly seven hundred answers to our 'ad.' in CLIPPER of Aug. 8."

— Percy Edwards is playing the gentle heavy role in "Man to Man."

— Roster of "Peck's Bad Boy" (Southern): W. F. Boozman, proprietor and manager; H. Staunton, business manager; B. Wessley, advance agent; G. Cobb, stage carpenter; Fred Martin, property man; H. Staunton, treasurer; W. Wilson, musical director; P. Jacobs, W. Rees, H. Landry, A. Reynolds, C. Wilson, L. Louis, W. Hall, G. Coburn, F. Martin, Lottie Wallace, Mary Williams, Cora Thompson, and Carrie Montgomery. Season opens Oct. 1.

— The Wills Musical Comedy Co., featuring John B. Wills, with William Gray conducting the tour, opened the Fall and Winter season at Norristown, Pa., Sept. 14. This season had an uninterrupted run of ten consecutive weeks at the Iron Pier, Cape May, N. J. The tour is booked in the new theatres South and West, and will open in California in March, for an extended run, returning East Sept. 1, 1904. The company will carry its own special scenery and private car, and will visit the principal points only.

— Notes of the "Two Married Men" Co. (Western), under the direction of Blanch Aldrich: Chas. and Jennie Welsh, James T. West, Ben Mulvey, De Arville Sisters, the Great Barrington, J. W. Ridgeway, Prof. Harry Sutton, leader; Alex. Henry, advance, with two assistants; C. W. Adrach, manager. Season opened Sept. 7, at Decatur, Ill.

The following is the roster of "The White Squaw" Co., complete, carrying a car load of scenery and effects. The season opens at Brunswick, Md., Monday, Sept. 14: Harold Cobell, Wm. B. Wilson, Edward Wright, Frank L. Weaver, Harry MacLove, Clyde Williamson, George Harold, Arthur Harrison, Emelia Von Weber, Mary Thompson, and Ne-Nee-Moo-Sha, the Indian princess. Frank L. Weaver, stage manager; Alan Caskery, carpenter; Howard Spencer, properties; Charley Dore, electrician; Edward P. Wright, musical director.

— Charles Brandt goes with "Sag Harbor."

— Notes from the Little Ethel Daffy Co.: We opened our sixth regular season on Labor Day at Bristol, R. I., with the strongest company ever organized to support our bright little star. This season we shall produce a repertory of entirely new plays, mounted with special scenery, new costumes and effects, and with the following people: Little Ethel Daffy, "Baby Patti," Daffy, Emma Boultion, Emma Whipple, Edith Appel, Louis E. Appel, Frederick Munro, Waldo Whipple, Clyde Roberts, H. D. Kent, Gerald Tobey and P. E. Short. We shall make a feature of vaudeville between the acts, and have engaged Brummit, "The Wire," W. H. Gardner, novelty and buck and wing dancing; W. Whipple, comedian, boneshaker and dancer; Millie Boniton, in her original creation "The Bowery Girl." Master Tommy, "the gigantic rube"; Emma Whipple, in the late song successes; Little Ethel, the child prodigy, and the world famous Daffy Trio. The business staff comprises: Eos Daffy, proprietor and manager; E. Appel, treasurer; Geo. E. Pickering, advance man; E. G. Tobey, lithographer; T. E. Bromfitt, properties; Richard Briggs, carpenter and electrician, and the stage under the direction of Louis E. Appel, with Adolf Weindt, musical director.

— Willis Millard and brother, expert bicyclists, closed ten weeks' engagement in parks at Riverside, Montreal, and will introduce their novelty bicycle and hoop rolling act with the H. W. Marks Co., for the regular season.

— Minnie Selligman will soon make her appearance in a sketch, called "Seraphina," written for her by George Middleton. William Bramwell has been engaged as Miss Selligman's leading man in her vaudeville tour.

— Ben Mears is engaged for the "Ben Hur" Co.

— Charles Brandt goes with "Sag Harbor."

— W. R. Bunce writes from Manila, P. I., as follows: "The Pollard Comedy Company opened its Manila season on the night of Aug. 20, and played to a record breaking audience—the S. R. O. sign was put out long before 8 P. M. It opened with 'My Friend from India.' Manager Levy has had the house refitted and it is the best house in the Orient. Manager Levy had all the details nicely arranged, the ushers were well up in their business, therefore everybody was seated without confusion. The exterior of the popular playhouse was profusely decorated with effective plants, and the Summer garden was a boon between the acts. Mr. Nable's delineation of the 'victim' was bright, well conceived and witty. Harold Carr, as the father, was well received. As the son, Mr. Haydn was good. He has an excellent presence. Messrs. Tullet, Lynch and Ellison had much to do, but did it well. Ada Lawrence won her audience completely with her sweet presence, and at once installed herself as a favorite. Eva McDonald was amusing, and no doubt next season will be a leading lady; she is well liked. Marjorie Tempest introduced a very pleasing specialty. She has a sweet, strong soprano voice, and responded to several encores. Millie Atcoli, the maid, also gave a very pretty dance and earned three encores: she is a very hand some young lady. Roster of the company: Edw. Nable, Harold Carr, Wentworth Watson, Percy Haydn, Merry Lynch, R. Wilson Ellison, Charles Albert, Ada Lawrence, Eva McDonald, Grace Gale, Blanche Clements, Marjorie Tempest, Millie Atcoli, C. A. Paulard, proprietor; James McMahon, general business manager; A. Middlecamp, business manager; Harry Whalte, scenic artist. I will sail on or about Sept. 1 for the United States with the Hilo Midgets, the Evans and Smith. I will book them in Southern California, then I will take them to the World's Fair in 1904. I receive THE OLD RELIABLE about twice a month."

— Notes from "Maloney's Wedding" Co. with band and orchestra: We opened at the Grand, Terre Haute, Ind., Sept. 3. Business and satisfaction immense. Our parade is a winner, with an elegantly uniformed band, second to none on the road, and twenty-five people on parade. We have fully uniformed banner boys, traps, etc., etc., and are booked solid in "the good ones." Following is the roster: Daniel F. McCoy, manager; J. W. Harpstrape, agent; Lew Nielsen, Frank E. Mitchell, Claude Radcliffe, Harry Fentelle, Chas. J. Swan, Joe Salmon, Gaylord Lawman, Bruce Forrester, Frank MacLean, Henry MacLean, Fred Williams, O. E. Owen, Wm. Nurenberg, A. J. Mau, Jessie F. Stevens, Allie Willard, Marie Ewing, Edna Bonham, Evelyn Countryman, Fay Gees. We are one large family, with nine good specialties, choruses, etc., etc., and a variety orchestra of nine regular musicians. We give a real show. Joe Salmon leads the orchestra, and Chas. J. Swan the band.

— Notes from the Verna May Co.: We are doing a nice business at Clydeside Park Casino, and Miss May is making many friends in this section. We will take the road Sept. 14, opening our regular season at Lancaster, O., followed by fair dates at Marion and Newark. The company numbers fifteen people, among whom are the following: Verna May, May Walker, Kathryn Bond, Vinnie Lee, Howard McEvily, H. Arthur DuBois, Edmund Barrett, Will A. Peters, R. G. Palmer, Arthur Hobert, Ed. F. Silvers, John Barker, Albert D. Pyne, Geo. Williams and Billie Mascotte. H. A. DuBois, manager; A. D. Pyne, business representative; Howard McEvily, stage manager; Geo. Williams, musical director; Edward F. Silvers, electrician; John Baxter, property man.

— The R. E. Leroy Co. is playing at Keyport, N. J., this week, in the Broadway Park Pavilion.



CHAS. H. ROSSKAM

Furnishes us with the above flash light photo of the interior of the New Jefferson Theatre, at Hamilton, O. Mr. Rosskam's Chicago Stock Co. was chosen from sixteen applicants as the opening attraction of the season, and the first popular priced stock company ever in the theatre. The Chicago Stock Co. has long been favored in Boston, from its previous performances in the Old Globe Opera House, and the above picture, with an audience of over fourteen hundred people, illustrates the way they were received in Mr. Smith's beautiful new theatre. The Chicago Stock, under Mr. Rosskam's management, has grown until today it is considered one of the foremost companies on the road. The executive staff for Mr. Rosskam includes: Fred Davidson, business representative; Norbert E. Dorente, stage manager; Monte W. Lewis, stage carpenter; Frank Curry, property man; Darrell H. Lyle, electrician, and the roster is as follows: Norbert E. Dorente and Clara Prae Dorente (fifth year), Monte W. Lewis (third year), George Florer and Bell Florer (second year), Moore, "the man with the mysterious hands" (second year), Chas. Haynes, Josephine Fairchild, Frank and Alise Vincennes, Little Opal, Ford Moulton, Darrell Lyle, Mr. and Mrs. Rosskam, and Baby Charles.

— Kingsley-Tilton Co. Notes: We opened our season after two weeks rehearsing, and business so far has been exceptionally good. We carry special scenery for all our productions, constructed by our scenic artist, Jean de Cousin, and our stage settings receive much praise. Our season is booked solid until after the first of the year over a territory where the jolly little comedian is a sterling favorite, and we look forward to a prosperous season. Roster: S. Kingsley, Homer H. Tilton, sole owners; Burleigh Cash, Frank Harsh, Jean de Caussin, Hal Denton, C. B. Holliday, Kathryn Marney, May Belle Fowler, Eleanor Knight, Blanche Tarver, Halle Tarver, Baby Leona, and our mascot, "Piker."

— Walter West writes: "After a very successful Summer engagement at Luna Park, Cone Island, N. Y., I made the jump from the metropolis to Detroit, to accept the position as advance representative of 'Over Niagara Falls,' 'A' company, under Messrs. Rowland and Clifford's management. This will inaugurate my third season in an executive capacity with Rowland and Clifford, and this season seems to be the most promising I have ever experienced. 'Niagara' is booked nearly solid in the week stands of the Stair & Havlin circuit, East of the Mississippi, and the bookings constitute a forty-four weeks' season. While at Luna Park this Summer I had a delightful engagement, and I am very proud to be on record as one of the trusted executives for those more than 'Barnumlike' showmen and managers, Thompson & Dundy. I was forced to leave the employ of Thompson & Dundy before Luna Park closed, on account of my contract with Rowland & Clifford, and there is now that I realize the magnitude, the glory and charm of the Electric City by the Sea."

— "Heart of a Woman" Co., No. 2, will be handled this season by A. C. Dorner. The route of this attraction will be South and West.

— "Salome," a romantic Southern play of the Civil War, from the pen of Margaret Neville, was produced for the first time on any stage at the Alcazar Theatre, New Castle, Ind., by the Robinson Stock Co. The cast: Col. Gilbert Endicott, Thaddeus Gray; Capt. Monroe, James L. Phelan; Capt. Berry, Chas. W. McCloud; Dr. Clegg, Ernest Robison; Jean Berrien; Allan Kelly; Wade Hampton, Lawrence Tone; Uncle Tom; Wade Hampton, Salome De Mora, Margaret Neville; Gertrude Dempster, Myra Lorena; Virginia Endicott, Pearl Sizer; Margaret, Mrs. Allan Kelly; Countess De Brissac, Mrs. Edwin Deagon; Chas. Brown, agent.

— Clarence D. Newman is with Harry Shannon's "Legally Dead" Co., playing Frank Walton, the banker.

— Maurice Drew withdraws from Edward Harrigan's Company Sept. 19.

GEORGIA GARDNER

Is among the younger women of the stage whose success is well assured. She entered the profession when a mere child, in the days of the children's "Pinaford" companies. Later she went into the dramatic field, playing leading roles with some of the best attractions. She was a member of Charles Frohman's company for several seasons, playing "Mary Jane" and "Little Franze Hayford," as Pearly Footlights, assisted by thirty others, including Jane Hood's Narragansett Ladies' Band. The route is booked to the Pacific coast, and we look forward to a very prosperous season.

— Sam W. Hines and Jeanette Griffith are with the Stevens Comedy Co. for the regular season, and are now in their fourth week with that company.

— Notes from B. C. Whitney's "The Head Waiters" Co.: We opened our season Aug. 19, at Port Huron, Mich., and have been playing to an excellent business since then. The company is headed by Joe Kelly, as the Pipe Dreamer, with Innman and Vincent as the two head waiters, Persy and Herald; Nate Jackson, as Easy Cohen; Dolly De Vyne, as Mary Jane, and Little Franze Hayford, as Pearly Footlights, assisted by thirty others, including Jane Hood's Narragansett Ladies' Band. The route is booked to the Pacific coast, and we look forward to a very prosperous season.

Owing to the illness of his wife, Milt Wood is working this season singly, playing the principal comedy part, Lord Percy, with B. C. Whitney's "A Run on the Bank" Co.

— Will G. Silder is playing the lead with Chase, Clark & Kennington's "Thelma" Co. No. 1, opening with that company on Sept. 1, at the Park Theatre, Providence, R. I.

— C. D. Peruchi, manager of the Peruchil-Beldent Co., writes: "We received nearly seven hundred answers to our 'ad.' in CLIPPER of Aug. 8."

— Percy Edwards is playing the gentle heavy role in "Man to Man."

— James L. Phelan closed with Robison's Stock Co. to accept an engagement with "Younger Brothers, Outlaws," where he is being featured as Cole Younger, the outlaw chief, in which he is attaining much success.

— C. D. Peruchi, "the emotional actress," has been engaged to appear at Arthur Wyndham's season in "Heart of a Woman."

— Charles Tingay sailed from Liverpool, Eng., Sept. 7, and is due here next week.

— Mr. Tolman and John Maddocks have joined "Queen of the Highway."

— Helen Davidge is with "A Hot Old Time."

— Inez Shannon and her two children go with Chas. Hanford.

— David Leslie has canceled his engagement with "A Child Wife."

— Lucia Moore has resigned from Glickman's Theatre, Chicago.

— Leo Brolin, formerly with "When the Bell Tolls," has joined F. E. Johnson's "The Way of the Wicked," to play the hero.

— Julia Batchelor, Mollie Revel, Nellie Lindroth, Edith Ward, Kate Miller, John R. Cumpson, Frank Webb, Harry Mack, W. Hartman, Bert Wesner, Harry F. Creighton, and Horace Martin. J. C. Gregg will go ahead.

— The three Scotch character bits in "The Professor's Love Story" will be played by Mollie Revel, John R. Cumpson and Harry Mack.

— Enzie Havre is with Eighmy & Clark's "Uncle Tom's Cabin" Co.

— E. L. Snader is with "Hearts Adrift."

— Susie Howard and Edith Perchett opened Sept.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (LIMITED),
PROPRIETOR,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 19, 1903.

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Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."**THE WESTERN BUREAU**

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, AT OUR AGENTS, BRENTANO'S NEWS DEPOT, 37 AVENUE DE L'OPERA, PARIS, FRANCE; M. LILLenthal, FRIEDRICH STRASSE 101 (TERMINUS HOTEL), BERLIN, N. W., GERMANY; DIAMOND NEWS CO., 37 PRADO, HAVANA; MANILA BOOK AND STATIONERY CO., 128 ESCUITA, MANILA, P. I.; ALBERT & SON, 137-139 KING ST., SYDNEY, AUSTRALIA.

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QUERIES ANSWERED.**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. C. S., Newark.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

M. H. P., New York,
C. E. L., La Porte,
C. E. L., De Soto,
J. H. R., Atlanta,
G. R., Montgomery,
E. G., Washington,
B. C., Berlin, Ger.,
J. B., New York,
V. L., Brooklyn,
C. E. Co., Milwaukee,
R. G. M., Saginaw,
S. J. E. Pasco, and
T. J. R., Illon see answer to C. C. S., above.

C. A. M. Jr., Chicago.—1. Make application to a local agent for a trial performance. 2. You do not.

A. G.—Neither picture has appeared on the front page of THE CLIPPER.

I. A. R., Louisville.—We can not aid you.

Mr. D., Dorchester.—See our route list in this issue.

H. W., Brooklyn.—We can not say. Write parties in care of THE CLIPPER.

H. J. O. T., New York.—Advertise your wants in THE CLIPPER.

Mrs. T. M. B., Dawson Springs.—See our advertising columns, which contain several.

L. H. W., Peoria.—1. Address party in care of the Ringling Bros. Show at route 2. It is a thousand miles from finding a list of the theatres throughout the country. 3. Address party in care of THE CLIPPER.

L. Village of Geneva.—1. See our advertising columns under the head of theatrical hotels. 2. Col. T. Alston Brown, 1358 Broadway, New York City. 3. We have no means of knowing. You can only find out by personal application.

A. F., Gallipolis.—We can not refer you to any one. You might, perhaps, be able to find some playwright with whom you could arrange to do the work, but we doubt very much if you could secure any one of ability unless you were willing to pay a pretty good price.

E. E., New York.—1. Watch our route list each week. 2. We have no means of knowing.

Mrs. C. C. B.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

J. E., Allegheny City.—We do not understand what you desire. Write again, and be explicit.

H. H., St. Louis.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

S. B., Butler.—Write parties at the address mentioned.

AN ASPIRANT, Richmond.—1. Get a trial performance at a local house. 2. We do not know of any company which will this season play it exclusively. A number of stock companies are playing it in various parts of the country.

H. R. M., Milwaukee.—There are so many claimants that it is impossible to answer you. The P. T. Barnum & Co.'s Circus was the first to travel in its own cars.

Mrs. R. D., San Francisco.—The letter has been claimed.

A. R. S., Indianapolis.—See our advertising columns. There are several who advertise.

J. A., Akron.—1. Ask some stage manager. 2. There is no fixed salary. 3. Unless otherwise arranged with the management. 4.

No. M., Elgin.—The origin of vulgarisms is difficult to trace, and we have no knowledge of the one you quote.

J. A., Methuen.—The only companies of which we have any knowledge will be found each week in our route list, under the head of musical. 2. From \$12 to \$18 per week.

H. A., Minneapolis.—You evidently mean Zeno, Carl and Zeno. Address them in care of THE CLIPPER.

G. L. H., New York.—Make applications to the houses you name.

G. S., Amsterdam.—Watch our route list each week.

E. McK., Cincinnati.—1. You evidently mean Aug. 28, although you write September. We do not know the name of the steamer, but the party sailed the latter part of August. 2. \$8.00. 3. Ad per address in the advertisement.

O., Portland.—It is called "Hummer juice," and can be had from theatrical sup-

ply firms.

A. M. C.—They are with a company.

Address a letter in our care and we will ad-

vertise it in our letter list.

H. M., Baltimore.—1. You have evidently failed to send the full name of the play, as the one you name is not only not under the management you name, but is unknown to us. 2. Address parties in our care.

J. G., Brooklyn.—Make application to the Librarian of Congress, Washington, D. C. 1. D., Mt. Gilead.—Address W. J. Murray, in care Bill Posters' Union, 8 Union Square, New York City.

BASEBALL.

M. J. K., Decatur.—If there was no runner on first base it might be called a scratch hit, or better still, an unaccepted chance.

CARDS.O. W. S., Allegheny.—When the dealer, in the *drave*, faces a card, the player to whom said card was given cannot accept it, but must be given the next card from the top of the pack, before any player to his left is helped.

D. A. N., Hyannis.—It is wrong. When a call is made all players must show their entire hands to the board.

J. M. S., New Haven.—After melding 40 jacks and 20 spades, could not use the jack of diamonds and the queen of spades to meld 40 pinochle. He should have melded 40 pinochle first, and then 20 spades.

E. S., New York.—A player can play only one card at a time.

G. E. B., Boston.—See answer to D. A. N.

AQUATIC.

J. A. G., Bridgeport.—The trophy known as the American Cup, now in the custody of the New York Yacht Club, is the identical cup won by the schooner America in English waters on Aug. 22, 1851. The story there refer to is absurd.

E. W. F., Louisville.—We cannot. Perhaps you might obtain the information by addressing Nat Herrershoff, Bristol, R. I.

C. J. Buffalo.—Old Thomas Lipton, owner of the Shamrock III, was born in Glasgow, Scotland, of Irish parents.

A. G., Chicago.—1. Capt. Charles Barr, skipper of the yacht Reliance during the recent races for the America Cup, is a native of Scotland. 2. There is no such name as *the Octopus*. 3. There might have had some such effect, but the defeat of the Shamrock III was due to the general superiority of the Reliance and the skill of Capt. Barr.**RING.**

FICKET, Pleasant Plains.—James J. Jeffries defeated the late Peter Jackson in three rounds, at San Francisco, March 22, 1898.

C. F. F., Denneror.—Jack Dempsey died at Portland, Ore., Nov. 1, 1896.

S. T. H., St. Louis.—Fitzsimmons won the middleweight championship when he defeated Jack Dempsey at New Orleans, and we are under the impression that he expressed his readiness to make a match with Tommy Ryan for the title.

H. H. M., Brooklyn.—We do not know the present whereabouts of the party inquired about.

A. A., Ottumwa.—The glove match between Gus Rubin and "Kid" Carter, in Philadelphia, Sept. 7, terminated in "honors easy."

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

OF THE NEW YORK CLIPPER.

Room 502, Ashland Block, Chicago.

Chicago's theatrical season is finally in full swing. Our playhouses have opened their doors in twos and threes during the past month, until this week brings the last two—the La Salle and Garrick—into line. Two more houses will soon be completed and ready for occupancy, work on the new Iroquois, in Randolph Street, and the People's Theatre, on the West side, being in an advanced state. The Iroquois will probably open as originally planned—early in October—and May Hosmer hopes to re-establish her stock company in the new People's Theatre Sept. 28. The La Salle opened Saturday night, with a new stock company, in the new musical comedy, "The Isle of Spice."

The Garrick, which until recently was known as the Dearborn Theatre, is billed to open Monday night, with the Shubert Brothers' initial Chicago offering, "A Girl from Dixie." Changes in bill of fare at every theatre in town save the Illinois, where "A Country Girl" continues, and at the Studbaker, where "The County Chairman" enters upon its third week Monday evening.

At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who makes his Chicago bow as a lone star minstrel on Sunday night. The first local presentation of "The Frisky Mrs. Johnson," by Amelia Bingham, will be given at Powers' Monday night, 14th.

While Blanche Walsh in "Resurrection" is announced for a run of three weeks at McVicker's, Sunday night, the customary changes at the week stand combination houses bring attractive offerings, albeit novelty is lacking, and the vaudeville houses and variety resorts present new faces and vistas of feminine anatomy for the contemplation of the multitudes. Mild weather last week had a detrimental effect upon box office receipts, but some large totals were recorded, nevertheless.

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tension of this clever play's popularity among our theatregoers. This house has thus far had a phenomenally prosperous season.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham begins a two weeks' engagement with "The Frisky Mrs. Johnson" Monday night, following Orrin Johnson's fortnight of "Hearts Courageous," which ended 12.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Mabel Moore, "Sis Hopkins," begins the attraction, opening Sunday afternoon. Last week "The Funny Mr. Dooley" provided merriment for good crowds, and gave several people opportunity to make themselves popular. Of the number Maggie Le Claire succeeded noticeably.

LA SALLE THEATRE (Mark G. Lewis, manager).—With the original performances of "The Isle of Spice," on Saturday night, this house entered upon its new season. Bettina Girard and Foster, Anna Caldwell, Hal Godfrey and company. Further details next issue.

GARRICK THEATRE (Shubert Bros. & Nixon, managers).—This house, formerly the Dearborn, is to be opened on Monday night, with "A Girl from Dixie," a musical comedy, new locally. The cast includes Irene Bentley, Lou Middleton, Eddie Sharp, Esther Lyons, Annie Wood, Belle Desmond, Ferdinand Gottschalk, Charles Bowers, Albert Hart, George Schiller, Willmer Bentley, Charles French, Charles Scheffer and Arnold Day.

HOPKINS' THEATRE (Edward Smith, resident manager).—The attraction opening Sunday afternoon, 13, to carry on the series of general performances, will be "The Moonshiner's Daughter," Katie Emmett presenting her first city date of the season last week, presenting "The Walks of New York," to pleased audiences of average size. Frank Raymond, who is managing Miss Emmett's tour, has secured a capable company, including Lewis Summers, Chas. Willard, Fred Mitchell, Jas. A. Ryan, John J. Connors, Richard Nesbit, Geo. Smith, John Ford, Thos. A. Shanahan, Alice Murrell, Miss Ward, Baby Connor and Nellie Fillmore. Next week's attraction will be in Convict's Steppe, a melodrama newly written.

COLONIAL THEATRE (F. C. Eberts, resident manager).—Arthur C. Astor's production of "At the Old Cross Roads," in which Estha Williams is featured, is the attraction succeeding Richard Buhler's three weeks' stay. "The Octoorn" was Mr. Buhler's concluding bill, and excellent business marked his engagement throughout. Some changes in his company brought these players to the front during the week ending Saturday night, 12: Howard Hickman, Ralph Rothe, Arthur J. Lemming, Eddie Satterfield, John Murphy, Jim Prentiss, Chas. M. Deane, Harry L. Baker, Alice Green, Sylvia Carroll, Louise Orendorf, Agnes Biall, and Lillian O'Neill, as Zor, the Octoorn. "Sweet Clover" will be the attraction opening Sunday afternoon, 20.

BLITZ THEATRE (Wm. Newkirk, resident manager).—Geo. Kilm and Alma Hearn stage their new melodrama for the first time on the West side, beginning Sunday afternoon. They are big favorites at this house, and a prosperous engagement is assured. Large audiences enthused mightily over the attraction of "The Slave," last week and greatly admired John Ward's production of "The Slave Girl." The bill will otherwise employ Hal Davis and Ned Wayburn's female minstrels and burlesques will be extra attractions. The Trocadero Burlesques provided the best show of the season last week. Harry Montague's musical comedy, "The Misty Family," was particularly well played by Tom Haverly, Ida Walling, Grace Graham, Wm. J. Conlan, Frank Graham, Belmont and O'Brien, and Marie Heath as a star. Papita was a popular feature in last week's bill, but the artistic comedy work of Clayton White and Marie Stuart gathered in the lion's share of laughter and applause. Chicago audiences vote this sketch the best act in vaudeville. Papita's graceful and clever juggling was also a noteworthy factor in a splendid bill.

SAVAGE'S THEATRE (Sidney J. Euston, manager).—The Blue Ribbon Girls will make their first Chicago appearance this week, opening Sunday afternoon, 13. Bernard Dyllyn is a vaudeville feature with the show, and Ned Wayburn's female minstrels and burlesques will be extra attractions. The Trocadero Burlesques provided the best show of the season last week. Harry Montague's musical comedy, "The Misty Family," was particularly well played by Tom Haverly, Ida Walling, Grace Graham, Wm. J. Conlan, Frank Graham, Belmont and O'Brien, and Marie Heath as a star. Papita was a popular feature in last week's bill, but the artistic comedy work of Clayton White and Marie Stuart gathered in the lion's share of laughter and applause. Chicago audiences vote this sketch the best act in vaudeville. Papita's graceful and clever juggling was also a noteworthy factor in a splendid bill.

MASSONIC TEMPLE THEATRE (J. J. Murdoch, manager).—John J. Garbett is the feature of the bill which opens Sunday afternoon, 13. Rooney and Francis, in their clever dancing number, are special features. Panta enters upon her second and last week, and the bill will otherwise employ Hal Davis and Ned Wayburn's female minstrels and burlesques will be extra attractions. The Trocadero Burlesques provided the best show of the season last week. Harry Montague's musical comedy, "The Misty Family," was particularly well played by Tom Haverly, Ida Walling, Grace Graham, Wm. J. Conlan, Frank Graham, Belmont and O'Brien, and Marie Heath as a star. Papita was a popular feature in

Leech and the Three Rosebuds are the principal fun makers, and the play is really nothing more than an excellent elaboration of their vaudeville sketch. The funny situations, catchy music and pretty girls make the offering an attractive one.

GRAND OPERA HOUSE (George W. Magee, manager).—The Brothers Byrne, in "Eight Bells," an offering seen at this house season after season, is current card. The comedy, pantomime and mechanical effects displayed make the attraction the great favorite it is. "The Heart of Maryland," another old timer, did its usual good business last week, and the stirring climaxes and situations were as enthusiastically received as when the show was originally presented here. Next week, "Happy Hooligan."

MUSIC HALL (Star & Wilbur, managers).—The "Sign of the Cross" concluded its fortnight's stay Saturday night. The patronage was very good during the engagement. "Only a Shop Girl," introducing Lottie Williams, is here this week. The attraction had a profitable week last season at this house. Surrounding Miss Williams this season are: Lillian Alexander Harris, Mabel Wright, Nellie Marbin, Iona Arnold, Nellie Bernhard, Leona Armond, Jennie Cooper, Harry T. De Vere, Frank J. Kirk, Edward Jolly, Arnold Alexander, Bobby Barry, Eugene La Rue, and others. Selma Herman, in "The Charity Nurse," comes next week.

HUB THEATRE (Stan & Huber, managers).—A "Great Game" termed the opening of this house for week of Sept. 14. Company includes: William L. Flagg, J. Louis Unger, George Rosner, Arthur A. Klein, Charles E. MacLoey, Walter Lawrence, Edward Raymond, Florence Underer, Allee Victors, Mattie Butler and Adelaide W. French. "The Minister's Daughters" was favorably received by well filled houses. The management reports a good increase in business since the house opened. "The Little Church Around the Corner" is to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The Fall and Winter season was inaugurated last week with crowded houses, although bad weather suggested anything but Fall and Winter. "The Princess of Zenda" was excellently played by the company. Lillian Lawrence coming in for a share of the applause, owing to her first appearance with the company, after a long vacation. This week's bill, "Virginia's Honeymoon," is being played for the first time upon any stage by the house stock. The play is a stage version of a German story, made by Charles Ross, of this city, who has localized the plot and made the action of the comedy play in Boston just before and during the Cuban War. "Shanon of the Sixties" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Another modern new locality, is offered at this house this week. It is entitled "The Day of Judgment," and it is said to be powerful in construction and filled with sensationalism. The leading characters are played by Willard Blackmore and Wilmer Walter. "Tracy, the Bandit," drew big houses, and was thoroughly enjoyed by the patrons. Next week, "How London Lives."

KEITH'S THEATRE (B. F. Keith, manager).—New Wayburn's Minstrel Misses, the pronounced novelty act of the season in the varieties, is the headlining feature of this week's programme. Other entertainers are: Herbert Brooks, Mrs. and Mrs. Gordon, George Gerard, Brown and Nevaro, Conklin and McBride, Alphonso Trio, Tim Conklin, Thomas Breen, assisted by Mike Carroll, Matilda Eckert, John Healey, Cherry and Bates, Mons. Keltier, and new motion pictures. Last week's star card was Robert Hilliard and company, in "Number 937," one of the best short plays ever seen in this city. Hal Merritt, Emma Caruso, and Foy and Clark were other strong acts winning applause.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Faust Trio, Leslie Brothers, Kelly and Reno, Howard and Harris, James and Eddie Rice, Mrs. and Mrs. Bertie Cunningham, and Lord, Will McDermott, James Weitzel, Miles and Nitram, the Hiltons, Kennethette and Patterson, Billy Hines, Kitty Hoffman, and the house burlesquers, in "For a Decision," constitutes bill for current week. American Comedy Four, Talkative Miss Norton, Harris and Walters, and Mr. and Mrs. Chas. Buckley were the principal fun makers last week.

PALACE THEATRE (Chas. Waldron, manager).—This week's show presents a radical departure in the style of entertainment generally given at this house. The offering is a three act musical comedy, given by Oppenheimer's Fay Foster Co. During the action of the play the following specialties are introduced: Mosher, Houghton and Mosher, Terry, Elmer and company, Cosmopolitan Trio, Cunningham and Grant, Lawrence Crane, Constance Windom, and the Crawford Sisters. Reilly & Wood's Show made good last week, both from an artistic and financial point of view.

LYCEUM THEATRE (G. H. Batcheller, manager).—A good performance was given by Miner's Bohemian Burlesques last week, and large houses gave every evidence of enjoying the bill. Weber's Dainty Duchess Co. holds down the boards this week. Williams and Adams, Frye, Allen and Evans, Hayes and Sauer, and the like, and the like, Idylia Vynor, and Musical Thor are the vaudeville turns. The burlesques are, "A Day and a Night" and "Mistakes Will Happen."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"A Trip Through Ireland" has proven to be one of the successes of the season at this amusement place, and is continued. Professor Hutchins also continues to amuse and amaze the patrons with his marvelous mathematical calculations. Stage bill: Maud Harris, May Bryant, Alice Thornton, Beatrice Kenette, Floretta Koppe, Marlowe and Plunkett, McKeever and Handley, Higgins Brothers, Dancing Baboons, Murray and Silber, and the like. The Dexters, Worcester, and Viola Gray are stage cards.

NOURMEGA PARK (Carle Albert, manager).—The regular season at this park closed Saturday, Sept. 12.

POINT OF PINES (Wm. H. O'Neill, manager).—Lander and Stanley, West and Williams, Mitchell and Marron, Marlowe, Plunkett and Thornton, Scott and Downs, Dick Little, and the Lynn Cadet Band gave the final show here Sunday, Sept. 13.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—The fourth season of this park was brought to a close Sunday, Sept. 13. Bill included Winona and Banks Winters, Lander and Stanley, John Mahon and company, Howard and Harris, and Nellie V. Parker.

MEDFORD BOULEVARD THEATRE (J. W. Gorham, manager).—For the last week of the season Manager J. W. Gorman presents what is considered by many to be his best card, the Alabama Troubadours.

HAPPENINGS OF THE PLAY AND PLAYERS.—"Hearts of Oak" will be seen at Music Hall week of Oct. 5. . . . Frank Daniels, in "The Office Boy," comes to Colonial for two weeks, beginning Oct. 19. . . . Two Boston girls, Lila Chisholm and Dorothy Weston, are soon to join a Broadway production. . . . Grace George will play at the Columbia this season. . . . Lillian Niederaner, of this city, will, a little later in the season, join the Elsie De Wolfe Co. . . . Joseph Murphy is a Music Hall attraction week of Oct. 12. . . . Mary Mannering is in town for a few days. . . . Monday, Sept. 14, is Gloucester night at "The Prince of Pilsen," when four hundred residents of the fishing town will attend the performance at the Tremont in a

body. Manager Somers, of the company, is a native of Gloucester. . . . Evelyn Selby, a recent member of the Bowdoin Square Co., was recently with one of the Proctor companies.

Con Leary, the house florist at Keith's, is fairly well filling himself this season in the wonderful variety of flowering plants and cut blooms with which he is decorating the lobbies and parlors of the "Parlor Theatre." . . . Diamond Dancer, who has been playing the New Orleans girl in "The Prince of Pilsen" for a year or more, has been transferred to "The Yankee Consul." . . . Dot Davenport, who is soon to rejoin visiting her parents in Lafayette, Ind.,

The Columbia will be opened Sept. 28, with Francis Wilson and company, in an elaborate revival of "Ermine." . . . George Marion, general stage manager for Henry W. Savage, arrived in town Sept. 13, to put the final touches on "The Yankee Consul." . . . Bessie Smith, Marbin, sister of Jo Smith of the Four Cohens, is still with the company. . . . Miss Marbin is to join her brother, James Marbin, . . . Don Johnson, of the Allen-Pratt Advertising Co., publishers of the Tremont, Boston and Globe Theatre programmes, is writing a vaudeville sketch, which is to have an opening presentation. It is possible Mr. Allen may be seen in the leading character.

With hundreds of friends, both in this city and New York, Frederick Clifton, a member of "The Sign of the Cross" Co., died at Boston City Hospital, Sept. 7, without any one being at his bedside when he passed away, and the hospital authorities knowing little or nothing about him. Mr. Clifton was about fifty-seven years old and came to this country twenty years ago with Gilbert and Sullivan. Since then he has traveled with important companies the world over. He leaves a wife and three children, all of whom are on the stage. The body was buried Sept. 10, at Mt. Hope Cemetery.

SPRINGFIELD.—A fine line of attractions was offered the theatregoers the past week. On Labor Day nearly every house was packed at both performances.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—The attraction at the theatre last week was the Tuxedo Specialty Co., and proved to be a very pleasing bill, to large audiences. The beach had many pleasure seekers, as the weather was enjoyable during the entire week.

CENTRAL PARK THEATRE (Dover, N. H. (P. P. Ford, manager).—The J. W. Gorman Imperial entertained well pleased crowds last week, and the season has been in every way a success.

LAKETOWN THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co. closed its season the seventh inst., with "Said Pasha," to capacity houses. The company has made many friends during its stay here, and given its patrons the best entertainment. Its success is due largely to the direction of James Gilbert, who has represented Mr. Flynn during the season.

MINTON (P. M. Lederman, manager).—Samuel Minton is again the leader of the orchestra at the Academy of Music. . . . Lawrence Crane was visiting his home and many friends during his engagement here with the Fay Foster Co. Mr. Crane is meeting with big success as a magician. . . . The vaudeville people at the Middlesex North Fair during last week included:

THE WILSONS (Perelle Trio, Sheddman and dogs, Le Arts, El Salto, The Midway shows included: L. B. Walker's Beautiful Orients, and Church, Thompson and Moore Vaudeville Co. All reported good business. Lowell Aerie of Eagles, No. 223, is preparing for a strenuous Winter season, and especially so because of the large number who will be admitted at least meeting with as many more on the way. The annual outing at Lakeview Park, 7, was a big success. Several hundred visiting members were entertained. . . . Manager M. W. Murray, of the Temple Theatre, is putting on the finishing touches to his house before the opening, 28. New scenery, and enlarged dressing and reception rooms for the interior, and an elaborate electrical display on the exterior are some of the modern additions.

NEW BEDFORD (T. Damion, manager).—The Small Sat opened the house 7, with a week's engagement, and played to good returns. Billy McClain is as entertaining as ever, and is ably assisted by Tom McIntosh. The singing of Hattie Hopkins is a feature. She possesses a fine voice, which is heard to good advantage. The chorus was large and well drilled. "A Hot Old Time" 14-19.

FOREST LAKE PALMER (P. J. Casey, manager) closed its season last week with an excellent bill, which drew well.

NOTES.—Adrian L. Potter, of this city, State president of the Eagles, was thrown from the back of a camel at Lums, at Coney Island, 5, and suffered a compound fracture of the right hip. He was at once removed to the Kings County Hospital, Brooklyn, where he is doing as well as can be expected. As soon as possible he will be brought to his home in this city. . . . William Brown, of the De Wolf Hopper Opera Company, is spending a short time with his father in Whately. He has been with the Mountain Park Opera Company, of Holyoke, during the Summer. . . . Mr. Russell, of Keith's Theatre, New York, gave a song recital at the Hotel Union Inn, Parkbridge, 10-12, and Scott and Sean Hebrew comedians, and Pat White, Irish comedian, respectively, the characters of Salvini, the two Puck children were great favorites. "Chuck" Connors entertained the audience with his language of Chinatown. The Brigadier Burlesquers, 10-12, opened with an excellent vaudeville bill, of which the acts of Martine Brothers and Hedrix and Prescott were foremost. "At Newport," the closing burlesque, was fairly entertaining. The musical numbers were elaborately costumed and well rendered. "From Rags to Riches" 14-16, Reilly & Wood 17-19, a benefit for the Royal Arcanum 21-23.

NELSON TRIO (T. Damion, manager).—The Small Sat opened the house 7, with a week's engagement, and played to good returns. Billy McClain is as entertaining as ever, and is ably assisted by Tom McIntosh. The singing of Hattie Hopkins is a feature. She possesses a fine voice, which is heard to good advantage. The chorus was large and well drilled. "A Hot Old Time" 14-19.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"New York Life" was shown 7-9 in all its colors by a good company headed by Muriel Starr and George Mackie. James E. Gates gave an especially good portrayal of the character of Salvini. The two Puck children were great favorites.

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NEW GILMORE THEATRE (J. F. Burke, manager).—Howard Hall, in "The Man Who Dared," 7-9, duplicated his previous success.

The play is well written and holds interest throughout. The cast includes: Mr. and Mrs. James E. Gates, and the like. The company has made many friends during its stay here, and given its patrons the best entertainment. Its success is due largely to the direction of James Gilbert, who has represented Mr. Flynn during the season.

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THE NEW YORK CLIPPER.

SEPTEMBER 19.

manager).—Fisher and Carroll, Ryan and Richfield, Stinson and Merton, and Inez Mecusker open 14, for one week. Last week's attendance at 14, the could be desired.

HARRY W. WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams manager).—The Parisian Widows will look for new husbands here 14 and week. The Cherry Blossoms Burlesques skipped away 12, with full coffers.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Excursions to the big show are being run daily from all railroad points within a radius of fifty miles, and the immense buildings are packed to the dome, morning, noon and night. Creators and his band continue as the musical attraction.

SHORT ENDS—Lincoln A. Waggoners, of Waggoners & Kempers, while in town last week looking after the interests of Blanche Walsh, said he was trying to arrange an annual gift for the Actors' Fund in all the principal cities of our country, including Pittsburgh. Work is progressing satisfactorily on the new Nixon & Zimmerman theatre.

SERANON.—At the Lyceum (A. J. Duffy, manager).—The Great Lafayette Sept. 14. "The Red Mouse" 17. "Arizona" 19. "Our New Minister" 11, 12, came to good houses. Adelaide Thurston, in "Polly Primrose," was well received 8.

ACADEMY OF MUSIC (A. J. Duffy, manager).—Fred Niblo's "The Winning Hand" 14-16. "The Two Sisters" 10-12, drew good houses. "Rachael Goldstein" 7-9, had good houses. "New York Life" 17-19.

DIXIE (A. F. Hale, manager).—"Her Fatal Sin" 17-19. "When Women Love" 10-12, same to good houses.

STAR (Al G. Herrington, manager).—Dark 14-17. Dainty Parce Co., 7-9, attracted good houses. The Merry Maldens Co., 10-12, was well received.

NOTES.—Wallace's Shows, 11, drew fair crowds. Pain's Fireworks week of 14, at Ash Street Grounds.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Emma Bunting and company had very good business in repertory Sept. 7-12. Al H. Wilson, in "A Prince of Tatters" did well 9. Harry M. Clark, in "Life's Mistakes" 14; Edward Morgan, in "The Eternal City," 15; Red River 16.

ROBERT GARDEN (John B. Peoples, manager).—Attractions for week of 14-19 include: Tom Nawn and company, Lillian Burkhardt, Three Westons, Clarice Vance, Harry Breen, and Fred Pelo.

MCGANN'S PARK.—County fair, with many attractions, 14-19. Gentry Bros. Show exhibits 15.

Williamsport.—At the Lycoming Opera House (Fink & Beecher, managers).—The Aubrey Stock Co., week of Sept. 7, came to good business. Due: "Shore Acres" 14. "Why Women Sin" 17. "Arizona" 18. "The Convict's Daughter" 19. Adelaide Thurston 21. Royal Apartments 22. "The Glass Slipper" 23. **VALMONTON PAVILION**.—The Valmonton Stock Co. closed 12, after a very successful season. The company opens in Trenton, N. J. 14, under the name of the King Drama Co., Cleckner & Duval, managers.

WALLACE'S CIRCUS, played, to big business, 9.

Erie.—At Park Opera House (J. L. Gilson, manager).—"An Indiana Romance" the Aubrey Stock Co., week of Sept. 7, came to good business. Due: "Shore Acres" 14. "Why Women Sin" 17. "Arizona" 18. "The Convict's Daughter" 19. Adelaide Thurston 21. Royal Apartments 22. "The Glass Slipper" 23.

CALIFORNIA.—The Valmonton Stock Co. closed 12, after a very successful season. The company opens in Trenton, N. J. 14, under the name of the King Drama Co., Cleckner & Duval, managers.

DISTRICT OF COLUMBIA.

Washington.—Business continued first class last week at each of our popular priced houses, four of which were open. With the present week another house enters the field—Chase's—newly embellished, and now one of the handsomest theatres in the country. A week later the standard priced houses open their doors, and the season will be wide open. The suburban resorts—Cabin John Bridge, Chevy Chase Lake and Chesapeake Beach—will continue catering to those who desire open air amusement and trolley rides, but their season, which must even be necessarily short, has not been very profitable owing to the cool summer through which we have passed.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week had, "The Pride of Jennico," to excellent business. This week, "The Beauty Doctor." "His Last Dollar" Sept. 21-26.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "The Men of Jimtown" had full houses. This week, "The Child Slave of New York." "Through Fire and Water" 21-26.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "Searchlights of a Great City" did capacity business, to family patronage. This week, "The Lighthouse by the Sea." "Across the Rockies" 21-26.

LYCEUM THEATRE (Eugene Kieran, manager).—Last week Weber's Parisian Widows—an exceptionally good show—had capacity audiences. This week, Scriven's Gay Morning Star, Moonlight Maid 21-26.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This house opens its season with the present week, resuming past favorite with the following popular favorites—comprising Weber & Bush's Company headed by Henry Lee, Pauline Hall, Max Smith Duo, Talbot and Rogers, Vaino and Horten, Georgia Gardner and Joseph Maderna, the Musical Colbys, and Charles R. Sweet, the latter specially engaged. For week of 21, Frank Keenan and company, and Mary Norman are the headliners.

COLUMBIA THEATRE (Lucket & Dryer managers).—Creator and his Italian band Sunday night, 20. Virginia Burned, in E. H. Sothern's new play, "The Light that Lies in Woman's Eyes," 12-26; "The Sultan of Sulu" 28-Oct. 3.

MAINE.

Portland.—At the Jefferson Theatre Cain & Grant, managers).—The Clara Turner Co. was the attraction at this house week of Sept. 12, presenting a repertory of plays that pleased the patrons and drew very good business. "The Volunteer Organist" appears 14. "The Mocking Bird" 15.

PORTLAND THEATRE (James E. Moore, manager).—The week's business, 7-12, was most gratifying, while the programme presented by the performers enumerated below was well up to a high standard of excellence: Will M. Cressy and Blanche Dayne, Charles T. Aldrich, Coakley and McBride, Belle Veola, Vera King, Russell and Buckley, and the biograph and stereopticon. Due 14-19: "Sager Midgley and Gertie Carlisle, Madge Fox, Avon Comedy Four, Earl and Wilson, Couture and Gillette, and Davis and Wilson.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—For the closing week of the season, 7-12, the stock at this popular playhouse fairly exceeded previous efforts to please, holding a record for one of the most successful weeks of the season in their enjoyable presentation of the old English comedy, "Our Boys." Most of the members will immediately leave for their winter engagements.

RIVERTON PARK (E. A. Newman, manager).—This resort is holding its own very well on the homestretch. The J. W. Gor-

man Olympia Company introduced the following people for the week, 7-12: Three American Stars, Kenny and Clahane, Flaherty, Robt. Carter and company, the Zoccolars, and Sam Adams. The Rustic Theatre closes 12.

OHIO.

Cincinnati.—The Queen City is attired in festival garb, for the Cincinnati Fall Festival. The Music Hall, with its great wings—Horticultural and Power, Washington Park—and a great stretch of territory along the Miami Canal, are utilized for this Autumn show, which commenced Sept. 7 and closes 19. The daily average attendance has been close to 20,000, and the festival has proven to be the most pretentious of the series. Midsummer weather has prevailed, too hot for comfort in the show shops, and just the sort to help the outdoor spectacle of "Marco Polo." The Kiralfy's in the old days never put on a more brilliant pageant than this love story of old Venice, and the canal, with its wealth of gondolas, to the realism of the production, which, on several nights, has displayed the S. R. O. sign. Something like 800 people appear in the spectacle, which is highly colored, splendidly staged and presented with dramatic precision. The marches, ballets and choruses are all of bewildering magnitude, and John A. Brockhoven, the Cincinnati composer, provides some of the music. The marriage of Marco Polo to Beatrice, the daughter of the Doge of Venice, affords opportunity for a series of magnificent tablaux, not the least striking of which is the arrival of the Doge in his royal barge—the dream of a Venetian paradise. The main production is staged by Sigismund Lothar, who has handled the Kiralfy spectacles in London, Paris and Berlin. His assistants are Messrs. Seuss, Eckstein, Spruill and Schroeder. Otto Armleder is president of the Fall Festival directors, who entertained Governor Nash, of Ohio, early in the fest. During the week Innes' Band was heard in concert, afternoon and evening, at Music Hall, with Emma Partidge, soprano, and Bohumil Kyre, cornettist. Sousa and his band came 13. The Hall of Nations has been crowded all week. The Washington Park tent shows are much better than last year. In potpourri, a vaudeville bill was presented by the Six-Karat Co., Soto Sunetaro, Rose Edith, and the Misses Taylor roller skaters. In Seville, adjoining, is Señorita Aragon, who dances to the music of the Spanish students. Nippoff is the Japanese Theatre and a troupe of acrobats perform there. La Gymnase is the tent of the acrobats, and Baby Stevast, a two year old athlete, is the marvel there, with Salida and the Vernon Brothers as other cards. Tablaux Vivants is devoted to living pictures. A dog and monkey show completes the roster of park shows. The White Horse Inn, with its regiment of English maid-servants, has done a wonderful business. Cincinnati is crowded with excursionists, and the fourth festival has already proven to be the most successful of the series. The Hawaiian Band is heard at the Alhambra—the dining hall.

COLONIAL (A. F. Marsh, manager).—Attracted by the current week will be headed by the Mysterious Aga, Lew Sully, Bruno Armino and Bertha Wagner, and Brothers Sheek will be the other star performers of a very excellent bill.

STAGE (Drew & Campbell, managers).—"Richard Carvel," comes 14, followed by "The Buffalo Mystery" 15.

YOUNGSTOWN.—Opera House (Peter Ries, manager).—Driven From Home, Sept. 7, "An Indiana Romance" 9. Vogel's Minstrels, all played to fair returns. 12, Andrew Robson and a strong company ably presented "Richard Carvel," to an appreciative audience. Booked: "Over Niagara Falls" 14. Henrietta Crosman, in "As You Like It," matinee and night 18.

IDORA PARK (E. Stanley, manager).—Week of 6: McCloud and Melville, Ida Russell, Rice and Walters, La Petite Grace, and the Buckeye Trio. Business continues satisfactory, and amusement seekers are loath to leave this attractive place for indoor entertainment. Manager Stanley has engaged a good bill for week of 13, together with "Dash," performer on the high wire, for free outside attraction. The Harvest Home picnic will be held at this park 17-19.

EVANSVILLE.—The People's Theatre (Pedley & Burch, managers).—This house was packed for two performances Sept. 7, and a good production of "Maloney's Wedding" was given. The company is strong, the scenery new, and the organization has its own orchestra. The play took well here. "Sandy Bottom" is booked for 13.

GRAND OPERA HOUSE (Shaefer Ziegler, manager).—The big vaudeville bill featuring Mary Norman, drew full houses week of 7. Ollie Young and brother, Sam, and Ernest Manning Entertainers, Irene Franklin, Donahue and Nicholas, and the Vitagraph Brothers, Maxwell and Dahlberg, and the Bioscope outfit, a bill that was entertaining. For week of 14: Milton and Dolly Nobles, Avery Strakosh, Orni Troupe, Jack Norworth, Louise Dresser, Roberts, Hays and Roberts, Carlton and Terre, Mr. and Mrs. Seales Allen, and the bioscope.

TOLEDO.—Farm Theatre (Otto Klives, manager).—The current week's bill has been a very attractive one. Attendance is good. Dorothy Nevile and the dancing violinist were big hits. This park closes Sept. 13.

CASINO PARK THEATRE (Frank Burt, manager).—This is the last week of vaudeville at this resort. The bill 6 and week was a pleasing one. Good business ruled.

LYCEUM THEATRE (Frank Burt, manager).—The Irish Pawnbroke's drew small houses 6-9. Booked: "On the Bridge at Midnight" 10-12, "The Middleman" 13-16.

EMPIRE THEATRE (Glazier & Wyatt, managers).—The stock co. most ably presented "Capital Impudence" 6 and week. There has been a large increase in attendance. All the company appears to splendid advantage. For 13 and week, "Sweet Lavender."

BURGESS THEATRE (Frank Burt, manager).—"In Convict's Stripe" 3-5, did a gratifying business, as did "Across the Pacific" 6-9. Due to "The Buffalo Mystery" 10-12. "Driven from Home" 13-16.

SANDUSKY.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The bill for week of 8 was composed of the following: Childress and Robisch, O'Rourke and Burnett, Trio, Favrell, Shannon and Lucifer, and the kinodrome. The season at the resort closed 13, the past being the banner season since the establishment of the resort. Extensive improvements are contemplated for the season of 1904.

PEOPLES' THEATRE (Hubert Heuck, manager).—The Cherry Blossom Burlesques will bloom 13, following the Kentucky Belles, who did a nice business last week. The olio was better than the burlesque. Wills and Baron, and De Mora and Gracetts provided splendid acts. Ludlow Lagoon (J. J. Weaver, manager).—Director of Amusements Max Rosenberg, provided a splendid olio bill the last week at the Rustic Theatre. The Lawrence Trio, Whiting and De Mondi, Conroy and Pearl, and Ray Cox were the entertainers. The Kentucky resort will be greatly improved next season. The Summer run proved a most profitable revival.

NELSONS' OPERA HOUSE (Geo. A. Boeckling, manager).—The opening attraction was "King of the Desert" by David H. Woods of this city. The many friends of Messrs. Woods and Himmelman, owners of the production, packed the theatre for two performances. Rebecca Warren comes 12, in "The D'Urbervilles."

AKRON.—Colonial Theatre (S. S. Vail, manager).—Vogel's Minstrels had two big houses Sept. 7 (Labor Day). "A Desperate Chance" did well 12. "A Bunch of Keys" comes 16.

GRAND OPERA HOUSE (T. K. Albright, manager).—"Test of the D'Urbervilles" had large houses 7-9. "Over Niagara Falls" turned out well. 10-12. "The Game Keeper" comes 14-16. "The Eleventh Hour" 17-19.

LAKESIDE PARK CASINO (Harry Hawn, manager).—Big business was the rule week of 7. For week of 14: Pete Baker, Teed and Lazell, McCloud and Melville, Lynch and Jewell, Rector.

DAYTON.—At the Park Theatre (Harry E. Fitch, manager).—"Uncle Josh Spruce" opened Sept. 7, for three days, to splendid business. "A Montana Outlaw" attracted good crowds 10-12. Coming: "A Desperate Chance" 14-16.

SOLDIERS' HOME THEATRE.—"The Scout's Revenge" was the attraction 8, to big business. Coming: "Uncle Josh Spruce" 15.

FAIRVIEW PARK CASINO (Larry H. Reist, manager).—Jennie Calef, Andy Waldron, John Murtha, Tom Delimone, De Costa, and the Fullens comprise the vaudeville bill that drew splendid houses week of 7.

THE BARNUM & BAILEY CIRCUS exhibit Oct. 1.

COLUMBUS.—At the Great Northern Theatre (L. M. Bodie, manager).—The house is dark week of Sept. 14.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Uncle Josh Spruce" did well 10-12. "Too Proud to Beg" 14-16.

PORTLAND.—At the Jefferson Theatre Cain & Grant, managers).—The Clara Turner Co. was the attraction at this house week of Sept. 12, presenting a repertory of plays that pleased the patrons and drew very good business. "The Volunteer Organist" appears 14. "The Mocking Bird" 15.

PORTLAND THEATRE (James E. Moore, manager).—The week's business, 7-12, was most gratifying, while the programme presented by the performers enumerated below was well up to a high standard of excellence: Will M. Cressy and Blanche Dayne, Charles T. Aldrich, Coakley and McBride, Belle Veola, Vera King, Russell and Buckley, and the biograph and stereopticon. Due 14-19: "Sager Midgley and Gertie Carlisle, Madge Fox, Avon Comedy Four, Earl and Wilson, Couture and Gillette, and Davis and Wilson.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—For the closing week of the season, 7-12, the stock at this popular playhouse fairly exceeded previous efforts to please, holding a record for one of the most successful weeks of the season in their enjoyable presentation of the old English comedy, "Our Boys." Most of the members will immediately leave for their winter engagements.

RIVERTON PARK (E. A. Newman, manager).—This resort is holding its own very well on the homestretch. The J. W. Gor-

man Olympia Company introduced the following people for the week, 7-12: Three American Stars, Kenny and Clahane, Flaherty, Robt. Carter and company, the Zoccolars, and Sam Adams. The Rustic Theatre closes 12.

OHIO.

CLEVELAND.—Opera House (A. F. Hartz, manager).—"Foxy Grandpa" is the attraction for the current week. Lew Dockstader's Minstrels had only fair houses week of 7.

LYCEUM (J. K. Cookson, manager).—Ward and Vokes, in "A Pair of Pinks," were the attraction week of 14. "The Middleman" 15.

CLEVELAND (J. K. Cookson, manager).—"No Man's Land" will get out the big houses at the Cleveland always draws week of 14. "At Cripple Creek" was the attraction week of 7.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager).—"The Sleeping Beauty and the Beast," week of Sept. 14, has a very large advance sale.

PARK THEATRE (Dickson & Talbott, managers).—Hi Henry's Minstrels filled their annual engagement 3-5, to capacity business.

METROPOLITAN OPERA HOUSE (Bowers & Mickley, managers).—The Imperial Stock Co. had fair patronage week of 7. Andrew Robson, "Richard Carvel," comes 14, followed by "The Buffalo Mystery" 15.

SPRINGFIELD.—Grand Opera House (L. J. Daley, manager).—"The Mysterious Fays" had a very successful week Sept. 7-12. Coming: Hi Henry's Minstrels, matinee and evening, 15.

INDIANA.

INDIANAPOLIS.—At English's Opera House (Ad. F. Miller, manager).—"The Sleeping

Beauty and the Beast," week of Sept. 14, week of 7. "A Glided Fool" week of 14

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Still Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Sept. 15.—Good business rules at the various houses.

COLUMBIA THEATRE.—The fifth and last week of Co-stars Henry Miller and Margaret Anglin and special supporting company opened Sept. 14, with for the first time here, a dramatization of Geo. Odinet's novel, "Le Maître des Forges," by George Edgerton, under the title of "The Afternoon of the Prince of Pilsen," follows for two weeks.

CALIFORNIA THEATRE.—The opening of the regular Fall and Winter combination season began Saturday night, 12, with George Barnum and Alice Johnston, in "A Friend of the Family." Sept. 20, Thall & Welty's production of "The Chaperons."

ALCAZAR THEATRE.—The third week of the special season of Florence Roberts began 14, when she presented "Magda."

CENTRAL THEATRE.—"The Cherry Pick" is the current bill.

GRAND OPERA HOUSE.—The third week of the Pollard-Liliputian Comic Opera Co. began 13, with "The Geisha" for the first half of the week, and the last half "The Lady Slavey."

TIROLI OPERA HOUSE.—The third week of the annual season of grand opera began 14: "Il Trovatore" and "La Sonnambula" will alternate.

FISCHER'S THEATRE.—The second week of "The Conquerors" and "The Glad Hand" opened 14.

OPHEMIE THEATRE.—The bill opening 13: Madam Losos, Jns., Richmond, Glenroy, Alfred Arvesen, E. Roush, D. Bros., Almont and Dumont, Frederic Bond and company, Fischer and Whacker, and the bi-

GUTTES.—Bill opening 14: John Le Clair, Anderson, and Wallace, by Clive, Greirson Sisters, Mr. and Mrs. Morton, and the moving pictures.

LYCEUM THEATRE.—The current bill includes Harry Baker, Hodges and Lauchner, the Mathieus, Clinton Montgomery, Olson Bros., Geo. Austin, Lewis, and Lewis, and the bioscope.

LYRIC HALL.—The third week of "Every-

man" began 14.

RINGLING'S CIRCUS gave its last show here last night.

GEORGE E. LASK, well known in connection with the stage management of the Ti-ope House and Fisher's Theatre, leaves at the end of this month to join David Belasco, in the New York production of "The Darling of the Gods," with Blanche Bates.

FROM OTHER POINTS.

James K. Backett and Company Give the Initial Production in Boston of "John Ermine of the Yellow-stone"—Hot Weather at Various Points Hurts Attendance at the Theatres.

CHICAGO, Sept. 15.—Our theatres could not hold the Sunday crowds; capacity houses ruled everywhere.... Lew Dockstader's Minstrels turned people away from the Grand Opera House after 7.30 p. m. The show made a big hit.... Blanche Walsh played to capacity with "Resurrection" at McVicker's.... Rose McViley's "Sis Hopkins" jammed the Great Northern twice.... The stock company bills were: "Little Spectator," at Howard's; "Maria Cristo," at the Avenue; "The Galley Slave," at the Thirty-first Street; "A Runaway Wife," American, and "Mrs. Huntsworth's Experiment," at the Bush Temple, all playing to business.... The week stands opening Sunday were: "Dora Thorn," at the Marlowe; "At the Old Cross Roads," at the Colhamer; "The Scout's Revenge," at the Bijou; "Across the Bridge at Midnight," at the Bijou; "The Moonshiner's Daughter," at the Academy, and "The Moonshiner's Daughter," at Hopkins', with matinee and night crowds on the capacity order.... 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"In the Palace of the King," Davis & Darcy's (Charles L. Young, mgr.)—Atlanta City, N. J., Sept. 14-16, Camden 17-19, Jersey City 21-26.

"In Old Kentucky," Jacob Litt's—Duluth, Minn., Sept. 19.

"Irish Pawnbrokers" (Joseph W. Spear, mgr.)—Milwaukee, Wis., Sept. 13-19.

"In Old New York" (Grimm & Quester, mgrs.)—Dryden, N. Y., Sept. 16, Canton, Pa., 19, Coopersburg 22, Emporium 23, Clarion 24, Rochester 25.

"In Convict's Stripes" (Franklin Whitman, mgr.)—Grand Rapids, Mich., Sept. 17-19, Chicago, Ill., 20-26.

"In the Palace of the King," Davis & Darcy's (Charles L. Young, mgr.)—Atlanta City, N. J., Sept. 14-16, Camden 17-19, Jersey City 21-26.

"Great Game" (Max Zelmer & Harry Vokes, mgrs.)—Boston, Mass., Sept. 14-19, Wakefield 21, Winsted, Conn., 22, Torrington 23, Wallingford 24, Danbury 25, Chester, Pa., 26.

"Great White Diamond"—Newark, N. J., Sept. 14-19, N. Y. City 21-26.

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 14-26.

Harned, Virginia, in "The Light that Lies in Women's Eyes" (Charles Frohman, mgr.)—Washington, D. C., Sept. 21-26, Clifton, N. Y., 28-Oct. 3.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City 21-26.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Bettendorf Falls, Ia., Sept. 16, Rutland 17, Troy, N. Y., 18, Saratoga 21, Glens Falls 22, Albany 23, Gloversville 24, Amsterdam 25, Utica 26.

Harrison, Edward, in "Under Cover" (Lieber & Co., mgrs.)—N. Y. City Sept. 14, indefinite.

Hanford, Charles B.,—Reading, Pa., Sept. 21, Lancaster 22, York 23, Elmira, N. Y., 24, Binghamton 25, Ithaca 26.

Howard, Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Troy, N. Y., Sept. 14-16, Manchester, N. H., 17-19, Holyoke, Mass., 21-23, Hartford, Conn., 24-26.

Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26.

Higgins, David, and Georgia Waldron, in "His Last Dollar" (Star & Nicolai, mgrs.)—Provo, N. J., Sept. 17-19, Washington, D. C., 21-26.

Hill, Dot, in "Repertory" (Wichita, Kan., Sept. 14-16, Hutchinson 17-19).

Hermann, Leon (Edward Thurnauer, mgr.)—Little Rock, Ark., Sept. 16, Pine Bluff 17, Memphis, Tenn., 18, Paducah, Ky., 19, St. Louis, Mo., 20-26.

Hummel's Ideas (John A. Hummel, mgr.)—Bellaire, O., Sept. 14-19, Canton 21-26.

Hummel's Imperial Stock (D. H. Woods, mgr.)—Sandusky, O., Sept. 14-19, Monroe, Ind., 21-26.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Port Wayne, Ind., Sept. 14-19, Hoyt's Comedy (H. G. Allen, mgr.)—Houma, La., Sept. 14-19, Little Rock, Ark., 28-Oct. 3.

Hickman, Miller, Repertory (John M. Miller, mgr.)—Chariton, Ia., Sept. 14-19.

Howard Stock (A. G. Howard, mgr.)—Weedsport, N. Y., Sept. 14-19.

Holden Brothers' Comedy, John A. Preston (Wm. Trippet, mgr.)—San Antonio, Tex., Sept. 14-19, Houston 21-26.

Henderson, Maude, Stock (Joseph Parent, mgr.)—Lewiston, Mich., Sept. 14-19.

Hoellier Stock (Jack Hoellier, mgr.)—Des Moines, Ia., Sept. 14-26.

Harris & Parkinson Stock (Robert H. Harris, mgr.)—Frankfort, Ky., Sept. 14-19.

Hartigan's Comedians (W. H. Hartigan, mgr.)—Minneapolis, Minn., Sept. 13-19, Austin 23, Council Bluffs, Ia., 24-26.

"Heart of Maryland" (David Belasco, mgr.)—Providence, R. I., Sept. 14-19, N. Y. City 21-26.

"Heart of Chicago," Lincoln J. Carter's—Springfield, Vt., Sept. 16, Keene, N. H., 17, Turners Falls, Mass., 18, Northampton 19, Providence, R. I., 21-26.

"Hearts of Oak" (William E. Gross, mgr.)—Ware, Mass., Sept. 14, Taunton 15, Marlboro 16, Attleboro 17, Newport, R. I., 18, Westerly 19.

"Her Only Sin," Lincoln J. Carter's—Siegur, Ia., Sept. 16, Cedar Rapids 17, Marshalltown 18, Eldora 19, Iowa Falls 21, Ames 22, Perry 23, Logan 25, Fremont, Neb., 26.

"Human Slave" (J. Ward, mgr.)—Kewanee, Ill., Sept. 16, Monmouth 17, Peoria 18, Springfield 19, St. Louis, Mo., 20-26.

"Her Fatal Sin" (Charles W. Fonda, mgr.)—White Plains, N. Y., Sept. 14, Barre, Pa., 16, Scranton 24-26.

"Hello, Bill!" (Goodhue & Kellogg, mgrs.)—Denver, Colo., Sept. 13-19.

"Hoosier Daisy," Bessie Clifton (G. H. Elton, mgr.)—Berlin, Ia., Sept. 16, Grand Rapids 19, Warsaw 20, Marshfield 21, Toledo 23, Portage 25, Ripon 26.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., Sept. 13-19, Chicago, Ill., 20-26.

"Hills of California"—Salt Lake City, U., Sept. 21-23.

"Head Waiters"—Cambridge, O., Sept. 16, Columbus 17-19, Zanesville 21, McCombells 22, Sisterly, W. Va., 23, Wheeling 24-26.

"Hoity Toity" (Ollie Mack & Joseph M. Gailes, mgrs.)—St. Louis, Mo., Sept. 13-19, Evansville, Ind., 20, Louisville, Ky., 21-26.

"Human Hearts" (Eastern Jesse Blanchard, mgr.)—Phoenixville, Pa., Sept. 14, Pottstown 15, Pottsville 16, Ashland 17, Norristown 18, Burlington, N. J., 19, Bridgeton 21, Shenandoah, Pa., 22, Shamokin 23, Lansford 24, Allentown 25, Reading 26.

"Human Hearts," Southern—Petersburg, Va., Sept. 19.

"Her First False Step" (Butterfield & Bromilow, mgrs.)—Louisville, Ky., Sept. 13-19.

"Homepun Heart" (Leon Williams, mgr.)—Chelsea, Mass., Sept. 14, Lynn 17, 18, "Hot Oil Time," Gus Hill's—Springfield, Mass., Sept. 14-19, Philadelphia, Pa., 21-26.

"Happy Hoogigan," Gus Hill's (Charles E. Burton, mgr.)—Bridgeport, Conn., Sept. 16, New Haven 17-19, Boston, Mass., 21-26.

"Happy Hoogigan," Southern, Gus Hill's—Danville, Va., Sept. 16, Charlotte, N. C., 19, Chattanooga, Tenn., 25.

"Hottest Coon in Dixie" (Lester & Spofford, mgrs.)—Cincinnati, O., Sept. 13-19, Washington Court House 21, Chillicothe 22, Parkersburg, W. Va., 23, Clarksburg 24, Fairmont 25, Uniontown, Pa., 26.

"His Nibs, the Baron" (A. W. Cross, mgr.)—Washington, Pa., Sept. 14, Belle Vernon 15, Mount Pleasant 17, Morgantown, W. Va., 18.

"Hidden Crime" (John M. Ward, mgr.)—Chicago Heights, Ill., Sept. 24, South Chicago 26.

"Heart Adrift" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., Sept. 14-19, Pittsburg, Pa., 21-26.

"Heads Up!" (Leon Williams, mgr.)—Chelsea, Mass., Sept. 14, Lynn 17, 18, "Hot Oil Time," Gus Hill's—Springfield, Mass., Sept. 14-19, Philadelphia, Pa., 21-26.

"Happy Hoogigan," Southern, Gus Hill's—Danville, Va., Sept. 16, Charlotte, N. C., 19, Chattanooga, Tenn., 25.

"Hottest Coon in Dixie" (Lester & Spofford, mgrs.)—Cincinnati, O., Sept. 13-19, Washington Court House 21, Chillicothe 22, Parkersburg, W. Va., 23, Clarksburg 24, Fairmont 25, Uniontown, Pa., 26.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—St. Cloud, Minn., Sept. 14-16, Howland Lake 17, Buffalo 19, Glenwood 21, Paynesville 22.

"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, 17, Nunda 18-21.

"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Perwick, O., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 3 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 4 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 5 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 6 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 7 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 8 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 9 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 10 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 11 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 12 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 13 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 14 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 15 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 16 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 17 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 18 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 19 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 20 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 21 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 22 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 23 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 24 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 25 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 26 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 27 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 28 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

"Hearts of Gold," No. 29 (Edward F. Evans, mgr.)—Brooklyn, N. Y., Sept. 16, Mansfield 17-19, Gallon 21, Edison 22, 23

16. Winsted 17. Torrington 18. Waterbury 19. Hudson, N. Y., 21. Cohoes 22. Glens Falls 23. Granville 24. Saratoga 25. Schenectady 26.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Kansas City, Mo., Sept. 13-19. Topeka, Kan., 20. Lawrence, 21. St. Joseph, Mo., 22, 23. Leavenworth, Kan., 24. Atchison 25. Nebraska City, Neb., 26.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Peshito, Wis., Sept. 18. Escanaba, Mich., 17. Marquette 18. Ishpeming 19. Calumet 21. Hancock 22. Michigan 23. Otonagon 24.

"Under Two Flags" (O. D. Woodward, mgr.)—New Jersey City, N. J., Sept. 14-19. Newark 21-26.

"Ukah—Elizabeth, N. J., Sept. 21-23.

"Uncle Josh Spruceby," Eastern, Dave B. Lewis' (Thomas Roe, mgr.)—Circleville, O., Sept. 16. Washington Court House 17. Newark 18. Zanesville 19.

"Uncle Josh Spruceby," Northern, Dave B. Lewis' (J. P. Donohue, mgr.)—Lafayette, Ind., Sept. 16. Lebanon 17. Knightstown 18. Anderson 19.

"Uncle Josh Spruceby," Western, Dave B. Lewis' (C. A. Morrell, mgr.)—Champaign, Ill., Sept. 16. Decatur 17. Springfield 18. Peoria 19. Pekin 20. Jacksonville 21.

"Uncle Josh Spruceby" (H. H. Frazer & N. C. Bates, mgrs.)—Helena, Mont., Sept. 16. Missoula 17. Wallace, Ida., 18. Wardner 19. Spokane, Wash., 20-22. Lewiston, Ida., 23. Moscow 24. Pullman, Wash., 25. Colfax 26.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Vinton, Ia., Sept. 14-19. Clinton 21-26.

Van Dyke (H. Walten Van Dyke, mgr.)—Marshall, Mo., Sept. 14-19. Sedalia 21-26.

Van Tassel, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Beatrice, Neb., Sept. 14. Hastings 15. Norfolk 16. Lexington 17. North Platte 18. Greeley 19. Denver, Col., 20-26.

Vallair, Allan, and Pearl Lewis—Raynoldsburg, Pa., Sept. 17.

Vernon Stock (Benj. B. Vernon, mgr.)—N.Y. City 14-19. Haverstraw 21-26.

"Vivian's Papas," John C. Rice and Thomas A. Wise (Rich & Harris, mgrs.)—N. Y. City 14-26.

"Village Parson" (W. E. Nankeville, mgr.)—Des Moines, Ia., Sept. 17-19. Boone 22. "Virginian" (J. Louis White, mgr.)—New Haven, Conn., Sept. 20-Oct. 3.

"Volunteer" (A. G. Delancey, mgr.)—Lawrence, Mass., Sept. 24. Salem 26.

"Village Postmaster" (J. Wesley Rosenquist, mgr.)—Charleston, Ill., Sept. 14. Lafayette, Ind., 15. Crawfordsville 16. Muncie 17. Lima, O., 18. Adrian, Mich., 19. Detroit 20-26.

Walsh, Blanche, in "Resurrection" (Wagnalls & Kemper, mgrs.)—Chicago, Ill., Sept. 13-Oct. 3.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 14, indefinite.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Fredonia, N. Y., Sept. 16. Warren, Pa., 17. Titusville 18. Meadville 19. Warren, O., 21. Mansfield 22. Massillon 23. Wooster 24. Mansfield 25. Gallon 26.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—New York, N. Y., Sept. 14. City Sept. 28-Oct. 3.

Wilson, Al. H., in "The Prince of Patches" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Untiontown, Pa., Sept. 16. Morgantown, W. Va., 17. Fairmount 18. Clarksburg 19. Parkersburg 21. Marietta, O., 22. Zanesville 23. Cambridge 24. Steubenville 25. Wheeling, W. Va., 26.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Pittsburg, Pa., Sept. 14-19. Buffalo, N. Y., 21-26.

Wells, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., Sept. 26.

Ward & Viles, in "A Pair of Pinks" (E. D. Stair, mgr.)—Cleveland, O., Sept. 14-26.

Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Tulon, N. Y., Sept. 14-19.

Warde Stock (W. T. Warde, mgr.)—Catawissa, Pa., Sept. 14-19. Freehand 21-23.

Mahanoy City 24-26.

"Way Down East," Eastern (Wm. A. Brady, mgr.)—Milwaukee, Wis., Sept. 13-19. Cleveland, O., 21-26.

"Way Down East," Western (Wm. A. Brady, mgr.)—Portsmouth, O., Sept. 16. Hillsboro 17. Marysville, Ky., 18. Lexington 19. Louisville 20-26.

"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City Sept. 14-19. Jersey City, N. J., 21-26.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—N. Y. City Sept. 14-19. Wilmette, Ill., 21-23. Camden, N. J., 24-26.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Shannon, Pa., Sept. 16. Williamsport 17. Harrisburg 18, 19. Lebanon 21. York 22. Hanover 23. Lewistown 24. South Forks 25. Altoona 26. New Philadelphia 27. Le Roy 24. Hooperstown 25. Kanakakee 26.

"Wealth and Poverty" (John J. Brophy, mgr.)—Troy, N. Y., Sept. 14-16. Greenfield 17. Palmer 18. Marlboro, Mass., 19. Fall River 22-24. Newport, R. I., 25. South Framingham 26.

"Winning Hand" (Fred Nibley, mgr.)—Scranton, O., Sept. 14-16. Elizabeth, N. J., 17-19. Newark 21-26.

When the Bell Tolls," A. Traverse-Vale & Frank L. Root's (Traverse-Vale, mgrs.)—St. Louis, Mo., Sept. 13-19. Cincinnati, O., 20-26.

When the Bell Tolls," B. Traverse-Vale & Frank L. Root's (Huse N. Morgan, mgr.)—Portsmouth, Ill., Sept. 16. Danville 17. Logansport 18. Defiance, O., 19. Delphos 21. Kenton 23. Bucyrus 24. Upper Sandusky 25. Lima 26.

"Wise Woman"—Sedalia, Mo., Sept. 14. Tam 15. Webb City 16. Joplin 17. Columbus, Kan., 18. Pittsburg 19. Coffeyville 21. Osage 22.

"Wise Member" (Arthur L. Verner, mgr.)—Esterville, Ia., Sept. 16. Spirit Lake 17. Lake Park 18. Sibley 19.

"White Swan" (Browning & Beitzell, mgrs.)—Winchester, Va., Sept. 16. Lonacounty, Md., 17. Frostburg 18. Morgantown, W. Va., 19. Oakland, Md., 21. Urichsville, O., 22. Newcomerstown 23. Conellsville, Pa., 24. Washington 25.

"Willie Walker" (Harry Dull, mgr.)—East Palestine, O., Sept. 16. Wellsville 27. Satinville 18. Alliance 19. Cambridge 22. Newcomerstown 26.

"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Norfolk, Va., Sept. 16. Pittsburgh 17. Richmond 18, 19.

X

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Cedar Rapids, Ia., Sept. 23.

MUSICAL.

Beasley, Madeline, in "The Mocking Bird"—Buffalo, N. Y., Sept. 21-23.

Bostonians, Barnabee & McDonald's (L. E. Paterson, N. J., Sept. 21-23.

Carlton, mgr.)—Philadelphia, Pa., Sept. 18. Salem, Mass., 22.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Lawrence, Mass., Sept. 14-19. Lowell 21-26.

Boston Ideal Opera—Mason, Ga., Sept. 18. 19.

Brooke's Chicago Marine Band—Chicago, Ill., Sept. 13, indefinite.

Buster, Helen, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Providence, R. I., Sept. 14-20. Philadelphia, Pa., 21-28.

Black Patt's Troubadours (Wesley & Nolan, mgrs.)—Athens, Tenn., Sept. 16. Chattanooga 17. Dalton, Ga., 18. Marietta 19. Atlanta 20. Athens, 24. Elberton 25.

Babes in "Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Pittsburg, Pa., Sept. 14-19. Baltimore, Md., 21-26.

"Billions"—Klaw & Erlanger, mgrs.)—Norwich, Conn., Sept. 21. New Britain 22.

"Billions"—James' Wild West—Lamar, Mo., Sept. 17. Carthage 18. Butler 19. Nevada 21. Pittsburg, Kan., 22. Coffeyville 23.

Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Boston, Mass., Sept. 14-26.

Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Sept. 21-Oct. 17.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—St. Louis, Mo., Sept. 14-19. Cincinnati, O., 21-26.

"Chinese Honeymoon," Western (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., Sept. 16. Superior, Wis., 21. Duluth 22-24.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 14-Nov. 14.

"Chaperones" (Wally & Kingsbury, mgrs.)—Portland, Ore., Sept. 14-16.

"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Sept. 13-26.

Daniels, Frank (C. B. Dillingham, mgr.)—Buffalo, N. Y., Sept. 14-19. Toronto, Can., 21-26.

De Angelis, Jefferson (Weber & Fields, mgrs.)—Montreal, Can., Sept. 14-19. Hamburgh, 24.

De Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Beatrice, Neb., Sept. 14. Hastings 15. Norfolk 16. Lexington 17. North Platte 18. Greeley 19. Denver, Col., 20-26.

Vallair, Allan, and Pearl Lewis—Raynoldsburg, Pa., Sept. 17.

Vernon Stock (Benj. B. Vernon, mgr.)—N.Y. City 14-19. Haverstraw 21-26.

Van Dyke (H. Walten Van Dyke, mgr.)—Marshall, Mo., Sept. 14-19. Sedalia 21-26.

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THE NEW YORK CLIPPER.

SEPTEMBER 19.

MISSOURI.

Johnson & Wells, Hoboken, Sept. 14-19.
Johnson, Davenport & Loretto, Empire, Cleveland, Sept. 14-19.

J. C. Irving Baymarket, Chicago, Sept. 14-19.
Keane, J. Warren, Circle, N. Y. C., Sept. 14-19.

Keene, Mattie, & Co., Orpheum, Utica, N. Y., Sept. 14-19.

Kennedy, Charles, Main Street, Peoria, Ill., Sept. 14-19.

Kerner, John, "The Man," Casino, Sept. 14-19.

Kirk's Patterns, Howard, Boston, Sept. 14-19.

Kelly, Edythe, Bradenburgh's, Phila., Sept. 14-19.

Kennedy & Rooney, Keith's, Providence, Sept. 14-19.

Keough & Ballard, Orpheum, Boston, Sept. 14-19.

Kellogg, Fred, Empire, Cincinnati, Sept. 14-19.

Kennedy, Harry, Middletown, N. Y., Sept. 14-19.

Keith, Mrs. Keith's, Boston, Sept. 14-19.

Killian, Cork, Keith's, Chezette, Phila., Sept. 14-19.

Kilmer, Frank, Keith's, Standard, Sept. 14-19.

Kinney, The Wizard, Peoria, Ill., Sept. 14-19.

Klein, Ott Bros. & Nickerson, H. & S., N. Y. C., Sept. 14-19.

Klondyke Four, Manhattan, Norfolk, Va., Sept. 14-19.

Kressel & Worthle, H. & S., N. Y. C., Sept. 14-19.

Kroger, Price, Standard, Boston, Sept. 14-19.

Koster & Co., Fairview Park, Dayton, O., Sept. 14-19.

Kouper, A. & S., Boston, Sept. 14-19.

Koster, K.H., Plymouth, Ind., Sept. 14-19.

Kraemer Family, Keith's, Saginaw, Mich., Sept. 14-19.

Kuningas Trio, Pastor's, N. Y. C., Sept. 14-19.

Leahaire & West, McKeesport, Pa., Sept. 14-19.

La Dore, Frederick, South Bend, Ind., Sept. 14-19.

La Motte & Beatrice, Monroe City, Mo., Sept. 14-19.

Lawtons, The Cooks, Rochester, N. Y., Sept. 14-19.

Lane, China, Haymarket, Chicago, Sept. 14-19.

Lane & Patterson, Orpheum, Los Angeles, Sept. 14-19.

Lanier, John, Chautauq, San Fran., Sept. 14-19.

Lassiter, Lynn, Lyric, San Fran., Sept. 14-19.

Latreille, The Politic, Bridgeport, Sept. 14-19.

Lees, The Empire, Pueblo, Colo., Sept. 22-28.

Le Barron, Gem, Lynn, Mass., Sept. 14-19.

Leighfield, Mr. & Mrs. Howard, Boston, Sept. 21-26.

Livingstone, G., Ottawa, Can., Sept. 14-19.

Lloyd, Herbert, O. H., Indianapolis, Sept. 21-26.

Lytton, Emily & Columbus, San Fran., Sept. 14-19.

Lynch & Jewell, Lakeside Park, Akron, O., Sept. 14-19.

Madden, Mrs. Pastor's, N. Y. C., Sept. 14-19.

Maddie & Mac, Electric Park, Albany, N. Y., Sept. 14-19.

Mack Sisters, Orpheum, Terre Haute, Ind., Sept. 14-19.

Marlowe & Plunkett, A. & S., Boston, Sept. 14-19.

Mason & Clark, Orpheum, Milwaukee, Sept. 14-19.

McCarthy & Maximilian, Olympia, Chicago, Sept. 14-19.

Matthews & Harris, Pastor's, N. Y. C., Sept. 14-19.

Meadows (3), Taylor, Trenton, N. J., Sept. 14-19.

Martin & Mrs. H. C., Chicago, Sept. 14-19.

Manning & Haymarket, Can., Sept. 14-19.

Martinez & Primrose, Shea's, Toronto, Can., Sept. 14-19.

McDermott, Will, Howard, Boston, Sept. 14-19.

McEvily & Cahill, C. H., Chicago, Sept. 14-19.

McKeever & Sandry, A. & S., Boston, Sept. 14-19.

McLarney & Rice, Howard, Boston, Sept. 14-19.

McGrath & Brathens, Columbia, St. Louis, Sept. 14-19.

McMahon & Chappelle, Avenue, Pittsburgh, Pa., Sept. 14-19.

McMillen & Sisters, Avon Park, Youngstown, O., Sept. 14-19.

McIntyre & Primrose, Shea's, Toronto, Can., Sept. 14-19.

McTigue & Knight, London, Can., Sept. 14-19.

McTigue & C. Miller, Pastor's, N. Y. C., Sept. 14-19.

McTigue, Hall, Keith's, Indianapolis, Sept. 14-19.

Merrills (2), Proctor's, Newark, N. J., Sept. 14-19.

Merrill Sisters, O. H., Danbury, Conn., Sept. 14-19.

Mercado (3), Taylor, Trenton, N. J., Sept. 14-19.

Meredith & Carroll, Portland, Ore., Sept. 14-19.

Meredith Sisters, Sharks, Fall River, Mass., Sept. 14-19.

Meyer & Mason, Shady's, Fall River, Mass., Sept. 14-19.

Meyer & Baker, The Standard, St. Louis, Sept. 14-19.

Meredith Sisters, Sharks, Toronto, Can., Sept. 14-19.

Meredith & Carlisle, Portland, Me., Sept. 14-19.

Miles & Nitram, Howard, Boston, Sept. 14-19.

Milford (4), McElroy, Louisville, Sept. 14-19.

Milford & Marren, Attic, New Haven, Conn., Sept. 14-19.

Middleton & Glavin, Godfrey's Pavilion, Grand Rapids, Sept. 14-19.

Morton, Mr. & Mrs. Chutes, San Fran., Sept. 14-19.

Morton & Mrs. Keith's, Standard, St. Louis, Sept. 14-19.

Murphy & Willard, Jeffers, Saginaw, Mich., Sept. 14-19.

Murphy & Andrews, Merry Meeting, Park, Brunswick, Me., Sept. 14-19.

Murphy & Silber, A. & S., Boston, Sept. 14-19.

Mudge, Eva, Temple, Louisville, Ky., Sept. 14-19.

Morris, Joe, Shea's, Buffalo, Sept. 14-19.

Notting Hill, Mrs. & Mrs. Keith's, Philadelphia, Sept. 14-19.

Nirvana, Keith's, N. Y. C., Sept. 14-19.

Norman, Mary, Empire, Cleveland, Sept. 14-19.

Northcutt, Jack, G. H., Indianapolis, Sept. 14-19.

O'Brien Bros., Lyric, San Fran., Sept. 14-19.

O'Connor & Tompkins, Homestead Park, Homestead, Pa., Sept. 14-19.

O'Conor & Daley, Empire, Lorain, O., Sept. 14-19.

O'Gorman, G. O. H., Indianapolis, Sept. 14-19.

O'Rourke, Eugene & Co., Keith's, Phila., Sept. 14-19.

O'Sullivan, Macon, Temple, Chicago, Sept. 14-19.

Pattrey & Hilton, Keith's, Bijou, Phila., Sept. 14-19.

Pauline & Pico, Keith's, Chestnut, Phila., Sept. 14-19.

Patchen & Clifton, Trocadero, N. Y. C., Sept. 14-19.

Parker, Lee, Olympia Park, Chattanooga, Tenn., Sept. 14-19.

Peters, The Haymarket, Chicago, Sept. 14-19.

Piatt & Gaffy, H. H., Lowell, Mass., Sept. 14-19.

Perry, Lucy, Fonda, Lexington Roof Garden, Baltimore, Sept. 14-19.

Planting, The, Godfrey's Pavilion, Grand Rapids, Sept. 14-19.

Pingo & Leo, Bain's "Rome," St. Louis, Sept. 14-19.

Powers & Theobald, Olympia, Chattanooga, Tenn., Sept. 14-19.

Prestelle, Littleton, N. H., Sept. 14-19.

Randall & Co., Keith's, Standard, St. Louis, Sept. 14-19.

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World of Players.

— Notes from the Adams Bros.' own new successful season: Jas. R. Adams & Co. closed a Park, Cone Island, on Aug. 30. He is to return there next season to put on a larger production for Thompson & Dundy. Mr. Adams returned home Monday, 31, and started in to get things in shape for the coming tour of the company. Geo. H. Adams and family have been in Alaska in the Summer resorts the past week, including Luna Park, giving their minds a rest before starting in for their season's work. Rehearsals started Sept. 5, at the Carleton Opera House, Bay Shore, L. I., where the preliminary season also opens Sept. 12, playing seven of the best Long Island towns under the management of C. E. Brewster, producing the musical comedy, "The Sporting Craze." The regular three night stand opens at Tarrytown, N. Y., at the Music Hall, now under the management of C. G. Garvin Gilmaine, who will present his specialty; Cameron and Barbour, Illustrated songs and moving pictures; W. P. Burt, comedian (re-engaged); Lewis B. Madden, musical director; Tommy Snyder, property man; Harry C. Myers, stage manager; the Gray Bros. in a high class musical act; Ernest Hoffman, advance representative; Manie Fleming, who will present her novelty feature specialties; Rachelle Renard, leads; Jane Tarr, formerly of the Huntley-Moore Stock, characters; Lydia Irvin, and others. All special scenery is being painted by Walter S. Percival, who has been re-engaged, and we will boast of one of the most beautiful palace arch settings that have ever been seen beside an open-air booth for our plays. Repertory will consist of "Lion and the Mouse," "The Hand of Fate," "The Old Lime Kiln," "Resurrection," "Her Little Highness," "The Two Orphans" (scenic production), "Yankee Bee" (entirely new, and written especially for Miss Fleming), "Under Two Flags," and a comedy. Special features will be used for advertising purposes, and nothing but the very best will be given, at popular prices.

— Notes from Leon W. Washburn, Stetson's "Uncle Tom's Cabin" Co.: Shows Nos. 1, 2, 3 and 4 all folded their tents and started on the regular season Aug. 29, in opera houses. Chas. F. Hoffman, manager of No. 1 show for the past few weeks, has been promoted to business manager of the same company, with Chas. Cororan as agent. Grant Luce, formerly business manager of No. 1, has been transferred to No. 4 company, as manager. Pete Jones, late second man of No. 4, has been promoted to agent of No. 4. During our tenting season we have had to turn hundreds away at each performance and close our ticket offices long before 8 o'clock. Mr. Washburn also put his new company on the road Aug. 29, opening at Passaic, N. J., under the direction of Geo. Peck, in a play entitled "On the Trail." This company carries Indians, cowboys, buffaloes, bears, tigers, lions, dogs, ponies, horses, chariots, etc., giving one of the best street parades ever seen with an opera house company. E. P. Stevens is filling the position of manager of No. 1 show, made vacant by Mr. Hoffman. All these companies are billing heavily with the best of printing.

— Mrs. J. H. Fitzpatrick goes with "A County Fair."

— Notes from the Will H. Myers Stock Co.: Our season opened at Shenandoah, Pa., Aug. 31, under very auspicious circumstances, and the indications are that we shall have one of the best acting popular priced attractions playing our territory this season. We are booked up into the latter part of May, and could easily have booked another company with the time that was offered. Three night stands will be played exclusively, the repertory being: "Through the Breakers," "The Moonshiners," "The Heart of Colorado" and "A Ragged Hero." A complete scenic production is carried for each play.

— Emma Bunting Co. Notes: "To Be Burnt Alive," a new play, from the pen of Frank Lindon, was produced by us for the first time Sept. 1 at Porterville, Pa., to a full house. At the end of the third act Mr. Lindon was called before the curtain, where, in a neat speech, he thanked the audience for setting their seal of approval on his latest effort. The play will at once be provided with complete scenic environment and a line of special paper. The cast was: Jim Hurley, Jack Caldwell; Richard Gorton, John Whiteside; Ben Mason, Frank Lindon; C. S. Hobson, Arthur Ritchie; Ira Hopkins, Harry Jenkins; Joseph Pendleton, F. A. Howes; Wm. Flickard, Richard Simons; W. W. Newton, Claud E. Greth; Thos. Burton, C. Housman; Amanda Pluckard, Leona Leslie; Mrs. Pendleton, Florence Templeton; Widow Whitmore, Jennie Bowen; Bessie Pendleton, Bessie Bunting.

— During the recent engagement at Bangor, Me., of the E. V. Phelan Stock Co., Emma Italia, the soubrette of the company, was presented over the footlights with two hundred American beauty roses.

— Jack S. Jeffers has joined the "Runaway Tramp" Co., as the German comedian, with his singing and dancing specialty.

— "Tracy, the Bandit," Notes: In the production of Henry Belmar's melodrama Messrs. A. C. Dorner & Co. have eclipsed all their former efforts, and being desirous of keeping abreast of the times, will produce in the play the scenes of interest of which the story speaks. The engagement of several Western celebrities who figured in the chase to the death of Tracy will prove the feature. A cast lost of special scenery and mechanical effects will be marvelled. The company composed of thirty-five people, including the convict band and orchestra. A novel street parade will be given daily, in which the man hunting bloodhounds will cut a conspicuous figure. The attraction will have advance pictorial in great variety, and forceful in design and originality. Twenty valuable accessories as properties, such as knives, saddles, revolvers, etc., that were once in possession of the noted bandit, Tracy, will be in evidence at every performance. A play so equipped cannot fail in securing a goodly share of public patronage. A revelation in melodrama is assured.

— Charles W. Meakin has been engaged as business manager and press representative for Charles H. Bradford.

— Frank V. French will be leading juvenile with Frederick Wilson.

— Marie Dale Co. Notes: We closed a season of one hundred and two nights at Wheat's Roof Garden, Ft. Worth, Tex., having played to large houses at each performance. We opened our regular season at Denison, Tex., Sept. 7, and play 'Cycle Park, Dallas, for two weeks, commencing Sept. 14. Manager Wheat has put the company in excellent shape for the road season, and we start out with a full supply of good prints and a first class company in support of Miss Dale. Our season is well booked, and offers for open time are being made by good houses. Miss Dale has been leading lady for the Curtis Comedy Co. for the past three seasons and has fine reputation as a clever actress. A very strong list of plays has been secured. Following is the roster: J. Z. Wheat, sole owner; Harry Elting, manager; Wilbur Atkinson, stage director; H. B. McDowell, electrician; Olive Day, musical director; Frank Moor, advertising agent; Marie Dale, Alleen Morrison, Hugh Morrison, Edna Graham, W. S. Hamner, Rose Winchester, Dot Fay, Harry Lee, J. G. Stutzman, Will Atkinson, Orrvette Day, Geo. Sims, and Baby Bernice. Vaudeville features will be introduced by the Morrisons, Dot Fay, Harry Lee and Miss Winchester. Our season will extend to late in the Spring, as a tour of the coast is being booked.

— Edwin Sharpe has been re-engaged as business manager for Robert Mantell.

— John B. Wills' "Sweet Sixteen" Co. will open Sept. 14, at Cape May, N. J., for a trip to the coast.

— Notes from the Adams Bros.' own new successful season of fifteen weeks at Luna Park, Cone Island, on Aug. 30. He is to return there next season to put on a larger production for Thompson & Dundy. Mr. Adams returned home Monday, 31, and started in to get things in shape for the coming tour of the company. Geo. H. Adams and family have been in Alaska in the Summer resorts the past week, including Luna Park, giving their minds a rest before starting in for their season's work. Rehearsals started Sept. 5, at the Carleton Opera House, Bay Shore, L. I., where the preliminary season also opens Sept. 12, playing seven of the best Long Island towns under the management of C. E. Brewster, producing the musical comedy, "The Sporting Craze." The regular three night stand opens at Tarrytown, N. Y., at the Music Hall, now under the management of C. G. Garvin Gilmaine, who will present his specialty; Cameron and Barbour, Illustrated songs and moving pictures; W. P. Burt, comedian (re-engaged); Lewis B. Madden, musical director; Tommy Snyder, property man; Harry C. Myers, stage manager; the Gray Bros. in a high class musical act; Ernest Hoffman, advance representative; Manie Fleming, who will present her novelty feature specialties; Rachelle Renard, leads; Jane Tarr, formerly of the Huntley-Moore Stock, characters; Lydia Irvin, and others. All special scenery is being painted by Walter S. Percival, who has been re-engaged, and we will boast of one of the most beautiful palace arch settings that have ever been seen beside an open-air booth for our plays. Repertory will consist of "Lion and the Mouse," "The Hand of Fate," "The Old Lime Kiln," "Resurrection," "Her Little Highness," "The Two Orphans" (scenic production), "Yankee Bee" (entirely new, and written especially for Miss Fleming), "Under Two Flags," and a comedy. Special features will be used for advertising purposes, and nothing but the very best will be given, at popular prices.

— Notes from De Lacour & Fields Co.: This attraction opens its winter season Sept. 28, at Bluffton, Ind., with the largest organization ever put on the road by these managers. They will travel in their two Pullman cars. The company has a complete equipment of special scenery for every bill, carrying thirty-two large drops and twelve sets of flats. Thirty-three people have been engaged, with a band of fifteen, under the leadership of Prof. Lotte Patton, and an orchestra of nine, under direction of Prof. Wm. Meader. The roster is as follows: Chas. De Lacour, Lew Fields, Lotte Jewell, Paul Calvin, Richard Horner, Eddie Ladd, Fred J. Patterson, Frank W. Watters, Kittle Beck, Gertrude Rutledge, Estelle West, Masie Scott, Rae Hamilton, Della Waiters, Gladys Burns, Louise Cardowne, Dixie Dunbar, Rose Glenda, Marjorie Ferguson, May Boyle, Ruby Page, Verne Hackins, Della Hassard, Goldie Conver, Emma La Blanche, and Mascotte "Curator." Season opened Aug. 31, at the Auditorium Theatre, Philadelphia, Pa. Roster of "Shooting the Chutes": Ollie Mack, manager; Harry F. Winsman, representative; Geo. A. Florida, business manager; Frank Florida, agent; Walter Ward, property man; Joe Winsman, electrician; Lester Davis, stage manager; Chas. Emmett, musical director; Farrell and Furey, Lester A. Davis, Wyman and Garner, Eddie Leslie, Arthur Conrad, Walter Ward, Pauline Johnson, Fannie Wood, Beatrice Gamble, Ruth Jordan, Vic Sawtelle, Gladys Sears, Seymour Marks, Florence Flay, Irene Lawrence, May DeJonge, Sadie Biles, Mile Carrie, Anna Slatier, Jane Stuart, Jennie Western, Rose Siddons, Alice Greene, Grace Kimball. Season opened Aug. 13, at Saratoga Springs, N. Y.

Notes from the Irving-French Co.: At our opening at Clinton, N. J., Aug. 27, hundreds were turned away, and the S. R. O. sign hung out at 7:30 p. m. Everything in the line of scenery, wardrobe, etc., is brand new and very beautiful. We carry special stuff for our three bills. This season's specialties are decidedly novel. Ackerman, the comedy trick cyclist, having been re-engaged for this year, and Master Lorin Smyth, boy whistler, are two original features with us. The Clinton Theatre has been newly decorated, and is one of the finest in the country. Our house was record breaking and enthusiastic. The roster of the company is as follows: M. Irving French, sole proprietor and manager; Don Macmillan, business manager; Edward Tierney, advance representative; E. H. Howe, stage manager; Chas. Greene, properties; Dorothy Grey, leads and soubrettes; Eva Harris, general business: Clara Swarthout, characters; Leon McKeynolds, leads; E. H. Howe, character heavy and leads; Don Macmillan, principal comedy; Frank Dunn, characters and second comedy; Sol Lichtenstein, musical director; Master Lorin Smyth, and Eddie Ackerman with his comedy "wheels." We expect our man Marcel Mike, the dog, from Boston, on in a few days.

Roster of the Baker Theatre Co., also "The Christian" Co., for this season: The Baker Theatre Co.: Baker, Helling & Cort, proprietors; Geo. L. Baker, manager; Milton W. Seaman, treasurer; Carlyle Moore, stage manager; George Alison, William Bernard, Howard Russell, William H. Dills, Carlyle Moore, Stuart Anderson, Bennett Southard, Chas. P. Clary, Edna Archer Crawford, Norman Hyatt, Nina Crollis Gleason, Gertrude Rivers, Roy Bernard, Frances A. Demond and Dot Bernard. Tour begins at the Burbank Theatre, Los Angeles, July 30, Sept. 20. The Christian Co.: Geo. L. Baker, proprietor; G. L. Baker, manager; Chris. O. Brown, business manager; Joe Carden and Louis Christ, advance agents; Chas. Ryan, treasurer; Frederick Esmele, stage manager; C. B. Miller, property man; Herbert Bradley, stage carpenter; T. Rankin, electrician. Tour began at Walla Walla, Wash., Aug. 31. The company: Catharine Countiss, Winona Bridges, Sophie Moehrmann, soubrette; Thomas Pawley, Jewel Lee, Wanda heavy and leads; Robert H. Hardaway, characters. We also have Waite Watkins, buck and wing dancer; Le Claire and his moving pictures, and will feature Little Dixie Harris, the child prodigy. Prospects are bright for a prosperous season with this company.

Dorothy Lamar goes with "The Good Old Summer Time."

— Grace Walton has returned to New York City after having spent a most enjoyable vacation in the West, where she was one of a camping party.

— Manager J. Foley writes: "The Burt E. Wheeler Stock Co. will open its season Dec. 23, at Cohoes, N. Y., and then tour through the East—our first season out. I will play the lead, with a strong company. We are all booked for a prosperous season with this company."

— Cola Alberg has resigned from "Why Women Sin."

National Stock Notes: We opened at Higginsville, Mo., fair, for three nights, to big business. Our company is one of the strongest in repertory. The roster: Robt. H. Hardaway, stage director; Frederick L. Spear, manager; Harry Hukill, agent; Archie Wilburn Masten, leads; Mamie Anderson, female leads; Corinne Le Mar, ingenue; Sophie Moehrmann, soubrette; Thomas Pawley, Jewel Lee, Wanda heavy and leads; Robert H. Hardaway, characters. We also have Waite Watkins, buck and wing dancer; Le Claire and his moving pictures, and will feature Little Dixie Harris, the child prodigy. Prospects are bright for a successful season.

J. Malady has gone with "Through Fire and Water."

— Marlon Clifton, Henry First and L. Southworth have been engaged with "Searchlights of a Great City."

Pearl Seward and Mr. and Mrs. Mortimer Snow have been engaged for the "Her Fatal Sin" Co.

— Charles Hanford has "Richard III," "Much Ado About Nothing," "The Taming of the Shrew," and "The Merchant of Venice" in his repertoire.

Vernon Somers goes with "The Two Little Vagrants."

John Maddocks, electrician, goes with "Through Fire and Water."

"In One Hour" commenced rehearsals at Auburn, N. Y., Sept. 7. Thomas Tilston Bryce, father of the author of the play, will conduct the rehearsals.

Martin Bowers informs us that he is in his fourth week with Jas. T. McAlpin's "Hans Hanson" Co., as stage manager, and doing a grand time.

— Alexander the Great, under the management of Wagenhals & Kemper, was presented for the first time at the New Powers Theatre, Grand Rapids, Mich., on Aug. 31, with Louis James as Alexander, and Mr. Ward as Pausanias.

C. H. Welk will again join forces with Hubert Labadie as No. 1 advance representative, thus making his second season under Mr. Labadie's management.

— Joseph Jefferson will begin his annual tour Sept. 30, in Chicago. His repertory will comprise: "Rip Van Winkle," "The Amateur Cracksman," in which play he is to appear first at the Garrick Theatre, Philadelphia, on Aug. 29. Mabel Taliaferro has begun rehearsals in "Mrs. Wiggin of the Cabbage Patch" in which comedy she has been assigned to the important and interesting role of Lovey Mary.

— Arnold C. Baldwin, who is this year leading man in support of May A. Bell Marks, opened his season at Ogdensburg, N. Y., with the above company, in "Resurrection." The business was the largest, it is said, in the history of the house for repertory business.

— "Under Cover," a comedy, in three acts and five scenes, by Edward Harrigan, was given its first production on stage at Smith's Theatre, Bridgeport, Conn., on Aug. 26, by Mr. Harrigan and his company. Reports from Bridgeport are favorable to the success of the play.

— Orin Johnson made his debut as a star at Powers' Theatre, Grand Rapids, Mich., Aug. 26, in "Hearts Courageous," which they received its first production on any stage. The play is a dramatization, by Franklin Fyles, of Hollie Ermine Rives' novel of the same name.

— "Terrence," the new play in which Chauncey Olcott stars this season, was given its initial presentation at the Metropolitan Theatre, St. Paul, Minn., Aug. 27, by Mr. Olcott and his company. It was well liked, according to advices from St. Paul.

— J. Arthur O'Brien is playing the Irish comedy, in B. C. Whitney's "In Convict Stripes," Co. The company opened at the Whitney Theatre, Detroit, Mich., Aug. 23, for a week. Mr. O'Brien's specialty, he informed us, made an instantaneous success.

— Edwin Sharpe has been re-engaged as business manager for Robert Mantell.

— John B. Wills' "Sweet Sixteen" Co. will open Sept. 14, at Cape May, N. J., for a trip to the coast.

OUR EUROPEAN LETTER.
(FROM OUR OWN CORRESPONDENT.)

Once again amid the cool season the Wintergarten, in Berlin, had its annual opening on Saturday, Aug. 15, when the genuine hits of the programme were made by acts either well known in America or genuine "Yanks." The performance commenced with Florence and Lillian, two young English women, in a musical novelty. Then came the Three Macognos (who were in America two years ago), in their clever acrobatic novelty, "A Scene in a Cafe." Lionel Strongfort (formerly known in America as Max Unger) came next, and his posing made a big hit, but the novelty and attraction of his act was when he made a backbend and a genuine automobile containing six persons went over him. Florence Moore, billed as the American Nightingale, then sang two songs, the aria from "La Traviata" and the waltz song, "Mabel," and received tremendous applause, and also several baskets of flowers from fellow passengers who came from America on the same steamer. Hickey and Nelson followed in their comedy, the only comedy act on the programme, and so had all their own way. They earned all the applause they received. The Ten Ichis Trouv of Japanese magicians, who came over here without a contract, also made a big sensation. They don't depend on the language and the tricks are all new here. After them came Paul Ceste, a French baritone singer, with a powerful voice. Alexis, the dancer, made her reappearance after four years absence. When last here she worked acrobatics with her brothers and sisters, but now she does dancing alone. Then came the Motogirl, from whom a lot was expected, and she certainly fulfilled her promise, as she had them all "guessing," and when she said "good night" I am not a doll, but a young lady!" she had to respond to many encores. If a melody is brought out over here they generally appropriate it and this time the Brothers Rosenfeld, who took the Hippodrome to America, own the Passage Theatre here, and one night before the Wintergarten opened they advertised the first appearance in Europe of the Motor Maedchen (or Motor Girl), so as to kill the opening of the original. Well, the opening night I went there on invitation. In the audience I saw Mr. Melville, manager of the Motogirl, and also the Motogirl herself. When the act appeared it proved to be a rough imitation.

After the Motogirl, Mile Marguerite and her troupe opened. This is the first appearance of a lion show in Berlin in many years, as the authorities forbid it. The Wintergarten, however, presented this act before Circus Schumann opens; the latter has Prof. Leeth and twenty-four lions, and the Circus Bush has also a big lion act. So the Wintergarten got the first chance and the act is a terrific hit. Anna Dancray, who closed the olio, is a French soubrette who formerly worked with her brother in a dancing turn, but now is one of the cleverest French soubrettes on the stage. After the olio came the ballet, with a magnificent outfit of scenery and costumes and the good old American biograph, which had been here for the past six years, closed the show with views of the last Pope. The receipts of the Wintergarten the opening night was \$1,000 marks (about \$1,500), and it repeated the same several nights.

At the Wintergarten I saw Kellar, the magician, who is over for new tricks; Smith and Roberto, who just returned from Moscow, Russia, on their way to London; Josie De Witt, the well known violinist and singer, also lately returned from Russia.

At the Palais D'Ete, Brussels, I saw Wood and Bates the musical act, and Ralph Johnson, the bicyclist, is on the same bill.

At the Olympia, Paris, and the La Tour and her son Daza. This act is one of the many that has been copied since they have been over here, but she has it all to herself and is booked for a long time ahead. The Manhattan Comedy Four are at the Eden Theatre, Aachen, a well known resort in Germany, like our Hot Springs. They are starred and a big success.

At the opening of the Hansa Theatre, in Hamburg, Horace Goldin made his debut in Germany, and, in fact, on the continent, and has repeated the same success that he has made in America and England. He is booked over here until December, 1904.

On the bill with Goldin is a troupe of cake walkers headed by the Elke, who made famous in Paris. The Pantzer Trio, who are here for the fourth time in four years, are also a big feature. Zallah Leibine, wife of Willie Pantzer, is also on the programme. Little Fred, cleverest of all acts in his special line, who a few years ago was in America, also is on the bill.

Wood and Bates finish their tour at the Circus, playing in Rotterdam, Holland, and open at the Empire, London, Sept. 7, for eight weeks, and then go to the Wintergarten, Berlin.

At the Wintergarten is the same programme for the month of September as opened on Aug. 15. Saharet closes her two months' engagement at the Folies Marigny in Paris, and opens Sept. 1, for one month. The month of October she is to open for a two months' stay in the Wintergarten, Berlin, where they have over 3,000 lithographs made for her, costing twenty-five cents apiece. Horace Goldin will also be feature on the programme.

Morris Cronin commences Sept. 1 at the Palais D'Ete, in Brussels, and has performed the greatest dog show ever seen over here. About six men are employed on the stage, which represents a full scene of a circus, introducing ponies, dogs, etc., with automatic figures throughout the public. The pantomime of the act alone, with the scenery, electric effects, etc., cost a small fortune.

Mildred Howard De Gray, the well known barefoot dancer, is at the Apollo Theatre, Berlin, and, I hear, has done well.

Adolph Phillip, formerly manager of the Astor Place Theatre, has opened the German American Theatre, in Berlin. He deserves success, but I am afraid Berlin has too many of that sort of theatres.

Paris is about to commence its Winter season. In a few days we will see the close of the summer shows at the Folies Marigny, the Ambassadeurs, the Alcazar, and Jardin de Paris. All the vaudeville houses open on Sept. 5: the Folies Bergere, Olympia, Scala, Eldorado and Parisiana, also the Moulin Rouge.

At the Folies Bergere the twenty-two harp players are to be the feature, after which assistant formerly with Kellar, and lately they sail for America, under Ted Marks' management.

At the Olympia I see Thorn, the magician, is to open. This party is the brother of the manager of a theatre in Lemberg.

Holiday is to open at the Central, Dresden, Oct. 1.

Vaudeville and Minstrel.

NOTES FROM THE MAYFLOWER CO.—A. C. Rich, proprietor and manager; Joseph Frohman, business manager; Frank D. Pease, advance.

This company opened its season on Aug. 29, at the Eleventh St., Opera House, Altoona, Pa., to the capacity of the house. Altoona being the home of Mr. Rich, his friends and the public in general turned out to witness one of the best performances they have ever seen in this section. The costumes are all new and pretty, the chorus well trained, and it was voted to be far away from the usual run of burlesques. Mr. Rich has introduced eleven changes of costumes during the opening and closing burlesques, which are classed as "Laurel" for the opening and "The Pirates" for the closing.

DRACOLA is one of the feature acts at the Board of Trade Carnival, at Pittsburg, Pa., and opens Sept. 9 on the Kohl & Castle circuit, with the Orpheum to follow.

MR. A. HEWLETTE, manager of Hewlette's Merry Burlesques and Trocadero Vaudevilles, announces his marriage on Aug. 28, at Galveston, Tex., to Mayme Hendry (Mulqueen). The firm of Hewlette & Black was dissolved on Aug. 29. Mr. Hewlette will, in the future, attend to all bookings for the company. Jas. E. Black will play vaudeville engagements this season.

ARMSTRONG AND WRIGHT mourn the loss of their baby girl (Clara Mildred), who died at their home in Chicago, Aug. 16.

CAROLINE RICHINOR, Hebrew comedienne, of the team of Tilsion and Richinor, is working again on the Proctor circuit.

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JAMES MADISON has by a series of eight editions of *Madison's Budget* established a fine reputation as a purveyor of acceptable vaudeville material. Budget No. 9 has just been issued, and surpasses in volume and quality of its contents all previous numbers. There are five pages of parodies, besides sidewalk conversation, a number of sketches, monologues, toasts, recitations, stories, epilogues, gags, repartees and comic bits from prominent players, and other material which goes to make up a book of eighty pages, well edited and handsomely printed. The price remains one dollar.

FRANCIS HARRISON and Anna Southard, after two months' vacation on the coast of Maine, opened at Rocky Point last week, with Lowell, New Bedford and Boston to follow, and are well booked up to the first of the year.

CHARLES WILLARD, after closing an engagement in Toledo, O., opened an indefinite engagement at Palm Garden, Ashland, Wis.

HARRY SEFTON AND MAY B. DEADLEY closed at Steeplechase Pier, Atlantic City, and opened Sept. 7 at the American Theatre, Tampa, Fla.

MRS. WM. B. ARLINGTON, on Aug. 28, presented her husband with a baby girl.

SIR WALTER AND MARY H. SUMMERS opened at the Novelty Theatre, Denver, Aug. 31, with the color circuit to follow.

THE LA NOLE BROS. played the Poughkeepsie, N. Y., fair Aug. 31, and are this week at the Barton, Vt., fair.

SILVER BROS.' CIRCUS closes a successful season Sept. 20. Business, they write, has been big all season. G. Lotte Silver puts out a minstrel and vaudeville co. for the winter season.

THE CHAMBERLINS, lariat experts, sailed Sept. 2, and open at Circus Carre, Amsterdam, Holland, with Antwerp, Leipzig and Brussels to follow. They have a preparation and vaudeville sketch, introducing horses, Mexican Indians, cowboys and special scenes, featuring their expert rope handling.

DAVID PARISH, ventriloquist, who has been ill with typhoid fever, has recovered.

HOLMES AND WALDON played the Park Theatre, Canton, O., Aug. 23, with Lakeside Park, Akron, O., to follow.

LOTTIE GILSON AND BILLY HART did not go to Atlantic City week of Aug. 31, but played a second week at Morrison's Theatre, Rockaway Beach.

LOIS ROBIE'S KNICKERBOCKERS have been playing to excellent business, and are reported to be giving general satisfaction.

MELISSA AND ERIC played week of Aug. 31 at Island Park, Bay Shore, L. I., and at Bergen Beach, Brooklyn, N. Y. This week, they have good dates to follow.

THE GREAT MODAS (Frank and Alex), comedy ring performers, have arrived in New York after a tour through the South, where their act proved a success.

THE THREE DELOYS, who signed with the Rocky Mountain Amusement Co., opened at the Crystal Theatre, Denver, Colo., Sept. 7, for two weeks, with Pueblo and St. Joseph, Mo., to follow.

HATTY THOMAS, of the German musical team, Steinert and Thomas, is very ill, and Mr. Steinert is working singly until she recovers her health. He is booked until November in the West.

MR. AND MRS. CHAS. F. BUCKLEY AND RICHARD A. WILD will present for the first time in the East their original comedy creation, "A Busy Manager," at the Howard Athenaeum, Boston, this week, with a number of other dates to follow.

THE RAMSEY SISTERS played a special engagement with the Corse Payton Comedy Co. at Van Curler Opera House, Schenectady, N. Y., week of Aug. 31.

VARIN AND TURINNE, Roman axe manipulators, after a successful season with the Great Barnum Minstrels, are re-engaged until June, 1904.

JENNINGS AND JEWELL write: "We have been working at the beaches around New York for the last seven weeks, and have met with success. We open at St. Joseph, Mo., Sept. 14, with the Western circuit to follow, and are booked solid until Jan. 4, 1904."

THE LA VINE CAMERON TRIO opened on the Orpheum circuit Aug. 30, at San Francisco, with good work to follow. Their act, they write, is a success.

CLARK AND DUNCAN, in "A Wise Jew," played Proctor's Fifth Avenue Theatre last week. From their recent "ad." they received, they inform us, offers to stay at the Wintergarden, Aug. 6, before an audience of 4,000 people, and the Motogirl is the hit of the entire bill. The management have offered me a prolongation of three months, but cannot accept, as we are booked in Paris for a year as a special feature."

HARRIE DUPREE, of the team of Geo. and Leon and Bertie Allen closed their summer engagements at Electric Park, Kansas City, Mo., Sept. 7. They were obliged to cancel there San Francisco work, owing to Mr. Allen's poor health. They are booked solid, and will resume their Eastern work Dec. 21, opening at Tony Pastor's, for which they are awaiting new arrangements.

FREDERICK MELVILLE, manager of Motogirl, writes from Berlin: "We opened in Berlin, Aug. 14, with the Western circuit to follow, and are booked solid until Jan. 4, 1904."

HATHAWAY AND WALTON write from Riverside Park, Saginaw, Mich., that they recently returned from a successful tour of the Pacific coast, and are on Edward Shayne's park circuit. They open on the Kohl & Castle circuit Sept. 21.

JORDAN AND WHITE have opened with DuMont's Minstrels, Philadelphia; this is their second season.

MARSH CRAIG closed a successful engagement of ten weeks on the Northwestern and Pacific coast circuit, and opened Aug. 26 with Billy Kersand's Minstrels. He has introduced special scenery and electrical effects to his act.

OLIVE YOUNG AND BROTHER write from Chicago, where they are appearing at the Masonic Roof Garden: "Our act is meeting with success and we are booked solid until next March."

MR. AND MRS. AL. J. MERRINHEW (Dollie Watson) mourns the loss of their only son, Lester, aged four years, of typhoid fever, at Ashland, Wis. Al. is leader of the band, and Dollie is doing splendidly in the German village, with the Rice & Potter Amusement Co.

THE BARTELMES, Louis and Mable, foot jugglers, closed at Astoria, Ore., and opened at Shields' Park, Pendleton, Ore., Aug. 24, with Shields' parks in Walla Walla and later City to follow.

AL. SUPHREN writes: "I have joined Barlow & Wilson's Minstrels for this season, and am doing my latest wagon wheel trick for the first time in America, also doing the highest ladder act in the world."

GARVIN AND SEARCY closed their six weeks' engagement at the Enterprise Theatre, El Paso, Tex., Sept. 12, and opened at the Camp St. Theatre, Dallas, Tex., Sept. 14, with the rest of the Texas circuit to follow. Their act, they write, is proving a big success.

JAS. NEWTON, of the Newton Bros., acrobats, was initiated in the F. O. E., Aerie 439, Chelsea, Mass., Aug. 30.

ANDY AND MAZIE GARON write: "We have been very successful in our sketch, 'Uncle Roger's Visit,' and we will appear in New York shortly, in a new act."

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EMMA COTRELL and Mile. de Lorne, jugglers, were presented with handsome bouquets of flowers while playing Miner's Bowery Theatre, this city, recently.

JOHN AND LOUISA TILL, who were at Crescent Garden Theatre, Revere, Mass., week of Sept. 7, recently closed a successful ten weeks' engagement on J. W. Gorman's circuit of parks.

THE LA NOLE BROS. played the Steeplechase Pier, Atlantic City, N. J., Sept. 7, and opened a tour of nine weeks in the Western vaudeville houses, commencing at Celeron Theatre, Jamestown, N. Y., Sept. 7. We have secured an interest in a well known farce comedy attraction for the West, and will open with same, for a return date at Tony Pastor's, New York.

SANTORO AND MARLOW write that they have had twenty-one successful weeks without a lay off.

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GEORGE AND LAURETTA EPPS are in their thirteenth week of parks, and report success.

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JAPANESE
ACTS AND WOMEN.

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SPECIAL ATTRACTION.
WARRENSBURG, N. Y., FAIR.
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For popular priced theatre, on which long lease will be made to party who will build and operate theatre. Terms very reasonable.

THE CENTRAL TRUST COMPANY,
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PROFESSIONAL APPARATUS
FOR ACROBATIC ACTS
AND AERIAL WORK,
Such as Ladders, Wires, Staircases, Ball Bearing Pulleys, Etc. My specialty is also experimental work, having 20 years' experience in the above line. All communications address J. STEINBERG,
246 East 80th St., New York City.

WANTED,
TEAM FOR MED. CO.—MAN AND WIFE.
To a Versatile Couple who can change for two weeks, \$25 per week and transportation after joining will be paid. Want Piano Player, male or female; one with Specialties preferred. Also want Black Face Comedian. Other people suitable for a good, strong Med. Show, write. Good salary and treatment, and long engagement to right parties. Open near Chicago, Oct. 19. Address "The Old Doctor," 407 South Chicago Street, Joliet, Ill.

Musical Acts,
FOR SALE.

Bell Metal Pipeaphone, Xylophone, 2½ octaves; Cluster Hand Bells. All Mailand's. Cheap. Address L. B., 16 Linden Ave., Jersey City, N. J.

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State Lowest Salary: John on wire. TENTS
WANTED: 1 Black and 2 White Tops; also
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Sept. 14. M. E. WOODFORD,
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BANJOISTE FROM CHICAGO IS MAKING
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NOT AN ORDINARY ACT.

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Good condition, AMERICAN SCHOOL FURNITURE
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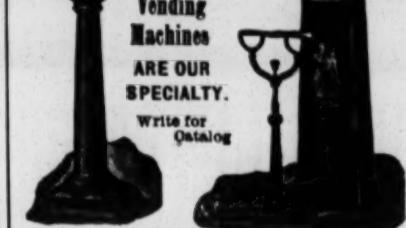
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NEW YORK CITY.

Review and Comment.—The warm weather of the past week militated against general big business, although several of the best houses enjoyed capacity attendance. Three more houses threw open their doors for the season, augmenting the list of amusement resorts for those returning from their summer vacations. The SAVOY THEATRE began its season Monday night, Sept. 7, with Mrs. Langtry, in "Mrs. Deering's Divorce," a three act comedy, by Percy Fendall, which on that date received its first New York City presentation. The play found immediate favor, and the star was praised for her work. The KNICKERBOCKER THEATRE opened its doors for the season on the same date, with the Rogers Brothers, in "The Rogers Brothers in London," a musical farce, in three acts, book by John J. McNally, lyrics by George V. Hobart and Ed. Gardner, and music by Max Hoffmann and Melville Ellis. The piece met with the usual good success accorded the pieces in which this popular German comedy duo appear. Openings, afternoon of 7, were: Henrietta Crozman, in "As You Like It," at the MANHATTAN THEATRE, and Andrew Mack, in "Arrah-na-Pogue," at the FOURTEENTH STREET THEATRE. On Thursday night, 10, WALLACK'S commenced the season's campaign with the first metropolitan production of "Peggy from Paris," a musical comedy, in a prologue and two acts, book by George Ade, and music by William Loraine. ST. NICHOLAS GARDEN, at which "Otoyo" was presented, 7, closed 12, with the announcement that that clever Japanese opera will go on the road. PARADISE GARDENS closed 13. The continued attractions for the week ending Sept. 12 were: "The Little Maids" at DALY'S, "The Earl of Pawtucket" at the PRINCESS, William Collier at the BIJOU, "A Princess of Kensington" at the BROADWAY, "My Wife's Husband" at the MADISON SQUARE, "Vivian's Papas" at the GARRICK, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Rogers Brothers at the KNICKERBOCKER, Mrs. Langtry at the SAVOY, "Peggy from Paris" at WALLACK'S, the Bostonians at the ACADEMY, and "The Earl of Pawtucket" at the PRINCESS, the last two named closing on that date. Dramas by the F. E. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-EIGHTH STREET. The one week stands closing 12 were: Henrietta Crozman at the MANHATTAN, "For Her Children's Sake" at the GRAND OPERA HOUSE, "A Great Game" at the THIRD AVENUE, "The Child Slaves of New York" at PROCTOR'S FIFTY-EIGHTH STREET, "Busy Izzy" at WEBER & FIELDS' WEST END, "Jim Bludso" at the METROPOLIS, and "A Fight for Millions" at the STAR. Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, CIRCLE, KEITH'S UNION SQUARE, HUTCH & SEAMON'S, LION PALACE, MINER'S BOWERY, THE DEWEY, MINER'S EIGHTH AVENUE, THE LONDON, and THE OLYMPIC. HUBER'S MUSEUM presented the usual list of curios and vaudeville. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach.

Academy of Music (Gilmore & Tompkins, managers).—Charles Warner, who has played Coureau, in the melodrama, "Drink," more than 3,000 times in England and Australia, made his first appearance before a New York audience at this theatre night of Sept. 14. The melodrama is Charles Reade's famous dramatic version of Zola's "L'Assommoir." All the leading members of Mr. Warner's company, and the production in its entirety have been brought from the Adelphi and Princess Theatres, London, by such artists, as the American managers. The Academy engagement is for six weeks, after which the play is to tour the country. The play has been seen before in this country, but so many years ago that it is new to the trekkers of today. From Mr. Warner's first entrance it was evident that his welcome to America was to be a most cordial one; nor was the welcome confined to the many American actors who filled the boxes, but the welcome came from every part of the house, and was spontaneous and hearty. He won his hearers from the start with his cheery good nature as the simple minded working man in his working garments, and from this time Mr. Warner runs the whole gamut of human emotions. As Coureau is a man of good intentions, but a moral coward, but still attractive in his stupidity and his weakness, in the darkness scenes Mr. Warner showed his great ability. His sudden changes from good nature to irritability were remarkably vivid, but his greatest, though unpleasant work, was his portrayal of the drunk-wrecked Coureau, of the fifth act, who became a raving maniac. There is no gainsaying the fact, however, that while powerful, and intensely realistic as well, it is likely to be considered repulsive by the average theatregoer of this generation. The play is well staged. Lucy Wilson Bailey was excellent in her pathetic portrayal of Gervaise, the wife, while Zerlina Harrington, as Virgule, was a red haired villainess, with a vengeance that six acts of torture to her victim failed to appease. The rest of the company was not remarkable in any individual work. Yet it was a well balanced organization. The audience was of good size. Mr. Warner was applauded, cheered, called before the curtain many times, was presented with two laurel wreaths, and made a neat little speech at the end of act five. The play, in the hands of Mr. Warner, will be attractive in this country by the power of his art in the character of Coureau. Following is the cast in full: Coureau, Charles Warner; Lantier, Gordon Bailey; Goguet, Herbert Bunston; Poisson, Clement R. Kirby; Mrs. Botter, Alfred Phillips; Bibi, Robert Turner; Bee Bell, James W. Mullin; Jacques, Charles Walters; Pierre Colombe, E. Comte; Pierre, Harry Sefton; Adolph Henry Martin; Virgule, Zellie Harrington; Little Nana, Vivian Martin; Mademoiselle Rouge, Jennie Reiffarth; Photo Sage, Jennie Buckle; Juliette, Edith Bowman; Delphine, Janette Martin; Louise, Kate Lester; Gervaise, Lucy Wilson Bailey; Executive staff for Rich & Harris: Harry F. Erdeler, acting manager; Robert Mack, business manager; Robert Turner, stage manager.

Madison Square Theatre (Nathaniel Roth, manager).—"My Wife's Husband," with Mr. and Mrs. Edwin Milton Royle, is now in its fourth week. Good business is reported.

Majestic Theatre (George H. Nicolai, manager).—"The Wizard of Oz" entered on its thirty-fourth week Sept. 14. Overflowing houses are still the rule.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).

Austin Fynes, general manager, "She Stoops to Conquer," Oliver Goldsmith's pleasing comedy, is the current offering of the stock company at this house, and at the opening performance, Sept. 14, good attendants ruled, the evening audience being large in spite of the warm weather. Hudson Lister, Frank E. Camp, Gerald Griffin, Alice Hale and Florence Reed did good work. The cast in full: Sir Charles Marlow, Hudson Hardecaste; Gerald Griffin; Hastings, G. E. Bryant; Tony Lumpkin, George Friend; Digby, John Westley; Roger, Victor Brown; Dick, Leo Hawley; Landlord, Al Roberts; Hardcastle, V. Brown; Jeremy, L. Hawley; Mrs. Elliott; Dolly, Loretta Becht; Miss Nellie, Kitty Hardecaste, Florence Reed. In the vaudville contingent the following appeared, and each act added in making an enjoyable entertainment. Chas. R. Crollin and Adele St. Alva, in a sketch, called "A Silent Woman"; Monroe and Marshall, singers and dancers; Gill and Day, Hebrew comedians; Lawson and Namon, comedy bicyclists and bag punchers; Reno and Smith, comedy acrobats, and Marion Garrison, singer. The kaleotechnoscope continues.

Wallack's (Mrs. Theo. Moss, manager).—The season at this house opened Thursday night, Sept. 10, with the first New York production of "Peggy from Paris," a musical comedy, in a prologue and two acts, by George Ade, music by William Loraine, and presented by Henry W. Savage. The work was originally produced Jan. 24 (afternoon performance) of this year, at the Auditorium, South Bend, Ind. The story has principally to do with Peggy Plummer, who after studying in Paris for several years, returns to America under engagement to star in the leading role of a comic opera which is to have its original production in Chicago. She sends a telegram to her father in Hickory Creek, telling him of her arrival, and he and the rest of the family go to the "Windy City." Peggy has assumed the stage name of Miss Fleurette Carmelle, and, while she admits her identity to her sweetheart and her sister, she refuses to acknowledge her father for the reason that she believed him to be a native of France, and it would interfere with her professional career if it were known she was born in Hickory Creek, Ind. The old man fully believes Fleurette is Peggy, and is mystified at her conduct. In the end she acknowledges her father and her birthplace, and all ends happily. Just why the first scene of the work is called a prologue is a mystery. It is nothing more than a short first act, in which Peggy's history is divulged and the announcement of her arrival is received. The so styled first act gives considerable promise, as it contains eight lines and tuneful choruses, but the drama fails to fulfill the promise of its predecessor, being made up almost solely of specialties. In writing the book Mr. Ade has endeavored to avoid the conventional, and has succeeded, but in this his success, so far as this work is concerned, ends. He has given nothing in "Peggy from Paris" deserving of commendation, and all the favor which has been won by the work is entirely due to the lavish way in which Mr. Savage has staged it, and the excellent company engaged to present it. But, "the play's the thing," and handsome staging goes for naught if the play is unworthy of it, and good players can do little without the proper material. So it is that "Peggy" is not likely to pay New York a very lengthy visit. The two Frenchmen (M. Hammerd and M. Folies Berger) portrayed by Dan Baker and E. H. O'Connor, did creditable clever creations.

May be said of Reginald Hickey, impersonated by Arthur Dagon. But this cleverness is due to the players and not to the author, as it is the way they are acted which makes them worthy of notice. Helen Hale, Josie Sadler, Georgia Caine and George A. Beane deserve mention for their work. The cast in full: Cleo J. Grampis, Paul Nicholson; Captain Alonzo Plummer, George Richards; Montague Fish, George A. Beane; Alexander Nerveen, John P. Park; Reginald Hickey, Arthur Dagon; M. Howard, Dan Baker; M. Folles-Bergere, E. H. O'Connor; Dickie Drexel, Geo. F. Bennett; Hon. Jabez Flanner, Goodwill Dickerman; Walt Quackenbush, Dan Baker; Jim Pender, E. H. O'Connor; Peggy, Odeline L. Baker; Sophie Blatz, Josie Sadler; Mrs. Montague Fish, Alice Hageman; Lily Ann Lynch, Helen Hale; Mrs. Tuft Hunter, Blanche Gilson; Mrs. Homer Ketcham, Esta Reed; Lem Harvey, Harry Benham; Tessie Higgins, Olivette Haynes.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Jacobs & Lowry's Merry Maidens Burlesquers was the offering night of Sept. 14, to the usual big audience. It was the second week this admirable company had been seen in this city this season, having appeared at a Bowery house a few weeks ago, but the reception accorded the individual members of the company, and the approval which was given the performance, was evidence of the popularity of the organization. Rose Sydell's London Belles will be next week's offering.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske returned to this house Monday night, Sept. 14, with a revival of "Mary of Magdalene," which was one of last season's pronounced successes, and in spite of the warmth of the weather, there was a good sized audience present. Mrs. Fiske repeated her former excellent rendition of the title role, and had no difficulty in holding the audience throughout. Her supporting company contains several new members, among whom is Charles Kent, who acceptably filled the role of Judas. Hobart Bosworth was another prominent new recruit in the role of Anulus Flavius and gave a good performance. The cast in full: Calaphas, M. J. Jordan; Anulus Flavius, Hobart Bosworth; Haran, Henry J. Carvil; Jotham, William B. Mack; Joab, Edwin C. Wilbur; Gamaliel, M. Folles-Bergere; Lazarus, E. H. O'Connor; Peter, George A. Beane; Pilate, Montague Fish; George A. Beane; Alexander Nerveen, John P. Park; Reginald Hickey, Arthur Dagon; M. Howard, Dan Baker; M. Folles-Bergere, E. H. O'Connor; Dickie Drexel, Geo. F. Bennett; Hon. Jabez Flanner, Goodwill Dickerman; Walt Quackenbush, Dan Baker; Jim Pender, E. H. O'Connor; Peggy, Odeline L. Baker; Sophie Blatz, Josie Sadler; Mrs. Montague Fish, Alice Hageman; Lily Ann Lynch, Helen Hale; Mrs. Tuft Hunter, Blanche Gilson; Mrs. Homer Ketcham, Esta Reed; Lem Harvey, Harry Benham; Tessie Higgins, Olivette Haynes.

Keith's Theatre (E. F. Albee, general manager).—The extra attraction for the week is "Mathewson and Harris," another sterling pair who are always sure of a warm "hand." They caused waves of laughter in W. M. Cressy's farcelet, "Adam the Second." Others who helped to fill out the programme, most capably were: Smirl and Kessner, "The Acrobatic Bell Boy and the Dancing Maid"; Haldisma Trio, Russian singers and dancers; Mary Madden, comedienne; the Kumins Trio, in "The Bogus Count"; the Skupins, musical experts; the De Muths, novelty dancers; Mooney and Holben, teesque comedy; Mr. and Mrs. Larry Shaw, singers and dancers; Benzetta and Bill Lair, comedy acrobats; Mr. and Mrs. Irving Borod, presenting "A Shocking Affair"; Prof. Donar, juggler and the vitagraph.

Savoy Theatre (Chas. Frohman, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," is now in her second week. The consensus of opinion is that Mrs. Langtry is winning the greatest honors of her career in this work, which has of itself been warmly commended.

Grand Opera House (John H. Springer, manager).—"No Wedding Bells for Her," a new play, by Theodore Kremer, is this week's bill.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).

The society melodrama, "Why Women Sin," by Will C. Murphy, is the attraction at this house this week, and on the opening night, Monday, Sept. 14, a house crowded to the doors, greeted the production of the piece by an excellent company, the complete cast being as follows: Sir Charles Marlow, Hudson Hardecaste; Gerald Griffin; Hastings, G. E. Bryant; Tony Lumpkin, George Friend; Digby, John Westley; Roger, Victor Brown; Dick, Leo Hawley; Landlord, Al Roberts; Hardcastle, V. Brown; Jeremy, L. Hawley; Mrs. Elliott; Dolly, Loretta Becht; Miss Nellie, Kitty Hardecaste, Florence Reed. In the vaudville contingent the following appeared, and each act added in making an enjoyable entertainment. Chas. R. Crollin and Adele St. Alva, in a sketch, called "A Silent Woman"; Monroe and Marshall, singers and dancers; Gill and Day, Hebrew comedians; Lawson and Namon, comedy bicyclists and bag punchers; Reno and Smith, comedy acrobats, and Marion Garrison, singer. The kaleotechnoscope continues.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).

Business here has taken a decided leap, and the two performances on Monday, Sept. 14, were given in the presence of crowded houses.

Heading the current bill are the French Brothers, who are aptly described as "unicycle marvels," for their act contains many features which entitle them to front rank in their particular class. Isabelle Urquhart and company presented "Even Stephen," a playlet of much intrinsic merit, which is heightened by the manner in which Miss Urquhart and her assistants carry the scenes. Sam and Harry, the two boys, are the chief, with all the tellling bits of plating for which they have become celebrated, and their reward was most hearty applause, while Chas. Leonard Fletcher, who is well known and extremely popular as a single entertainer, also scored a pronounced success. Werden and Gladish gave an act which met instant favor, while Axell and Sylvan were also warmly welcomed, and proved decidedly clever. Others on the interesting bill were: Carroll and Elston, in a tasking act; Tracy and Gladwin, in songs and dances; Clegg, Hayes and Montgomery, in a sketch; Curran and Ryan, Irish comedians; the Slack Sisters, singers and dancers, and Bassett and Wilson, black face duo. The kaleotechnoscope was continued.

American Theatre (Klaw, Erlanger & Weil, manager).—"Wedded and Parted," a drama in four acts, by Theodore Kremer, was given its first New York production at this theatre Monday evening, Sept. 14, in a well filled house. Irma La Pierre gave an excellent performance of the woman's life. Mrs. E. Cunard was good as Marion Cameron; Frank Green, as Herbert Dixon, and Geo. R. Miller, as Jerome Cameron, gave a very good account of themselves, and received their share of applause. The rest of the company were well cast, and acquitted themselves with credit. The cast was as follows: Jerome Cameron, Geo. R. Miller; Herbert Dixon, Frank Green; Harry Snider, Alexander Leonard; John Kennedy, Jas. F. Freeze; James, Chas. F. McCarty; W. H. Thompson; J. J. Roche; Officer Bognell; H. L. Norton; Officer Banks; Frank Jarvis; Conchon; B. S. Liver; Stewart; James G. Williamson; Chas. Allen; F. E. Barnes; Marion Cameron; Mary E. Cunard; Mamie Phalen; Anna Barclay; Sally McNeil; Lizzie Mulvey; Mrs. Kennedy; Mrs. Maud McCarty; Mrs. Luputenberg; Mrs. Parker; Mrs. Arlington; Miss E. Banks; Little Ellie, Anna Johnston; May Goodwin; Lottie Johnston; Nora Fairleigh; Irma La Pierre. Next week, "Jim Blundo."

Third Avenue Theatre (Martin J. Dixon, manager).—Barney Gilmore and his company, in "Kidnapped in New York," are received visitors this week. As Jack Dooley, Mr. Gilmore reported his former success Monday, 14. The supporting company was cast as follows: Arthur Bevington, Sherman Wade; Signor Mascotti, A. J. Edwards; Giovanni Morris Weston; John Clark, Holland Wallace; Jake, Major Laird; Park Police-man, Frank Wilson; Schleitzenwurst and Mr. Newman; Thomas West; Mary Mantion, Reginia Donnelley; Birdie Duinne, Mina Shirley; Mrs. Clark, Grace Eudes; Crullers, Lillian Shirley; Baby Clark, Baby Marion. Specialties were introduced by Sherman Wade, Weston and DeVaux, Lillian Shirley and Thomas West, and Mr. Gilmore sang several catchy songs. Business staff: Manager, Frank Baker; Treasurer, Harry Bevington; Stage manager, A. J. Edwards; Stage carpenter, Major Laird; musical director, William J. Hand; property man, John Hogan. Next week, "The Great White Moon."

Dewey Theatre (Sullivan & Kraus, managers).—Miner's Bohemians made their initial bow for this season at the matinee of Sept. 14, and the Dewey patrons turned out in large numbers to give them a jolly, cordial welcome. The weather was anything but propitious for stage endeavor with its lively action, rapid changes of costumes, etc., but it was pleasant to note that nothing in the three hours of the musical extravaganza, by Geo. Totten Smith, entitled "A Bohemian Beauty," did slight injury to either the performers or choruses. The piece is prettily staged and richly costumed, the leaders are very competent in acting as well as having singing voices that do full justice to the tuneful numbers with which the piece abounds. There is no olla, as the piece is presented in two scenes, and these are singing, dancing and comedy specialties interspersed all the way through. All in all, there is much to commend in "A Bohemian Beauty," and the piece and company earned the full approval of the large Monday audiences. Next week, the Fay Foster Co.

Circle Theatre (Perry G. Williams, manager).—La Belle Troja, in Van Fahey Sullivan's Japanese comedy, "Cherry Blossoms," was an excellent bill for the first time here this week. She was cordially welcomed on Monday, Sept. 14, by a house full of people who enjoyed her dainty offering, and the strong list of high class vaudville as well, which includes the famous ones of yore have gone to the great beyond, there was nothing to lead the theatre-goer of a quarter of a century ago to believe that he was not in the same atmosphere as that which hovered around "The Mulligan Guards," "Sweet Lavender," etc. Mr. Harrigan, as Owney Gilmartin, impersonated a ward politician with a pool room, Mrs. Annie Yeamans was the proprietress of a Long Island truck farm; Dan Collyer, Joseph Sparks and Ed. J. Mack headed the colored contingent, and Jennie Yeamans gave a capital impersonation of a rescue creature who died during the course of a mad life, and who is brought back to the fringe of respectability, as she puts it with the aid of Owney Gilmartin. The cast is a long one, embracing thirty-nine characters, all of which were creditably sustained. Under Cover" has all the ear marks of success, and the return to New York of Mr. Harrigan as a dramatic star bids fair to renew his old popularity. The cast in full: Lizzie Little, Jane Elton; Minnie, Ida Brauer; Paula Alice Wild; Thaddeus Thigle; Eddie Powers; Major Laird; musical director, William J. Hand; property man, John Hogan. Next week, "The Great White Moon."

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London Theatre (James H. Curtin, manager).—The High Rollers is the attraction this week. "A Trip to Paris" is the title of the first part, which entertained with its good comedy work and showy numbers. Also, "A Carlton Girl," a new song and acted well. Ed. Marken, John Moran, Adams, Jake Curtis and Arthur LeBlott furnish the comedy characters. Hallie Pope, Mamie Irwin, Belle Franklin, Carrie Franklin, Alice Nolan, and Misses Mason, Leland, Hardy, Bennett, Dusuth and Howell assisted. The olla included: Curtis and Adams, German comedians; Carrie and Nellie Franklin, dancers; the Three Lelliots, in a novel musical act; Abbie Carlton, in an entertaining singing and talking specialty, and Farnum and Nelson, comedy athletes, whose clever tricks were heartily enjoyed. The Farnums, a jester, in a rollicking burlesque, in which the company qualified further as amusing entertainers. Manager Woodhill reports excellent business since the opening of the season. A. D. Cameron is business manager; Samuel Cooley, leader; Arthur Kelley, stage carpenter. Next week, "Reilly & Woods' Show."

Huber's Museum (John H. Anderson, manager).—There does not seem to be any variation in the steadily good business accorded to this popular resort, and there is surely no improvement possible in the general management of every department in the vast building. This week's transient features of the museum include the Yucca, in massive forms of strength; Oiga, the Indian shaman; Sober Sun, the sunburn sphinx; Babbit's Midget Wonders, the human volcano, and a host of other unique attractions. The theatre shows continue to be well patronized.

Knickeroeboer Theatre (Al. Hayman & Co., proprietors).—The Rogers Brothers, in "The Rogers Brothers in London," are now in their second week. They are doing their usual tremendous business.

Theatre (H. B. Sire, manager).—William Collier, in "Personal," entered on his third week Sept. 14. Mr. Collier has soon won individual zaniness, and the members of his company have also won commendation for excellent work.

Broadway Theatre (A. W. Dingwall, manager).—James T. Powers, in "A Prince of Kensington," is now in its third week. Business is excellent.

Garrick Theatre (Chas. Frohman, manager).—"Vivian's Paupers," with John C. Rice and Thomas A. Wise, entered on its fifth week Sept. 14. This production is unquestionably making a success, as the size of the audiences prove.

METROPOLIS (Henry Rosenberg, manager).—“A Great Temptation” opened 14, with S. R. O. in view. The action of the play is laid on a Mississippi River packet bound from New Orleans. On board the boat, as passengers, are Garrett Willoughby and his daughter. The father, an old time Southerner, has been ruined by gambling, is broken in health and fortune, and is on his way to his only remaining possession, the old homestead plantation. The daughter’s intended husband tries to prevent the father from being made a tool of by the gamblers, and in consequence is hated, and they try to put him out of the way, but love triumphs in the end. Next week, “Heart of Maryland.”

PROCTOR’S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—“Christopher Jr.” is a play that has not lost its drawing powers, as was evident from the warm welcome accorded it by a large audience on its first presentation in Harlem, 14. Paul McAllister assumes the leading role. Katherine Purcell came in for a full share of approbation for her clever work. The rest of the house favorites were not forgotten. Business continued to be of the best, the house being packed at all performances during the past week. The vaudeville bill presents Ford Sister, Eddie Heida, and the kaleidoscope.

STAR (Wm. T. Knight, manager).—“The Fatal Wedding” is the attraction for this week. This company has appeared here on several occasions, and always packed the house, and prospects look bright for a repetition of the success of the past. The house was packed. Next week, “New York Life.”

HURTING & SHAMON’S MUSIC HALL (Ben Hurting, manager).—This house continues to put forth the best attractions that money can procure, and always reaps a big financial reward. This week’s bill presents several head liners who are always sure to draw large audiences. Notable on the bill are: Dolan and Lenhart, Kitch Ott Brothers and Nickerson, the Four Bards, Harris and Watson, and The Trio, Joe Flynn, Bertie Fowler, Eddie Wordette and company, and glimpses on canvas of the New York Caledonian games.

OLYMPIC (Thor. W. Valentine, manager).—Harry Williams’ Imperial Burlesquers moved up town 14, and came in for a full share of approval from a crowded house. The company is up to the standard in every respect. Next week, Merry Maidens Burlesquers.

OPHEUM (Sommers & Samuels, managers).—Business is not as good as it should be, owing to the advance in prices. This week started well, however, the house being well filled 14; and the programme offered should not fail to please, as it contains several strong features, including a soft undone that would add to the enjoyment of the patrons. This week’s people: Edmund Hayes and co., in “A Wise Guy”; Rita Redmond and eight young ladies; McGee and Walsh; Julia Holtzman, Radie Furman, William J. Mills, and Gertie Reynolds.

BROOKLYN.—At the Montauk (Isabel Sinn Hecht, manager).—“Facing the Music” was the farce comedy in which Henry E. Dixey and his company appeared Sept. 14, to a capacity house. Mr. Dixey was also seen in “Over a Welsh Rarebit.” Mr. Dixey has the support of a strong company. The scenery and costumes were handsome. Montgomery and Stone did big business last week. Grace George, in “Pretty Peggy,” next.

GRAND OPERA HOUSE (Lew Parker, manager).—Nat M. Wills and his company of clever comedians began a week’s engagement here 14, to a crowded house. Mr. Wills’ first appearance here in his new play, “A Son of Best.” Bright musical numbers are interpolated. Mr. Wills was well received by the audience. “David Harrum” did very well last week. Sept. 21, “The Fatal Wedding.”

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WATSON’S COZY CORNER (W. B. Watson, manager).—A new vaudeville bill, headed by Barber’s troupe of ten Arabs, is presented for the week of 14. Others on the bill are: Al Lawrence, Bryant and Saville, Auguste Dewell, Young and Brooks, the Gallesborough Girl, and Kennedy and James. “The Japanese Honeymoon” will be retained for another week.

STAR (E. M. Gooldrich, manager).—Fred Irwin’s Big Show entertains the patrons this week, and a good sized audience was present 14. A two act musical comedy, “Gillibrook’s Day Off,” took well. In the olio are: Eight Champions, Coyne and Arrell, Whilie Weston, Bennett and Revere, and Lawrence and Edwards.

AMPHION (Samuel Cohen, manager).—The season will open here 21, with “A Fool and His Money.”

FOLLY (Bennett Wilson, manager).—“David Harrum,” with William H. Turner in the same part, began a week’s stay 14, to an audience that taxed the house’s capacity. Crowded houses at all performances last week. Next, Nat. M. Wills, in “A Son of Best.”

GAYETY (James Clark, manager).—There was a capacity house present night of 14, when the Utopians Company gave the opening performance of their week’s engagement. The opening and closing burlesques are respectively called “The Red Lion” and “Hotel Ups and Downs.” The olio: Joe Madden and John W. Jess, Alexander and Kerr, Emmons, Emmerson and Edmunds, McRae and Wyatt, Nice and Coy, George H. Diamond, and Bell Harvey; in addition, George B. Alexander and company present an act called “A Vagabond Hero.” Big business last week.

PAXTON’S (Fred Andrews, manager).—A big production of “More Than Queen” is given this week. Mrs. Etta Reed Payton essays the part of Josephine, and W. E. Mortimer is seen as Napoleon. All the old favorites are cast for suitable parts. The opening night, 14, attracted a large and most enthusiastic audience. Big business last week. Next, “A Celebrated Case.”

NOVELTY (David Robinson, manager).—“The Little Church Around the Corner” is this week’s bill. It drew an audience, night of 14, that filled the house. Good business last week. Nellie McHenry, in “M’liss,” next.

GOTHAM (Charles Williams, manager).—“The Limited Mail” drew a good sized house night of 14. Large business last week. “The King of Detectives” next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The Dainty Parée Burlesquers furnish this week’s entertainment. There

are the usual two burlesques, with a chorus of well gowned women and a long olio bill. A crowded house attended the opening performance night of 14. Big business last week.

LACTUM (Louis Phillips, owner and manager).—The house company this week produce the English rural drama, “Gypsy Jack.” The opening performance was to a crowded house. Large business last week.

NEW YORK STATE.

BUFFALO.—The Erie County Fair, a pilgrimage to which Buffalo usually goes in its entirety, and hot weather, rather retarded business, the latter portion of the week, though the Labor Day attendance of the hard-fisted pleasure seekers was abnormally large, when having contained the biggest throng in a week known history of throngs.

STAR THEATRE (J. R. Stirling, manager).—Frank Daniels and the Elsie Girls Opera Co. present the lyrical musical comedy, “The Office Boy,” for the first time Sept. 14-19. Supporting Mr. Daniels are: Louise Gunning, Eva Tanquay, Violet Halls, Ida Gabrielle, Marfan Harte, Alfred Hickman, Sydney Tolter, Gilbert Clayton, Laurence Wheat, W. C. Kelly, Leavitt, James Fun and music that are brand new are promised, which indeed should be a rare treat here. Madeline Besley, in “The Mocking Bird,” 21-23; Maxine Elliott, in Fitch’s new play, “Her Own Way,” 24-26; Forbes Robertson and Gertrude Elliott, in “The Light That Failed,” 28-30.

TECK THEATRE (J. R. Stirling, manager).—Sleeping Beauty and the Beast,” Oct. 5-10.

ACADEMY (Peter C. Cornell, manager).—“Alaska” is this week’s offering. The verdict of a jury composed of many thousands last week, and the decision was rendered enthusiastically.

LACEUM THEATRE (J. Laughlin, manager).—Spencer & Aborn’s “Hearst Adrift” this week, with E. L. Snader as Captain Teddy, Shore Acres” next week. “The White Slave” did well last week.

SHEA’S GARDEN THEATRE.—George Primrose, and the Foley Bros., George C. Davis, Coleman’s dogs and cats, Bill H. Sloan and Yolande Wallin in “The Plumber;” Emma Cunnings, The Westons, Prince Kokin, Joseph Nathan, and the kinetograph make up the current bill. John Kernell told his stories to pleased listeners, and the Kitless pleased last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Ed. F. Rush’s Bon Ton Burlesquers, composed of Empire City Quartette, Cooper, Tally, Mayo and Cooper; Williams, and Aileen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Hart, Will Williams and many others, this week. Al Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week.

NOTES.—Alma Stirling opens her season in “A Daughter’s Devotion” at East Aurora, N. Y. 14. The play has been given an entirely new production, and Miss Stirling’s Lena will be more attractive than ever as the dainty little Dutch girl.... Millie James has arrived to see her brother’s debut in “The Office Boy” production. Pauline West has joined the E. H. Sothern Company.

ROCHESTER.—At the Lyceum Theatre (M. E. Wolff, manager).—Orrin Johnson, in “Hearst’s Courageous,” will appear 15, “Sleeping Beauty and the Beast.”

NATIONAL THEATRE (F. R. Lester, manager).—Ward and Vokes, in the new musical comedy, entitled “A Pair of Pinks,” attracted crowded houses throughout week of 13. The entertainment is a merry medley of music and nonsense. The clever company supporting the stars was of uniform excellence, and the production costumed and mounted in a beautiful manner. Vinie Daly, a new member of the family, to be seen here, received enthusiastic applause for her clever singing and dancing. This week, beginning 14, “The White Slave,” followed 17 by Henrietta Crosman, in “As You Like It,” and “The Fisherman’s Daughter,” with Hilda Thomas, 18, 19.

BAKER THEATRE (John E. Boyle, manager).—“The Christian,” with Lionel Adams as John Storm, and Bianchi West as Glory Quale, drew capacity houses Sept. 7-9. This production is the most satisfactory thing seen at this house and deserved the success won by the excellent company and magnificient production. “A Working Girl’s Wrongs” Sept. 14-16. “A Flight for Millions” 17-19.

EDWARD (John E. Boyle, manager).—Mrs. Spooner’s selection for the current week is from the pen of J. Searle Dawley, and is called “The Dancer and the King.” Mr. Phillips, as the king, was well received; Edna May Spooner is seen between the acts, as is Charles Faraldo. Big business ruled last week. Next week, “Led Astray.”

COLUMBIA (Dave A. Weis, manager).—“A Trip to Chinatown” was given by the Wells-Tunne Harlan Company, to a capacity house, 14. Big business last week. Next week, “A Man from Mexico.”

EMPIRE (Percy G. Williams, manager).—A strong bill of European acts is given this week. The Four Nightingales are the headliners, and as a special feature Wilfred Clarke appears. Others are: Tony Wilson and Heloise, Mirra Amros, Herr Prell, Snyder and Buckley, Sidney Grant, Ernest Hogan and Young, and Odell and Gray.

GRAND OPERA HOUSE (Lew Parker, manager).—Nat M. Wills and his company of clever comedians began a week’s engagement here 14, to a crowded house. Mr. Wills’ first appearance here in his new play, “A Son of Best.” Bright musical numbers are interpolated. Mr. Wills was well received by the audience. “David Harrum” did very well last week. Sept. 21, “The Fatal Wedding.”

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Miscellaneous.

NOTES FROM DOC RAY'S BIG CITY MEDICINE SHOW.—We opened our tenting season May 1, at Kansas City, and have played in cities all Summer. The show has done big business from the start. We were in the big Kansas City flood, but by the good management of Mr. Ray we escaped all O.K., and have not lost any time all season. Our canvas still looks new and clean, although we have had six blow downs, and in May and June I gained thirty-seven days. Still this has been the best season we have ever had. We open our regular opera house season the last of September. Doc Ray, boss and owner; Mrs. Hood, treasurer; Frank Vara, acrobat; Hood Bros., triple bars; Dave Durden, musical act; Little Hazel Brooks, songs and dances; Geo. Rich, agent; Delta Monroe, pianist; Louis Stadt, in charge of canvas. There are five Clippers around us every Friday.

THE QUAKER MEDICINE CO. AND GIFT CARNIVAL opened the Winter season in Western Kansas Sept. 5, with the following people in roster: J. B. Woods, manager and lecturer; Dr. E. G. Grabs, consulting physician; Mrs. J. B. Woods, charmed act; Geo. Mooney, comedian and straw manager; Bert Turner, eccentric comedian; the Krown, E. H. and Ada, sketch and musical act. Manager Woods surprised the company by giving an elaborate luncheon at the conclusion of the opening performance, at the end of which, in a characteristic speech, he roasted boozers, knockers, smokers and has-beens.

LINDOY BRAHMIN writes: "The Barnum Glass Blowers and Burwell Concert Co. are just closing their tenting season. We have had the experience of all tent shows touring Eastern Pennsylvania, and that is lots of wet weather. In spite of all this standing room only has been experienced at nearly every stand. Col. Jukes heads the list of glass blowers; Dr. W. F. Clarke, Geo. T. Clarke and Sam Blackstone, with his miniature theatre, together with the Edison moving pictures make up the programme. I close in two weeks to open my hall company."

J. B. WALKER of the Nickledeon, Boston, has a local show on the road playing the State fairs and reports business good. At Springfield, Conn., last week, his fat dancers broke the record he informs us.

JOE RILEY, comedian and sword swallower, met with an accident on Sept. 5, at Mangan Bros' Concert Hall, Pittston, Pa. While trying to introduce a new feature in his act, by swallowing ten eighteen inch swords at one time, Mr. Riley showed signs of distress during the act, but finished successfully. When the swords were withdrawn several were covered with blood. He was obliged to cancel several engagements.

THE CLEOS are with Palm's "Ancient Rome" Co., at Handlan's Park, St. Louis, Mo.

NOTES FROM HENDERSON'S BIG SHOW AND MEDICINE CO.—We're in the coal fields of Ohio, are doing a good business, and giving good satisfaction in every town. J. Jeavons, brother of Mrs. Henderson, was a visitor at Flushing, O. Leon Henderson, the child wonder, is still making a hit with his ring act.

With the Bill Posters.

W. W. (Pop) Caine, formerly superintendent of the St. Louis Bill Posting Co., and a charter member of Local No. 5, died Sept. 2, in that city, aged fifty-seven years. The remains were interred Sept. 4.

Abe Simon, of No. 18, Newark, N. J., was in St. Louis last week, as agent for the "Stain of Guilt" Co.

The No. 5 new banner was one of the features of the Labor Day parade at St. Louis.

Roster of Forough-Sells Bros' advertising car, No. 3: J. M. J. Kane, manager; Ed. Braddock, boss bill poster; Edgar (H) Price, lithographer; Joe Rosenthal, banners; Lew Taylor, Foster McLeod, Bob Epperson, Wm. B. Grover, W. D. Rogers, Harry Anderson, Bert Heard, Ed. Shaw, bill posters; Lew Moore, picture maker. All union men, five locals being represented on the car.

Leo Solomon, Local No. 4, Philadelphia, who has been on the road with the Barnum & Bailey Show, is now employed at the Star Theatre, Brooklyn.

Harry Newman, of Local No. 17, Boston, was in Brooklyn last week, in advance of "The Limited Mail" Co., and left Sunday, Sept. 13, for Baltimore.

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The advertising staff of the Grand Opera House, this city, includes: Patrick O'Hara, John Voyer and C. B. Casel, with F. E. Crossman as advertising agent.

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Frank Durkin, who has held the position of advertising agent of the Academy of Music, New York City, ever since that house has been under the management of Gilmore & Tompkins, is doing his usual good work. He is assisted by John Wilds, Wm. Kelly, John Kirwin, Wm. McAuliffe and Harry Myers, all members of Local No. 2, New York.

William J. Saunders, corresponding secretary of Local No. 1, Chicago, writes: "At the meeting of Local No. 1, on Sunday, Sept. 13, delegates to the National Alliance Convention, at Cincinnati, were nominated, the election for which takes place on Sunday, Sept. 27. Business in our line continues good, and members of this local now on the road can depend upon securing a good position for the winter, upon their return. The American Posting Service is very busy, and Harry Carney, its jovial superintendent, keeps his boys hustling. David Jarrett, Scoult Edwards, James Laclek, Frank Warren, Jake Weisz, Wm. Kramer, Geo. Elmer, Robt. Foye, Chas. Hibbs, Chas. West, Paul Dehner, Eli Gorn, John Cella, George Edwards and Harry White are the foremen of the wagons, who, with about twenty-five second men, keep their boards in fine condition. The theatres are advertising very extensively this season, and there is keen opposition in a friendly spirit among them, in endeavoring to secure the best showing. Eddie Cahill, younger brother of Thomas Cahill, vice president of this local, died suddenly on Thursday, Sept. 10, from brain fever. The deceased was one of the most respected and best liked bill posters in the city, and was working at the Bijou Theatre up to within five days of his death. W. S. Dunington, manager of Car No. 1, Great Eastern Shows, has returned to the city, and is working at the American shop."

At the meeting of Local 15, George W. Lewis, of the Hartford Opera House, Hartford, Conn., were taken in. Local 15 held a business meeting Aug. 30, and elected the following officers: President, Paul Davis; vice president, Fred Belmont; secretary and treasurer, Bert Busha; sergeant at arms, August Miller. The local is in a prosperous condition, and has a well filled treasury.

Joe Nibils, formerly its treasurer, has secured a position as advertising agent for the Royal and Lyceum Theatres, Troy, N. Y. Among the men in Springfield the past week were: Happy Tom Hodgesman and Lewis Franklin, in advance of "A Hot Old Time," of Local 8, of Newark, N. J.; Tom Corby and Chas. White, of "The Smart Set," Local 5, of Pittsburgh, and Nick Wagner, ahead of "Silvers of the Mines," of Local 6, of Denver, Colo.

Eve Kline, of Cleveland, O., has been transferred to Local 15. Mr. Kline is with "The Man Who Dared" Co.

Dan Friburg, the hustling temporary president of Local No. 13, expects to be the agent of the Grand Opera House, Pittsburgh, Pa.

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In the Labor Day parade at Pittsburgh, there was a fine display by Local No. 3.

Patrick A. Murphy is a delegate to the A. F. of L.

The following members of Local No. 2 are with Cummings' Indian Congress and Life on the Plains, now at Madison Square Garden, New York City: Carter Courtiner, general advertising agent; John Fenton, Tom Mulcahy, John Kennedy, Dan Barry, Joseph Smith, John Kenny and Dan Doyle, Kiley of Local No. 3, and Mac Corbett of Local 18, are also employed there. The bill boards and window display evidence careful work and judicious knowledge, likely to produce the best results.

Harry Meyers, of Local 18, Newark, in advance of "Why Women Sin," Co., in New York. The show is at Proctor's Fifth Street.

The boys are assisting Bert Busha in giving a good show on the East side of the city. George Kiley, of Local No. 3, of Pittsburgh, who has been with Cummings' Indian Congress, or Life on the Plains, at Coney Island, is now at the Madison Square Garden, assisting the New York boys in billing that "nation."

DEATHS IN THE PROFESSION.

JAMES M. GOTTHOLD, son of E. M. Gott, a well known Brooklyn manager, died Sept. 5, at his home in New York City, from consumption. He was well known as an advertising agent, and had been connected with Bartholomew & Bailey's Circus, Buffalo Bill's Wild West, and some of Charles Frohman's productions. His last position was with the Gotham Theatre, Brooklyn, when his father was manager of that house. His father, mother and two sisters survive him.

HENRY SANFORD, at one time secretary for P. T. Barnum at the old American Museum, New York City, died at his home in Bridgeport, Conn., on Sunday, Sept. 6. At the time of his death he was vice president of Adams Express Co. He was born at Beddington, Conn., in 1823.

KATE SAYERS, the well known English Gaely dancer, died in London, Eng., last week. She came to this country under the management of George W. Lodder, in "The Casino Girl," and subsequently married Frederick Athol of the Athol Brothers.

BEN MOYATT, club juggler, died Aug. 27, at his home in Chicago, from Bright's disease, aged thirty-six years. He had been connected with Primrose & West's Co., Weber & Fields, and Goodey, Cook & Dillon Bros' Minstrels, but during the past few seasons he had been playing vaudeville dates. His wife and five children survive him.

EMMA RYEFORD, of the Ryeford Sisters, died Aug. 21, from consumption, at the home of her mother, in Cleveland, O. Her mother and her sister, Beck Ryeford, survive her.

JOHN SENSBY, formerly proprietor of Senstry's Theatre on West Water Street, Milwaukee, Wis., died Sept. 1, at his home in that city, from a complication of diseases. He was born in Geneva, N. Y., on July 12, forty-nine years ago. His first theatre was on South Water Street, Milwaukee, and about twenty-five years ago he started a burlesque theatre in that city. His first venture was the Favorite Theatre, and in 1879 he purchased a building which he made over and called Senstry's Theatre, and afterward the People's Theatre. It was one of the pioneer burlesque houses of the Northwest and was successful for ten or twelve years. About 1892 Mr. Senstry sold his interest in the People's Theatre and started the Trocadero. Mr. Senstry took several companies on the road, one a minstrel troupe, and the others burlesque shows. His wife survived him.

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COMEDY OLD MAN AND COMEDIAN FOR COUNTRY KID WANTED FOR "Along the Kennebec" Co.
Those with specialties preferred. Address C. R. RENO, as per route.

AT LIBERTY AFTER SEPT. 2, FOR BURLESQUE SHOWS OR DATES, GOLDSMITH and HOPPE, COMEDY MUSICAL ARTISTS. Care of CLIPPER. Address

A 20 MINUTE SCREAM.
HARRIS and WALTERS
AT HURTIG & SEAMONS' THIS WEEK.
\$25.00 REWARD.

We will give \$25.00 in Gold to the Person Suggesting the Best Name for a Comedy Four.

J. Theodore Murphy, Frank Burkhart, Isabelle Murphy and Rose Berry.

Address J. THEODORE MURPHY, 174 E. 107th Street, N. Y. City.

WANTED, LADY MUSICIANS

To enlarge Mrs. Sue Lewis' Lady Band with "The President's Daughter's" Co.; also

SISTER MUSICAL ACT.

Address GEO. WALTERS, Manager 4 Browns, Sept. 19, Reading, Pa.; 21, Bethlehem, Pa.; 22, Allentown, Pa.

PRESS AGENT

Experienced newspaper and magazine writer wants position as Press Agent with high class Co. or individual. Can write good stories and HAVE THEM PRINTED. W. M., care of CLIPPER.

AT LIBERTY, GEO. A. PENNEY, Musical Conductor

(PIANO), ARRANGER and PRODUCER; 12 years with the real ones. Sept. 17, St. Mary's, Pa.; 18, Clearfield, then DuBois, Pa.

THE KLING VAUDEVILLE CO., OPENING NOV. 1, FOR A SEASON OF 20 WEEKS, HEADED BY BERNARD KLING, IN THE NONSENSE ABSURDITY, "THE HORSE IS IN THE KITCHEN." Manager in N. Y., Penn. and New England States. SEND OPEN TIME. I CAN USE A FEW MORE UP TO DATE ACTS. State lowest salary. Silence a polite negative. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y. City.

KATHERINE ROBER WANTS Comedian, Man for Heavies.

Other Useful People, write. H. T. SOULE, Empire Theatre, North Adams, Mass.

ATLANTIC, IOWA, GIVES FIVE DAYS' Street Fair and Carnival

From OCTOBER 6 to 10. Attractions, address JOHN W. BLAKE, Secy. Carnival Committee, Atlantic, Ia.

THERE HE GOES.

450ft., 11th Wall; Megaphones, one 60 ft. Top, one 618 Middle, 1070, Canvas Seats, Folding Organs, one 24x30, 19x27, 14x20, 10x15 Tents with 7ft. Walls, Mammoth and Baker Torches, Hand Organs, one Automatic Piano. R. H. ARMSTRONG, Springfield, Ill.

Wanted At Once,

PIANO PLAYER FOR HACKNEY'S POLITE VAUDEVILLE CO. A good dancer, too, must be able to sing and change for one week; other good performers, write; good salary to right people; long season. CLEM HACKNEY, Opeka, Ala.

WANTED, A 1 SKETCH AND SPECIALTY TEAM

Men preferred. Change for week or ten days. Hall and street work. Join on wire. Maskers, boozers, and disorganized save stamps. Address DRS. J. B. WOODS and E. B. GRUSS.

P. S. Well, DEAR FRIENDS, we are doing BUSINESS.

AT LIBERTY, MUSICAL DIRECTOR

(Piano, Sight Reader and Arranger. WALT. HILLE, Essington, Pa.)

THE LORRE TRIO, COMEDY ACROBATS, 220 E. 26th St., New York. SEPT. 28 OPEN.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 48th St., New York City.

HOWARD CURTIS WANTS PERFORMERS

That can play organ and do specialties. Address BERLIN, ONT., CAN.

Now Ready--Just Out.
JOHN ROBINSON'S Ten Big Shows.

1903-Route Book-1903
Edited by MR. "PUNCH" WHEELER, Press Agent with the Shows. Sent post paid on receipt of one dollar by the

Keller Printing Co., EVANSTON, INDIANA.

WANTED, First Class Performers

Of all kinds, Teams and Singers, for Medicine company; preference given to those doubling brass. State all in first letter. Address,

BAILEY'S BIG TENT SHOW, Berlin, N. J.

OLD CONCORDIA, THIRD AND MAIN STS., LITTLE ROCK, ARK.

New management. Best location in city. Bookings wanted this season. Good open time. Popular house. Can use vaudeville people all the time.

All Managers and Actors Say THE STAGE IS THE BEST SCHOOL.

Accepted applicants placed in a few weeks. Place more aspirants than all the schools combined. Interviews by appointment only. Circular. Address NEW YORK DRAMATIC ATHENAEUM, 108 W. 45th St., N. Y.

STILL HAVE GOOD OPEN TIME

For a few first class Cos. Good Repertoire Cos. write. We have Mo. P. A. T. & S. F. R. R. connections. S. E. & E. L. PEACOCK, Managers, STAFFORD OPERA HOUSE, Stafford, Kan.

First Class Variety House and Hotel Combined.

Cheap, if sold at once. Good reasons for selling. Health is poor. MILTON FRANKS, 21 and 26 Summit St., Toledo, O.

AT LIBERTY, Hugo Imig, JUVENILES, LIGHT COMEDY.

Mabel Pelham Imig, JUVENILE INGENUES, BOYS. Address PLATEA, Erie Co., Pa.

AT LIBERTY, KITTIE PELHAM, ALL ROUND GENERAL BUSINESS WOMAN.

UNA PELHAM, SOUBRETTE SPECIALTIES. Address PLATEA, Erie Co., Pa.

WANTED, FOR STEELE'S BIG UNCLE TOM'S CABIN CO.

Woman for Topsy, with specialties. Child for Eva. Man for Tom. Other useful people that double band and do specialties, write. Good treatment and sure salary. AL STEELE, Manager, Woodsfield, Ohio.

WANTED AT ONCE,

For the ROSTELL STOCK CO., people in all lines; must be able to act; people with specialties preferred. William H. Malone, Everett Aldrich, Daisy Stevenson, write.

J. O'DONNELL, Mgr., 223 Park St., Lawrence, Mass.

Wanted Quick, For TRIXIE MONROE CO.

Leading Juvenile Lady and Leading Man. One Piece Co. Must join on wire. H. C. MORTON, Mgr. Addreses Bradford, Pa., 17; Olean, N. Y., 18; Pittsfield, N. Y., 19; Crossroads, Pa., 21.

Kitty Lewis and Lizzie Chambers, please write.

Wanted, for Stetson's Uncle Tom's Cabin Co.

No. 4, Grant Lane, Manager, Double Bass and Tuba Player; also Leader of Orchestra who can Double Bass, Electrician who can play Brass. Address GRANT LUCE, Bedford, Pa., Sept. 17, Somerset 18, Monaca 19; Frostburg, Md., 21; Piedmont, W. Va., 22; Elk Garden 23; Davis 24; Thomas 25; Grafton 26.

WANTED QUICK,

AI SPECIALTY WOMAN. Capable of singing Illustrated Songs. Prefer dancing act. Change for three nights. Address AI STYLING TEAM. State lowest salary. I PAY EXPENSES. Address EDWIN N. WINCHESTER, Governor, N. Y., Sept. 17, 18, 19. Care of Winchester's Comedians.

WANTED, LARGE LEADING MAN FOR "On the Trail."

State size, weight and salary. Answer. GEO. PECK, Hazelton, Pa.

MAC AND MAC, ATHLETES.

Electric Park, Albany, N. Y., this week.

FLYING BANVARDS

CASTING ACT.

2 Ladies and 2 Gents. Permanent address, CHAS. BANVARD, 935 Monticello Ave., Chicago, Ill.

WANTED AT ONCE, Grinder and Lecturer

That can make good. Open at Allentown, Pa., Fair Sept. 22.

U. A. BELL, General Delivery, Brooklyn, N. Y.

AT LIBERTY, LADY PIANIST.

Weeks change; 500 and 1,000ft. Rolls; all the best. EUGENE CLINE & CO., 10 E. 14th St., New York City.

FILMS FOR RENT,

2 Ladies and 2 Gents. Permanent address, CHAS. BANVARD, 935 Monticello Ave., Chicago, Ill.

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AT LIBERTY, LADY PIANIST.

215 Leavenworth St., Omaha, Neb.

The RUNAWAYS
The CASINO
the BEST SHOW
MISS FAY TEMPLETON
AN UNBEATABLE COMBINATION.

AMERICA'S BEST AND GREATEST

SCHOOL

Indorsed by Press and Public.

TAGE DANCING, ETC.

(Up-to-date in every detail.)

Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag-Time Songs, Vaudeville Acta, Etc.

ENGAGEMENTS SECURED.

SCHOOL ALWAYS OPEN.

PROF. P. J. RIDGE,

MISS ANNIE O'DAY and others.

(Open all Summer.)

Circulars.

GRAND OPERA HOUSE.

I indorse PROF. RIDGE as the only Performer and Professional Dancing Teacher in Chicago.

FRED J. WILDMAN, Theatrical Agent,

127 La Salle St., near Madison, Chicago, Ill.

CASEY & CO.,

701 SIXTH AVE., Bet. 40th and 41st Sts., N. Y. CITY.

Theatrical Trunks.

MAKE UP BOXES.

WANTED, REPertoire PEOPLE OF ALL KINDS.

STATE SALARY. I PAY EXPENSES.

CHAS. E. BOSS, Reindeer, Ia.

Open Time.

GRAND OPERA HOUSE,

Heading, Pa., Week Sept. 21.

GEO. M. MILLER, Manager.

CULHANE, CHACE & WESTON

MINSTRELS

WANT MUSICIANS,

ALL INSTRUMENTS; Bass Singer, End Man.

Address INGERSOLL, Ont., Sept. 19; STRATHROY, Ont., 21.

WM. H. CHACE.

CONJURING

APPARATUS. Best Quality.

VOST & COMPANY, 43 N. Ninth St., Philadelphia.

(Established 1870.) Descriptive catalogue for stamp.

DOCTOR WANTED

In N. Y. city advertising specialist's office immediately; old established and successful position.

First class opportunity. Permanent for qualified man. Answer fully. Give your record and compensation wanted. Address,

P. O. Box 177, MADISON SQ., N. Y. CITY.

AT LIBERTY, Dorothy Horr.

BOYS, SOUBRETTES and INGENUES; experience, ability and wardrobe. One piece preferred. Responsible managers address GLASTONBURY, CONN.

PICTURE MACHINES.

New and Second Hand Stereoicons, Films,

Song Slides and Supplies. Picture machines replete with all improvements. Rhetorials any voltage. Mechanical effects for acts made. Expert pairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York.

Phone 3360 Cortland.

ENGAGEMENT WANTED AT ONCE FOR LADIES' BAND

Well uniform and concert orchestra; fifteen pieces. Can join first class company on wire.

Address JAMES, 123 Dearborn Ave., Chicago.

ERWOOD WANTS Pianist Quick

Must join on wire. LEADING MAN and LEADING LADY Character Comedian with Strong Specialties. People Doing Specialties, write.

R. J. ERWOOD, Boonton, N. J.

WANTED, Dancing Girls, Comedians, Acrobats, Wire Walkers and Jugglers for my canvas shows.

THE TREMENDOUS COON SONG HIT, THE CHORUS:

ANY RAGS

Sung by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones; Gomes and Hazard, Forbes and Forbes, Corrigan and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Brennans, Billy L'Clair, Brandon and Wiley, Larkins and Patterson, Secker and Secker, and hundreds of others. Prof. copies and orchestrations on receipt of late program and 10c. for mailing.

Address Communications to Boston Office, 492 Washington St.

GEORGE M. KREY, PUBLISHER.

CANADA.

CONNECTICUT.

Toronto.—At the Princess Theatre (O. R. Shepard, manager).—"Foxy Grandpa" played to standing room only, for the entire week Sept. 7-12. De Wolf Hopper, in "Mr. Pickwick," 14-19.

GRANDE OPERA HOUSE (A. J. Small, manager).—"The Show Girl" played to capacity last week. The 1st Brandon Opera Co.

SHAW'S THEATRE (J. J. Sheen, manager).—A good card, which included Don Gordon, Alice and Stella, Saville, Harry Le Clair, Chas. Dickson & Co., Ethel Levey, Three Polos, Nat Williams and Will Vidoen, the Great Leon, and the Kinograph, drew packed houses last week.

MASSEY MUSIC HALL.—Packed houses greeted the Coldstream Guards' Band on 7 and 8, and owing to the success that was scored by the band the manager of Massey Hall, Stewart Houston, has made an arrangement for a return visit here Sept. 19.

STAR THEATRE (F. W. Stair, manager).—The Rose Hill English Poly. Co. played to enormous business for the entire week, 7-12, and turned many patrons from the others. The old standbys: Miss K. R. Palmer, Tom Noland and Gare White, Hughes Trio, Esther Sisters, Dan Gracye and Wilson Burnet, Wolf and Milton, and the Wilson Trio. Week of 14. Transatlantic Burlesques.

Dominion EXHIBITION (J. O. Orr, manager) has surpassed all former efforts, and closed Sept. 12 to the greatest success of its career. The financial receipts have greatly increased and the grounds are now almost too small to accommodate the crowds.

MONTREAL.—At the Academy of Music (W. A. Edwards, manager).—De Wolf Hopper opened the season with "Mr. Pickwick," and drew large audiences, Sept. 7-12. Coming: Jefferson De Angelis, in "The Toreador," 14-19; Lulu Glaser, in "Dolly Varden," 21-26.

PROCTOR'S (H. C. Egerton, manager).—Willis Granger, in "A Gentleman of France," had good houses 7-12. Coming: J. H. Stodder, in "The Bonnie Brier Bush," 14-19; David Harrow, 21-26.

THEATRE FRANCAIS (F. Haworth, manager).—"Alphonse and Gaston" drew fair houses 7-12. Coming: "The Charity Nurse," 14-19. "A Fight for Millions," 21-26.

THEATRE ROYAL (F. W. Le Clair, manager).—Sheridan's City Sports Co. had big support 7-12. Coming: The Knickerbocker Burlesques 14-19, Clark's Runaway Maids 21-26.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent stock company, in "The Romancer," in French; houses were large 7-12. Next production, Cazeau's version of "Faust," 14-19.

THEATRE DES NOUVAUTES (V. Heurion, manager).—The permanent stock company opened its season with "Le Vertige," and was well received, 7-12. Next production, Sardou's "Nos Com Villages," 14-19.

HAMILTON.—At the Grand Opera House (A. R. Loudon, manager).—"Not Guilty," Sept. 5, was played to large and appreciative audiences. "Man to Man," 7, gave satisfaction to big business. "Mickey Finn," 8, had a good house. "Quincy Adams Sawyer" pleased a large house 9. Due: "Ghosts" (Edith Ellis Baker), 12; "Alphonse and Gaston," 18, 19. De Wolf Hopper, in "Mr. Pickwick," 21; "The Toreador" (De Angelis) 24, 25. "A Gentleman of France" 26.

SHERMAN PARK (W. B. Sherman, manager).—Week of 7, "My Uncle from Maine" did well.

QUEBEC.—It is necessary to delay the regular dedication of the Auditorium until the beginning of October, as some important changes are found to be necessary in the construction of the entrance, the lighting, and also the replacing of the chairs on the ground floor.

MONTGOMERY PARK (J. W. Baker, manager).—Hardy, the American Blondin, continues to draw large crowds by his performance on the high wire.

GUELPH.—At the Royal Opera House Culham, Chace & Weston's Minstrels played to a good house, Sept. 5. Ibsen's "Ghosts" had fair business 9. "Quincy Adams Sawyer" comes 16.

VICTORIA RINK.—Afternoon of 10, the splendid band of the Cold Stream Guards, of England, played to a fair sized house and delighted audience.

ST. JOHN.—At the Opera House (A. O. Skinner, manager).—Gorton's Minstrels opened a two nights' engagement Sept. 7, to big business. Jake Welby, the Mardo Brothers, Gordon and Lee, and Jerry Sanford, in his whistling specialty, deserve mention. Coming: "Romance and Juliet" 11, 12, J. R. Walter 17, 18, Daniel R. Ryan 21-26, Lewis Morrison's "Faust" 28, 29. Harry McCluskey Concert Co. 30-Oct. 1.

WINNIPEG.—At the Winnipeg Theatre (C. Lindsay, manager).—"Over Niagara Falls" 1, to much better attendance on Sept. 3, their second night, the show being very satisfactory. The Clara March Co. opened a four nights' engagement 7, giving splendid performances, to very good crowds. Louis James and Frederick Warde, in "Alexander the Great," come 11, 12. Advance sales is large.

BELLEVILLE.—Carmen Opera House (S. E. Carmen, manager).—After being thoroughly overhauled, this house reopened Sept. 10, with "The Fisherman's Daughter." Hooked: "Quincy Adams Sawyer," 15. "Side Tracked" 22; Coldstream Guards Band 24.

BERLIN.—At the Berlin Open House (C. E. Mayer, manager).—Edith Ellis Baker, ably supported by Donald Robertson, presented Ibsen's "Ghosts" Thursday evening, Sept. 10. "East Lynne" 12.

WYOMING.

CHEYENNE.—Coming to Turner Hall Theatre Sept. 10, Elery's Big Show. Small Band. "Hello, Bill" is due 11. . . . Campbell Bros. Circus will be here 11.

Charles Hawtrey arrived in this city, from England, Sept. 9.



Arnhem styles have a habit of being six months earlier than those of other shops, but then, from this course, is one of the tailors of the land where authoritative fashion is dictated. We'd like to have you come in and see our original conceptions of Fall and Winter wear—swagger and entirely new ways of building suits and overcoats. Especially worthy mention is the perfected Arnhem shoulder-and-coat-front, with its long, graceful lines and fine full shape. English and American woolens which nobody else can show, many of them our own designs, await your most critical consideration. Suits, made as well as we know, up from \$20. Top Coats of English Covert with silk lining, \$20. Frock Coats and Vests of imported Stuffs, \$25. Full Dress and Tuxedo Suits, Silk Lining, \$40. If you want to know more, ask more. We mail samples, fashion cards and measuring outfit free to anybody anywhere.

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HOPKINS' THEATRE (J. D. Hopkins, manager).—A fine vaudeville bill was offered the patrons of this house for the opening week, Sept. 6. The headliner was Mme. Mantelli, followed by the Marco Twins, Clivette, Ferguson and Mack, the Pantzer Trio, Ruth Meita, Claudius and Corbin, and the biograph.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tiger Lillies was the attraction week of 6. It was pronounced the best that has been given at this house so far this season. The company used every effort to please the large audiences that attended every performance. For week of 13, the Kentucky Belles.

NORTH CAROLINA.

CHARLOTTE.—At the Academy of Music (J. S. Elburg, manager).—Al. G. Field, a star, played to the capacity of the house, Sept. 9. Immediately after the performance the Charlotte Elks met in social session in honor of Mr. Field. Coming: "Pickings from Puck," 11; Tim Murphy, in "The Man from Missouri," 12; Geo. Ober, 14, 15; Keeping the Harvest," 16; "Rudolph and Adolph," 17; Murray and Mack 18; "Happy Hoodoo," 19.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Holden Comedy Co. opened Sept. 7, for the week, at popular prices, to packed house. Coming: Herrmann, the magician, 14; Harry Corson Clark, 15; "The Christian," 17; Mr. Jolly, of "Jolly's All-Stars," Frank Co., 21-23.

STANDARD THEATRE (Ed Beque, manager).—Bob Hewlett has resumed his place at the head of the stock company at this house, and week of 7 presented his version of "McFadden's Flats." Marion Barrett, a favorite at this house, has returned, after an extended absence. The others in the olio: May Mulqueen, Jen and George Powers, H. B. Burton, Ethel Russell, Pearl Winans, Helene Burton, Marguerite Randolph, Katherine Matthews, John Williams and Lulu Lawton. Business opened to capacity.

CROWN THEATRE (Phil Epstein, manager).—The Constenoelle Sisters, a team new to Ft. Worth, opened 7, and made a good impression. Those holding over: Russell and Miller, Jim Wolfe, Sam Harris, Hi Tom Ward, Neville Williamson, Rose B. Mitchell, Annie Miller, Alvin Dashiellington, and Ada Yule. "Thompson's Dead" is the stock offering. The week opened to S. R. O.

Houston.—At Rooney & Coombs Opera House (Harry C. Michaelson, manager).—Gag Non & Pollard Stock Co. closed Sept. 5, after a week of excellent business. Gertrude Ewing and Albert Taylor, in "Because He Loved Her So," at matinee, and "Home, Sweet Home," night, had big houses 8, at popular prices. Due: Leon Hermann, 9; Olympia Opera Co., 12; Hoyt's Comedy Co., 14 and week.

GRAND OPERA HOUSE (Harry Kuhn, manager).—The Algen Stock Co. entered on its third week 7, to a continuation of big houses. The company is strong, and the plays offered are good drawing cards.

NEW STANDARD THEATRE (Alvado & Lasserre, managers and lessees).—Business continues unprecedentedly fair. People 7-12; Tom Grimes, Sophie De Mon, The Moon, Lillian Palmer, Charles Clark, Charles Verdiere, Tessie Emma, Etta and Olga Howard, Pearl Gilmore, Fay Del Mar, Hallie Verdier, Loretta Clifton, S. J. Paul, S. Sylva, Gus Milner, Joe Tiffey and Tom Kelly.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager; W. T. Pangle, resident manager) was dark week of Aug. 31, during which the refurnishing and refitting of the theatre, which had occupied the idle summer months, was completed. Patrons of the house will find their comfort greatly increased by the changes. "Where Is Cobb?" Sept. 7, 8; "A Texas Steer" 11, 12, and "The Chaperons" 14-16.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Mordaunt-Humphreys Co. opened, to a packed house, 6, in "The Legion of Honor." "Buried at Sea" comes 13. The Frank Bacon Co. did good business week of Aug. 30. In "The Hills of California."

BALLET'S THEATRE (George L. Baker, manager).—The Fall season will be opened 13, by the Nelli-Moroso Co. The offering will be in "The Palace of the King."

EMPIRE THEATRE (George L. Baker, manager).—Business continued good week of Aug. 31. The bill for week of Sept. 7: Raymond and Caverly, Bandy and Wilson, Mounts and Delmar, Loa Durbeyelle, Sam and Kelly, the Newmans, Joe Sullivan, Arthur Hahn, the bloscope.

SHIELDS' PARK (Edward Shields, manager).—Business was good week of Aug. 30. The bill for week beginning Sept. 7: Grace Walton, Haynie, Rossley and Rosette, Nelsonia, Rose and Severn, M. Francois, Rand and Byron, Nellie Hillier, the polyscopic.

FRITZ'S NEW THEATRE (A. Pollman, manager).—Nella, Perle, Hopper and Hopper, Rosine, and Forrester, Mahine Allen, Arneoldo, Lovelle, Viola Hayes, Emma Gilbert, Westin, Lord and Meek.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Margaret Foster, Birdie Diamond, Ladies' Ideal Orchestra, Mae E. Giddens, director.

UTAH.

SALT LAKE CITY.—The Salt Lake Theatre (Geo. D. Pyper, manager).—A Friend of the Family opened the house for the season, to good business. Due: West's Minstrels Sept. 30.

GRAND THEATRE (Jones & Hammer, managers).—"Hills of California" is due 21-23. "Spotless Town" 24-26.

FLORIDA.

JACKSONVILLE.—The theatrical season opened here at Burbridge's Theatre, evening of Sept. 7, with the Feruchi-Beldoni Co. in repertory, for the week, excellent business being done. Coming: "The Devil's Auction" 14, "The Telephone Girl" 15.

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Ind., Sept. 19; Dowagiac, Mich., Sept. 21.

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ters, also good clever actor. Steady position
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THE NEW YORK CLIPPER.

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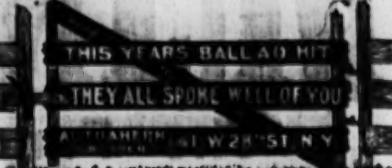
SLIDES NOW READY!!
DEWITT C. WHEELER has just completed 25 sets of the most Artistic and Natural Colored Slides ever made for a song. It's easy to make GOOD Slides for a GOOD Song, and it's easier still for a GOOD Singer to make GOOD, with a GOOD Song and GOOD SLIDES. EVERYBODY is talking about the new Story Ballad.

"They All Spoke Well of You."

LOOK! For the next ten days we will send you (prepaid) one set, consisting of Seventeen Beautiful Colored Slides, for \$5.00. Send today. Don't wait! This offer is limited to ten days.

AL. TRAHERN, Publisher, 41 West 28th Street, New York.

NOTE.—Professional Copies and Orchestration, Any Key, SENT ON REQUEST.



ATTRACtIONS WANTED.

Benson's Zoological Garden.

WANTED, to open Nov. 2 and later, ANIMAL ACTS of every description and acts for the above show suitable for lady and children audiences. WANTED, Small Band, hustling Advertising Man to work real live lions. Legitimate privileges to let. Will buy assortment of Flags, etc. What have you for sale cheap?

J. T. BENSON, Auburndale, Mass.

WANTED**CARROLL COMEDY CO. NO. 2.**

SINGING Soubrette and Repertoire people in all lines, also pianist, Sight Reader. State lowest I pay all. W. J. PIERCE, Mgr., Keystone, West Va.



SEPT. 14, CHICAGO OPERA HOUSE.

WANTED, FOR REPERTOIRE, Comedian, Pianist, Vaudeville Features, FOR

PRICE'S POPULAR PLAYERS
NEW BRUNSWICK, N. J.

AT LIBERTY AFTER SEPT. 23,
GORDON WRIGHTER,
HUSTLING AGENT OR BUSINESS MANAGER.

Twelve years' experience in all lines. Don't drink. All day worker and know the country from Nova Scotia to Florida. Well up in news-paper and railroad work. Address, with full particulars and your lowest salary. GORDON WRIGHTER, Gen. Delivery, Kingston, N. Y.

WANTED AT ONCE,

Man for General Business; one doubling in dress given preference. First Class Comet to double Piano also wanted. Other good Useful People, write. State all in first letter. No time for correspondence. Consider silence a polite negative. Address, as per route, Bangor, Mich., Sept. 14-19; Charlotte, Mich., Sept. 21-26; Hastings, Mich., Sept. 28-Oct. 3.

M. A. HUNT, Hunt Stock Co.

At Liberty for the Season,

CATHERINE HADLEY.

Lights, Lead or a good line of Seconds; wardrobe, study, ability; stock, one night or good three night stand; repertoire. Address CATHERINE HADLEY, Auditorium Theatre, Kansas City, Mo.

Frederick H. Wilson

Wants a Good General Actor.

Must be capable of Playing Strong Line of Parts. Square Cut needed for Monte Cristo. Can also use Strong Silent Vaudeville Act week of Oct. 5.

JOHN A. RYAN, Manager, Fulton, N. Y., 14-19.

LADY PERFORMERS

WRITE.

SINGLE WOMEN, SISTER TEAMS ONLY

WRITE AT ONCE.

Four to six weeks sure. WM. SEVERANCE, Park Theatre, Schuylerville, N. Y.

WANTED, MUSICIANS.

Strong slide trombone; strong cornet, doubling viola; might use 'cello, doubling brass. Fares advanced. No blocking up.

WARD & WADE MINSTRELS.

Joplin, Mo., 18; Springfield, Mo., 19; Aurora, Mo., 31; or Box 272, Leavenworth, Kan.

WANTED QUICK, FOR THE

H. H. Parker Company,

Character Woman, Leading and Heavy Man; \$10 per week and expenses; also 5 per cent. of first night's house for Agent booking good territory. Rep. people, write; state lowest; I pay expenses. E. A. Calkins and Harry B. Raymond, write. Address H. H. PARKER, 588 Erskine St., Detroit, Mich.

WANTED QUICK, REP. PEOPLE,

Character Woman with child, Song and Dance Soubrette, capable of playing some characters; Heavy Man. Salary low but sure. Address HARRY ROEADL, Springfield, Neb.

THE ORIENTAL PUZZLE RING.—Have You Seen It? The most amusing finger ring and puzzle combined. Made only in Sterling Silver or Solid Gold. Send for circular and ring measure. Mailed free. WM. KAUFFMAN, 24 Watts St., New York.

WANTED, GOOD SKETCH TEAM, who do other acts and Play Piano. Also Piano Player and Conductor. Open in Illinois, Oct. 14. State lowest salary, etc.

'STALL'S BIG NOVELTY CO., Kankakee, Ill.

WANTED, B. F. and Irish Comedian that can play organ. Salary all worth. Mgrs. keep off. Harry Wolf, write. Add., Grey's Wonder Workers, Med. Co., Gratz, P. O., Westmoreland Co., Pa.

OPEN TIME, NEW AUDITORIUM THEATRE JUST OPENED, SEPTEMBER, OCTOBER AND NOVEMBER.

E. C. REWICK, Mgr., Lincoln, Neb.

Bernard Kling, Playwright, 134 West 28th St., N. Y. City. Sketches, Play WRITE to order.

½ Dozen Solid Ballad Hits.

"I Never Knew 'Till Now How Much I Loved You"

BY GILLESPIE and AMSTERDAM.

"DEAR ROSALIE,"

BY STANDISH and SILBERBERG.

"JUST FOR TONIGHT,"

BY FRANK O. FRENCH.

"The Girl I Loved and Lost,"

BY COBB and EDWARDS.

"GOOD NIGHT, BELOVED, GOOD NIGHT,"

By FAY and OLIVER.

"I'm Longing for You, Sweetheart, Day by Day"

By H. WAKEFIELD SMITH and JAS. W. CASEY.

Suitable for Specialty, Minstrel and Musical Comedy Use.

FREE—Professional Copies to Recognized Performers or Those Sending Up-to-date Programme. NO CARDS.

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WANTED,

PUTNAM'S THEATRE,
RICHMOND, VA.

At All Times, Specialties, Sister Teams, Series Comics and Novelties, etc. Address F. W. PUTNAM.

"The Versatile Leading Woman."

Blanche Plunkett,
AT LIBERTY.
312 10th St., Sioux City, Iowa.

WANTED,

A Pianist, Sketch Teams,

To do Black and Irish Comedy; also Silent Performer who can change for 1 week stands. SWELL HEADS and OTHERS who think they are the whole show, nit. I've just been bit. Address DOC NEWMAN QUAKER MED. CO., Macon, Mo.

WANTED, AT ALL TIMES,
FREAKS OF NATURE AND ATTRACTIONS

Of all kinds for curio hall; also Stage People. Can use two Sister Acts at once. Address L. B. WALKER, Nickelodeon, Boston, Mass.

WANTED, At All Times, Character Woman, Leading and Heavy Man; \$10 per week and expenses; also 5 per cent. of first night's house for Agent booking good territory. Rep. people, write; state lowest; I pay expenses. E. A. Calkins and Harry B. Raymond, write. Address H. H. PARKER, 588 Erskine St., Detroit, Mich.

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ATTENTION, MANAGERS!!!

BLANCHARD and ALLMON

(Lyric Tenors), Comedians and High Class Duettists.

A REFINED COMEDY SINGING AND DANCING ACT.

OPEN FOR WESTERN TIME

of its Kind Before the Public.

Per address, BLANCHARD and ALLMON, 112 Knoxville Ave., Peoria, Ill.

"ALONG THE KENNEBEC"

IS A REAL SUCCESS. A Crowded House Welcomes "Along the Kennebec." The third attraction of the present theatrical season at Keagy Theatre last evening was a tale of quaint New England life, and with a good sprinkling of fun affords an excellent evening's entertainment. The parts are all well taken."—GREENSBURG (Pa.) MORNING REVIEW, Sept. 9.... "The biggest house of the year saw the presentation of 'Along the Kennebec' at Keagy Theatre last night. It told a story of quaint New England life, and was interesting and entertaining throughout the four acts. The cast was exceedingly capable. The company will be greeted with a record breaking house if a return engagement is played."—GREENSBURG (Pa.) EVENING PRESS, Sept. 9.

WANTED, COMEDY OLD MAN (Specialty preferred) at once. Address CHAS. R. RENO, as per Route.

THE WINNER.

The Lyceum Stock Co.

Fifty-six weeks without closing. Playing to big business. Wanted, for long, sure season, GOOD GENERAL BUSINESS MAN and WOMAN; those doing strong specialties preferred. Can also use AL PIANIST. Others write. Address E. G. GROSJEAN, Ponca City, Ok. Territory.

WANTED,

AL. W. MARTIN'S "UNCLE TOM'S CABIN"

(EASTER).

Join McKeesport, Pa., At Once.

LADY FOR OPHELIA, TUBA TO DOUBLE BASS, TRAP DRUMMER.

AL. W. MARTIN, McKeesport, Pa.

50,000 FEET FILM FOR SALE,

SECOND HAND, EXCELLENT CONDITION. WRITE FOR LIST.

GEO. K. SPOOR CO., Room 23, 62 N. Clark St., Chicago, Ill.

MARION and DEANE.

Week Sept. 7, Olympic, Chicago.

Week Sept. 21, Columbia, St. Louis.

Week Sept. 14, Haymarket, Chicago.

Week Sept. 28, Chicago Opera House.

AT LIBERTY,

B. AGNES LANE,

Juveniles, Leads and Ingénues. No one night stand attractions. Write partisans.

641 WASHINGTON BOULEVARD, Chicago, Ill.

Wanted, "Field Stock Co."

People in All Lines of Repertory Business from Leads to Props, Sketch Team, Picture Machine Men with Slides, and will buy good Picture Machine. State full particulars in first letter. Those doing specialties preferred. All must have wardrobe and be able to play a good line of parts. Will advance tickets.

FRANK SYLVESTER, Mgr., Sulphur Springs, Ind. Ter.

SEPTEMBER 19.

MCINTYRE AND PRIMROSE

The Funniest Black Face Talking Act in ONE, in America.

A FEW OPEN WEEKS IN SEPTEMBER AND OCTOBER.

SHEA'S THEATRE, Toronto, Canada, Sept. 14.

**INVESTIGATE THIS!
BIG HITS EVERYWHERE!!!**

THE NOVEL BALLAD,

"TWO LITTLE, BLUE LITTLE, TRUE LITTLE EYES,"

By GEO. A. NORTON and J. W. BRATTON.

THE ORIENTAL LOVE SONG,

"MY LITTLE BELLE OF JAPAN,"

By ARTHUR L. ROBB and J. W. BRATTON.

Sung with great success in "The Geisha" by STANLEY FORD; also by NELLIE HAWTHORNE and other prominent artists,
AND THE CHARMING SONG OF SONGS,

"IN A GARDEN OF FADED FLOWERS,"

By ARTHUR J. LAMB and J. W. BRATTON.

FREE—Professional copies to recognized performers or those sending up-to-date programme. NO CARDS.

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**WANTED, MUSICIANS,
BAND AND ORCHESTRA.**

Tuba and String Bass, 2d Violin and Alto or Baritone. Other Musicians, write. Long season. Man to Play Minister Part; must be small and double in band; alto preferred. Character Woman. Other good people, write. Vaudeville Acts, write.

DAVE COLLINS.

Room No. 41, Grand Opera House Bldg., Chicago, Ill.

FIRST REPORT EMPIRE CIRCUIT.

AMERICAN BURLESQUERS.

Best show Watson ever had. Neat, clean, well costumed. Scenery all good. Women O. K., Ohio great. Show O. K. Besides, the Cozy Corner is getting its clientele thickly. W. B. WATSON.

WANTED, For LEE'S GLASS BLOWERS and CARNIVAL OF WONDERS.

POSITIVELY THE BIGGEST AND BEST SHOW OF ITS KIND ON EARTH. Not a store show or a fair ground graft, but an Exhibition of Glass Works, combined with a Vaudeville Performance that is second to none on the road, playing nothing but Opera Houses. I want to strengthen the company, a Sketch Team that are Good Singers and Dancers, Musical Team or One Man Musical Act that can play Piano; and, in fact, any act that can work to lady audiences. All must change for one week and work in acts. Make salary low, it is sure, with a long season and good treatment. Pay all after joining; but don't write nor book with me if you can't deliver the goods and stay sober. Address JACK LEE, 725 Church St., Reading, Pa.

P. S.—Will buy for cash, Troupe of 5 or 6 dogs. Must be well broke.

WARNING. RICHMOND, Ky., Sept. 11, 1903.

TO THE THEATRICAL PROFESSION: "I. O. O. F. GRAND OPERA HOUSE"

You are hereby notified that the is the only new opera house in the City of Richmond, Kentucky, and the only one that has been built entirely in said city for a number of years, it having been completed last year at a cost of about fifteen thousand (\$15,000) dollars. C. JUETT & W. P. BAXTER, Lessees and Managers.

NOTE—Some especially desirable time and liberal terms to high class attractions. Opened the season Sept. 7 with Edsall-Winthrop Company to packed house.

**FERRIS' COMEDIANS
Wants A1 Leading Lady**

For strong line of parts. Must be quick study and able to join on receipt of wire. Can also place other good Stock and Repertoire People, but you must be the best. Address HARRY BUBB, Manager, Fond du Lac, Wis., Sept. 14-19; Joliet, Ill., Sept. 20-26. Leading Ladies wire to Fond du Lac, Wis.

SMITH & LAMB'S MURRAY COMEDY CO.

WANTED,

**Hickman Miller Co.
GOOD LEADING MAN, HEAVY MAN.**

Other Useful Repertoire Actors, write. Must join on wire. Will advance tickets. Good salary to good people. Amateurs closed on sight. Write or wire. NOWLAND & MILLER, Props., Mt. Carroll, Ill.

**17--Wm. E. English's Hoosier Zouaves--17
SENSATIONAL MILITARY ACT.**

Original and novel wall scaling. The only company carrying a man over a wall. Mechanical perfection in formations and manual. Two weeks at Hammerstein's. Have open time until October 26. Keith and Proctor's booked. Address: C. H. BARNETT, Business Manager, 202 W. 11th St. All reliable agents.

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Compressed Gas Furnished. Electric Calciums.

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PRIMROSE

The Funniest Black Face Talking Act in ONE, in America.

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SHEA'S THEATRE, Toronto, Canada, Sept. 14.

"OH, MISS JOSIE,"

BY WINNIE WILD and ED. JOLLY. One of the prettiest coon love ballads this season. Sung by the writers in

"ONLY A SHOP GIRL;"

ALSO BY

FLO IRWIN, "SISTER MARY,"

AND BY NUMEROUS OTHER PROMINENT ARTISTS.

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EILER'S BIG TEN NIGHTS IN A BAR ROOM,

WANTS

PEOPLE OF ALL KINDS, FOR STAGE, BAND AND ORCHESTRA.

Only the best road musicians need apply. Fifth successful season. Salary sure as a bank. Car accommodations the best. Winter and Summer's engagement to right people. Kickers and boozers not tolerated. Winter season opens near Chicago, Oct. 21. Address Greenview, Ill., 19; Odell 21, Odell 22, Gardner 23, Wenona 24. Per. Whittemore, Iowa.

EDWARD'S AMERICAN OFFICES, Room 10, Greenview, Ill., 19; Hopedale 21, Odell 22, Gardner 23, Wenona 24. Per. Whittemore, Iowa.

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ANNOUNCEMENT.

On December 23, 1903.

THE NEW YORK CLIPPER

WILL PUBLISH A

HOLIDAY NUMBER

Arrangements are completed for making this a handsome number. Notwithstanding the expensive character of this issue, it
Will Be Sold at the Regular Price.

No Increase Will be Made in the Advertising Rates with the Exception of the Cover Pages.

A Limited Space Will be Allotted for

PORTRAITS OF PROFESSIONALS

These portraits will be made by the most improved method of half-tone engraving, and will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDER FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred and fifty (150) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

None Can be Accepted After November 15.

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PER LINE	- .20
PER INCH, Single Column	- .280
QUARTER PAGE	- 45.20
HALF PAGE	- 90.40
WHOLE PAGE	- 169.50

All Advertisements Set with Border 10 per cent extra.

For Advertisements on the Cover Pages, Prices will be Quoted on Application.

Send Your Order at Once.

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THE NEW YORK CLIPPER,

47 West 28th St., New York, U. S. A.

ALBERT J. BORIE,

Editorial and Business Manager.

McINNERNY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—but McInnerny's is BEST.

The ingredients of McInnerny's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB.

FOR SALE ONLY AT

THE BIG STORE BY ACTING MUSICALS
SIEGEL & COOPER CO.
SIXTH AVENUE
NEW YORK CITY



Dr. Scott's Electric Hair Brush
will cure the most persistent case of falling hair, baldness, or any other impoverished condition of the hair or scalp. The soft, pure bristles stimulate the hair growth and the soothing electric massage revives and instills the hair roots with new life. **Prices, \$1, \$1.50, \$2, \$2.50, \$3,** according to size and power. Pure bristles—not wire. Your money back if it doesn't do as we say after a fair trial.

Dr. Geo. A. Scott, 870 Broadway, New York. Responsible Agents Wanted.

Pimples

Every night just before going to bed, wash the face with hot water and GLENN'S SULPHUR SOAP and you will get rid of pimples.

This soap contains enough pure sulphur to make it a specific for skin diseases. Insist on having the genuine

Glenn's Sulphur Soap

Buy a cake at all drug stores or mailed on receipt of 80c. by THE CHAS. H. CRITTENDEN CO., 115 Fulton St., New York.

GET THE HABIT

Of sending your route and open time to

EDWARD SHAYNE,

87 Washington St., Chicago, Ill.

Under the Cents.

THROUGH THE NON-DELIVERY OF MAIL, or some lapses at the paymaster's end of the line last week, Tom L. Wilson, press agent of the Walter L. Main Shows, sent the gentleman who pays the "advance" (W. W. Powers) the following. It had the desired effect.

BETWEEN THE TIMES THAT I GET PAID,
I know not how, nor when, nor where
Come pictures all in green arrayed;
I only know the world grows old.
Between the times that I get paid.

My hair turns gray, and wrinkles come
Before the welcome cash comes in;
My friends grow cold 'ere comes big roll
Reminds me of "what might have been."

And contract houses "rotterne" grow,
My pocketbook gets old and thin,
And sweethearts shake me (worse than all!)
Before the welcome cash comes in.

My creditors get "anxious," and
With all my nerve I grow afraid
To look the world between the eyes.
Between the times that I get paid.

I marvel if the show has got
A "Jonah" with the flip-flap jungle;
If Ringling, Wallace—even "Sig"—
Has made the governor "throw the sponge?"

And thus I suffer as I go
My winding way the press to raid,
While rooting for the greatest show
Between the times that I get paid.

NOTES FROM ANDREW DOWNEY MCPHIE'S BIG SPECTACULAR, "U. T. C." CO.—We closed the tenting season at Canajoharie, N. Y., Sept. 11, after a most enjoyable season, under canvas, through Canada and the Eastern cities. The show will go into Winter quarters at Medina, N. Y. Everything will be new next season. The big program will be one of the finest in America. All the charts and paraphernalia will be in white and gold. The company has covered about nine thousand miles from coast to coast, and the season has been one of the best, financially. The cars will be overhauled and repainted, and we will open early in April. Contracts are placed for new scenery and paper, and two performances a day will be given. The canvas will be jet black and lighted by electricity. All the larger Eastern cities will be visited. Two bands (white and colored) and lady drum corps, and one of the finest cellophane ever built will be featured in the big street parade. A number of performers and musicians have signed for next tenting season. Roster of company, closing Sept. 11: A. D. McPhee, proprietor; Mrs. A. D. Phee, treasurer; Bert Rutledge, manager; Fletcher Smith, Bill Shippard and Wallace Shaw, in advance; H. E. Marshall and wife, J. Ross Wilson and wife, Lois Wilson, Howard Wilson, Twin Brothers Marriot, Florence Forrester, H. G. Bix, George Burton, Bud Nairn, McKay and Crosley, the Pinckneys, M. A. Lowery, C. H. Musselman, H. H. Billings, Joseph Saul, Al. E. Courier, J. W. Walker, Fred Brown, F. McKay, Geo. McHittish, Winfield Southard, C. F. Bucher, William Burke, George Garrity, Fred Birmingham, L. F. Cady, and the Alabama Quartet.

ROSTER OF THE CONCERT of the Great Adam Forepaugh-Sells Bros.' Circus: Jas. G. West, manager; La Caro Sisters, in songs and Spanish dances; Bella Speath, serio comic; Miss Thurston, operatic vocalist; Loveman Bros. Singers, song and dance; the Cliftons, variety sketch; Donahue and Fowler, Gen. American comedians; Hobbs and Powell, black face comedians in a singing and dancing act, and Master Izzy Kaufman, the boy soprano.

NOTES FROM FEARII BROS.' SHOWS.—The combine comprises fourteen pay and five free shows, of the highest type. The trained animal show is especially deserving of mention. The features of this attraction are the acts of Capt. Briggs and Princess De La Ware, who give a daring exhibition in a cage, with six black mane Nubian lions. Col. Francis Ferari is acting manager of the entire aggregation, with the congenial G. L. Dobyns as assistant. A great amount of paper is out at Louisville, Ky., where a two weeks' stand will be made, commencing 7.

S. P. BOWMAN, the side show manager, joined the Ringer's Carnival Co., Aug. 31, at Monesson, Pa., and will have full outside control of Geo. B. Mitchell's glass blowing exhibit, besides presenting his high class magic act inside, and Punch and Judy show.

WELLERTS writes: "The educated horses I bought from Wm. Mead, the horse trainer, two years ago, were bought back by him yesterday, and he has severed all connection with my outfit, as he is going to strike out for himself through the South, for the winter season. I shall carry my riding school of twenty-two horses and eight ponies over the fair circuit, as usual. We had a very good season on Long Island, considering the cool weather."

NOTES FROM CHAS. V. LEE'S VAUDEVILLE CIRCUS.—We are in our nineteenth week, and doing a fine business, and something big this season. We have had no blow downs or break stands. Nine head of stock and five wagons carry this show, playing three day and week stands. The company includes: C. V. Lee, Mrs. Nellie Lee, Gladys Lee, Harry Irving, Geo. Davis, Frank Hart, Billy Smith, Ed. Smith, the Nelson Bros., and Geo. Lavell. We close in seven weeks, and then for dear old New York.

NOTES FROM THE WHITNEY FAMILY ONE RING SHOWS.—We played the Pioneer Day celebration at Kalida, O., on Sept. 5, giving a free performance in the afternoon on the public square for the committee of attractions, and exhibiting under our tents in the evening. At 7:15 the entire top was packed to suffocation clear across the bank, and we were forced to close the doors. A large crowd crowded on the outside still clamored for admittance, and wanted another performance. After a little consideration Manager Whitney decided to give two performances, and the first show started at 7:25, and fifteen minutes after the first performance was over the second one was underway, with a large attendance. We think this is a record breaker, giving two complete circus performances in one night, not an act being omitted or cut.

GRANDE PAN-AMERICAN SHOW NOTES.—We will close a successful season at King City on Sept. 10. When the show arrives at the Winter quarters, at Dodson, Mo., it will have covered 7,454 miles since it left Winter quarters, May 1.

KENO AND RAINER, having finished the Edward Shields park circuit, are now on the British Columbia circuit, at present being stationed at the Savoy Theatre, Vancouver. Following this they play five weeks in Seattle, and then the California circuit.

C. JAY SMITH has re-entered the minstrel field, and is at present manager of Billy Kershaw's Georgia Minstrels. Roster: C. Jay Smith and W. C. Thompson, managers; Chas. H. Pringle, treasurer; Billy Kershaw, Marsh Craig, Jas. S. Lacy, Kid Langford, Wm. Shields, Ed. Burton, Cameron and Smith, Wm. Grundy, Sir Kirkpatrick, A. J. Smith, W. A. Moore, H. S. Weston, the Peep Shows, Morton Bros., the Alabama Quartet, Bert Conroy, Cook and Jones, S. Burns, Wm. Taylor, J. W. Simmons, Lloyd Cooper, Picolo Jones, Ed. Thomas, Chas. Buttler, Rustas, Charley Owen, L. Kershaw and M. Fernandez.

MAZIE KING, one of America's best eccentric toe dancers, will shortly appear in vaudeville, in her new dances. Miss King was a child.

JAMES DALTON has joined the Lake & Teviston show for eight weeks.

PAUL BRACHARD, contortionist, joined the Barnum & Bailey Show Aug. 20, for the remainder of the season.

EDWARD SHAYNE, manager of the

SIG. SAUTELLE'S RAILROAD SHOW NOTES.—

By the time this notice reaches CLIPPER readers the exhibits in our grand中外 will have been increased by the addition of two leopards, a female elephant, and three pumas. Before the month ends there will be eight open dens, and a genuine 1903 novelty in parade. John Barton, formerly of the Forepaugh-Fish Wild West Show, was a visitor the first of last week. "The governor" has received his new dining tent, and, in the slang of the day, it is a "peach." Manager Sheppard, of the side show, who will put out a colored troupe at the close of the circus season, has a new combination car. Messrs. Brownlee and Reed, of "Uncle Tom's" fame, came to see us in Warwick, and were won in their praise of the performance and outfit.

THE EDITORS OF LAMBERTVILLE, N. J., were unanimous in pronouncing our street display

and shows the largest and finest ever seen in their town. Ralph Allen was the recipient of a handsome gold watch, a birthday gift from his parents. Boss Canavanian Clarence Hibbard has his large force of men as thoroughly drilled as a prize military company, and the tops are always up in season regardless of what hour the trains arrive in town. It is now a settled fact that Mr. Sautelle will have a thirty car show next year.

BUFFALO BILL'S WILD WEST NOTES.—We have had an abundance of rain during the past two weeks, but business continues good, and the health of the company excellent.

GEORGE STARR is expected from America today. Jack Morris, assistant treasurer of the Wild West, expects to meet his many friends in Chicago at the close of the present season. Aug. 29 we showed at Croydon, the suburbs of London, and we were delighted with visitors from the metropolis.

GENTRY BROS.' NOTES.—Park B. Prentiss, band leader, has closed with West's Minstrels, and has signed with Gentry Bros.

FAMOUS TRAINED ANIMAL SHOW, No. 4, for the fall of this season, to go into Winter quarters at Medina, N. Y. Everything will be new next season. The big program will be one of the finest in America. All the charts and paraphernalia will be in white and gold.

The company has covered about nine thousand miles from coast to coast, and the season has been one of the best, financially.

The cars will be overhauled and repainted, and we will open early in April.

CONTRACT HOUSES "ROTTERNE" GROW,

MY POCKETBOOK GETS OLD AND THIN,

AND SWEETHEARTS SHAKE ME (WORSE THAN ALL!)

BEFORE THE WELCOME CASH COMES IN.

AND CREDITORS GET "ANXIOUS," AND

WITH ALL MY NERVE I GROW AFRAID.

TO LOOK THE WORLD BETWEEN THE EYES.

BEFORE THE TIMES THAT I GET PAID.

EDWARD DOYLE, the juggler, reports success for his act, which has been in constant demand since last Summer. He will sail for Europe shortly, to be home all Winter.

JOE CAGNEY, who returned to America this Summer, after a four years' tour of Europe, sailed for London on Saturday, Sept. 12, and joins the American Comedy Four.

During a recent visit to Pittston, Pa., his old home, he was tendered a farewell banquet, and presented with a pair of diamond studs.

DAN J. HARRINGTON, ventriloquist, was engaged as an extra feature with Bryant & Saville's Minstrels at the Casino, Binghamton, N. Y., Aug. 31, and reported success.

DON GORDON, eccentric cyclist, writes:

"I have played the Edward Shayne and Mac-

Mahon & Doe circuits, also Shea's Toronto and Buffalo theatres. At Buffalo I was scheduled to open the new show, but after the first performance was moved to sixth place, I am well booked up in the East, and will no, play the Ed. Lang circuit on the coast, where I was to play for six months."

FRANCIS GIRARD, in his gymnastic athletic novelty, was well received at Hyde & Behman's, Brooklyn, last week.

RICKTON, ball juggler, finishes the Burt

circuit of parks at Akron, O., Sept. 20. He will then start East with his wife and daughter.

KID KOSTER writes: "I have closed with the Walter L. Main Show, and will launch

on Oct. 11, the Great Empire Show. The company will number thirty people, including some of the best, and will be on the stage each week. Roster as follows: Chas. H. Koster, general agent; Ed. Ramsey, second man; Harry Corbett, programmer; Ford Family, Empire Quartet, Billy Link, Bessie Gilmour, Martea Sisters, and Lew Simonds. The show will open in St. Paul, playing to the coast."

MILDRED AND MABELLE write that they are

meeting with success in their new sister act, and have been re-engaged by Manager Moore to appear at Marion, Ind., in four weeks.

PILOT, the juggling comedian, played a return date at Troy's Steeplechase Pier, at Atlantic City, N. J. He was featured, he informed us, and his act met with success. He is at Woolworth's Roof Garden, Lancaster, Pa., this week, with return dates over the Keith circuit to follow.

BILLY JENNINGS and SAM RENFREW, "King Pins of Coontown," concluded a successful Summer engagement on J. W. Gorman's park circuit, and opened at the Howard, Boston, Sept. 7, with good time booked ahead.

A. H. KNOLL is filling an engagement of three weeks at W. W. Cole's City Park, Omaha, Neb., after which he returns to Hot Springs, Ark., again, to furnish an orchestra for the Winter at the Majestic Hotel. He has purchased the interest of Miss McNeil in the valuable lot in Erie, Pa., and he will erect a three story brick block there this Fall.

THE ZARCOS write from South Africa as follows: "We have just finished all of South Africa, and are on our way to Bombay, India. Our act has created a big sensation, and when we return we shall introduce it in a new and more mystifying manner. We go from India to Japan

"Hogan's Home Again, Boys." The Eccentric Comedian, JOHN F. LEONARD (LATE GILMORE & LEONARD).

Just returned from Europe after playing TWO YEARS' engagements at all the PRINCIPAL HALLS. Just closed two successful weeks at KEITH'S THEATRE, BOSTON, and KEITH'S THEATRE, NEW YORK, and will shortly play circuit.

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JOE CRAMER, the Human Giraffe, wire LEW NICHOLS, care of this show, Lamar, Mo., Sept. 17; Carthage, Mo., 18; Butler, Mo., 19; Nevada, Mo., 21; Pittsburg, Kas., 22; Coffeyville, Kas., 23.

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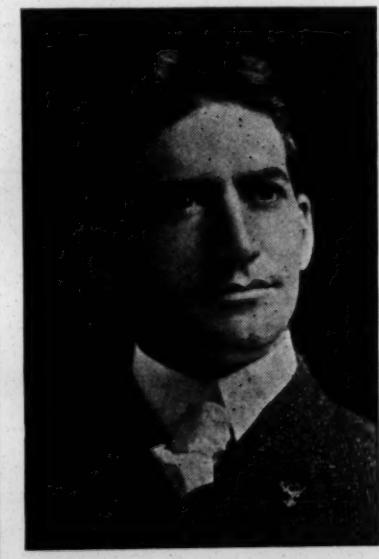
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